



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

**PROGRAMME AND COURSE OUTCOMES FOR ALL
THE PROGRAMMES OFFERED BY THE INSTITUTION**





DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Drawing and Painting

B.A. (Drawing and Painting)

PROGRAMME OUTCOMES (POs)

At the end of the program, graduates will be able to:

PO-01: Acquire comprehensive knowledge in drawing, painting, photography, and other media, Graduates will adeptly navigate these diverse areas to develop a distinctive expressive style.

PO-02: Demonstrate a nuanced understanding of various techniques and methodologies applicable to a wide range of pictorial media, showcasing proficiency in executing artistic visions across multiple platforms.

PO-03: Possess knowledge of diverse art forms, renowned artists, and significant artworks spanning historical and contemporary contexts, fostering a comprehensive appreciation for the rich artistic expression.

PO-04: Understand art history across different eras, embracing various perspectives and incorporating an awareness of ethnic viewpoints, contributing to a well-rounded comprehension of the cultural and historical dimensions of art.

PO-05: Cultivate a mindset that encourages creativity and experimentation, inspiring graduates to explore new artistic realms and push the boundaries of conventional artistic practices.

PO-06: Provide graduates with a broad spectrum of skills, enabling diverse employment opportunities in the fields of drawing, painting, sculpture, architecture, and photography.

PO-07: Apply critical reasoning informed by contextual knowledge to assess socio-cultural and political issues, recognizing the responsibilities towards society and contributing to meaningful discourse through artistic expression.

PO-08: Demonstrate the application of ethical principles, committing to moral and professional ethics, and understanding the responsibilities inherent in contributing to and shaping societal values through art.

PO-09: Recognize the importance of continuous learning and possess the preparation and ability to engage in independent and lifelong learning within the expansive context of the art field.



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PO-10: Explore innovative applications of technologies and processes within the discipline of drawing and painting. Foster awareness of social and environmental developments, integrating these considerations into artistic practices.

Program Specific Outcomes (PSOs)

PSO-01: The program - BA (Drawing and Painting) empowers students, fostering their proficiency and competence in the field. It aims to make them art practitioners capable of envisioning and creating artistic masterpieces. The program achieves this by maintaining a balanced integration of traditional and modern aspects of art.

PSO-02: This program is meticulously crafted to equip students with the skills necessary to function independently in art and designing careers, as well as excel in various performance opportunities within the realm of drawing and painting.

PSO-03: The program strives to attain its objectives by emphasizing the quality of teaching, research, and practical applications, to enhance the overall learning experience for students.

PSO-04: Graduates of the program will demonstrate advanced proficiency in utilizing diverse artistic mediums, techniques, and styles, showcasing versatility and innovation in their creative expressions.

PSO-05: The program aims to instill a deep understanding of art history and theory, enabling students to critically analyze and contextualize their own work within broader artistic and cultural frameworks.

PSO-06: Graduates will be adept at effective communication of artistic ideas and concepts, both visually and verbally, fostering the ability to articulate and defend their artistic decisions and perspectives.



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COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE- A140101T

COURSE TITLE – History of Art -1

CO-01: Demonstrate recognition and comprehension of major monuments, artists, methods, and theories spanning the prehistoric to 9th-century Indian art period, showcasing a comprehensive understanding of the historical evolution of artistic expression.

CO-02: Assess the quality of works of art and architecture within their historical and cultural contexts, exhibiting the ability to critically analyze and evaluate artistic creations based on their artistic merit and contextual significance. They will develop understanding of how social problems/ environment became subjects of Art.

CO-03: Demonstrate the ability to interpret and contextualize the cultural and historical settings of artworks, providing insights into the societal values, beliefs, and norms that influenced artistic production during the prehistoric to 9th-century Indian art period.

CO-04: Cultivate an appreciation for the cultural diversity and artistic achievements of the prehistoric to 9th-century Indian art period, fostering a sense of historical consciousness and aesthetic awareness among students.

COURSE CODE- A140102P

COURSE TITLE –Drawing and Colour Studies

CO-01: Proficiently sketch and render a variety of objects, including fruits, vegetables, leaves, geometrical shapes, and everyday items, utilizing various mediums such as pencil, pen, ink, watercolour, oil pastel colour, dry pastel, charcoal pencil, and colour pencils.

CO-02: Demonstrate a nuanced understanding of colour, encompassing the properties of colours, the colour wheel, and colour value. Apply this knowledge judiciously in the creation of visual works, showcasing an ability to harmonize and balance colours effectively.

CO-03: Execute drawing techniques with precision and skill, showcasing a mastery of different mediums to create detailed and expressive visual compositions. Develop the ability to adapt techniques to suit the characteristics of each chosen medium.

CO-04: Experiment with the expressive potential of various artistic mediums, fostering creativity and innovation in the rendering of objects. Develop a personal artistic style while exploring the diverse possibilities offered by different tools and materials.

CO-05: Analyse and interpret the visual elements of colour in artworks, identifying and applying colour theories and principles to enhance the visual impact of drawings. Develop an awareness of the emotional and psychological effects of colour in artistic compositions.



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B.A. First Year: Semester II

COURSE CODE- A140201T

COURSE TITLE – Fundamentals of Art

CO-01: Develop a comprehensive knowledge and understanding of the definitions of art, exploring the diverse interpretations and conceptualizations that underpin the field of artistic expression.

CO-02: Demonstrate proficiency in deciphering the language of art, recognizing that it is rooted in the fundamental elements and principles of design and composition. Understand how these elements contribute to the visual communication of artistic ideas.

CO-03: Inculcate a deep understanding of the six fundamental elements of art, namely Line, Form (shape), Colour, Tone, Texture, and Space. Recognize how these elements function individually and collectively to shape artistic expressions.

CO-04: Internalize the laws of composition and design, gaining insight into how these principles guide the arrangement of visual elements to create harmonious and aesthetically pleasing artworks.

CO-05: Develop the ability to apply and integrate various methods and techniques in the creation of art, showcasing a versatile skill set that aligns with the fundamentals of artistic expression.

COURSE CODE- A140202P

COURSE TITLE – Drawing and Sketching

CO-01: Demonstrate the ability to sketch and render accurate representations of the human head, capturing facial features and expressions with proficiency and attention to detail.

CO-02: Illustrate an understanding of body movements through skilful rendering, depicting various postures and poses that convey a sense of dynamism and anatomical accuracy.

CO-03: Capture the nuances of hand movements in drawings, showcasing dexterity in portraying gestures, shapes, and details of the human hand with different mediums and techniques. Depict leg movements and anatomical structures with precision, conveying a sense of movement and proportion through well-executed sketches.

CO-04: Employ colour effectively in the representation of head, body movements, hand and leg movements, enhancing the visual impact and expressive qualities of the sketches.

CO-05: Utilize various artistic mediums, such as pencils, pens, inks, and colour, to showcase versatility in sketching and rendering different aspects of the human form and movement.

CO-06: Demonstrate a heightened observational skill in capturing facial expressions, body postures, and movements, reflecting an understanding of anatomy, proportion, and the



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expressive potential of visual storytelling.

CO-07: Showcase an ability to convey emotion and narrative through facial expressions and body language, demonstrating a mastery of the communicative power of visual art in the context of drawing and sketching.

B.A. Second Year: Semester III

COURSE CODE- A140301T

COURSE TITLE- History of Indian Sculpture Course Outcome

CO-01: Develop the ability to recognize and comprehend major monuments, artists, methods, and theories within the realm of Indian sculpture, demonstrating a comprehensive understanding of the historical evolution of this art form.

CO-02: Assess the quality of works of art and architecture in their historical and cultural settings, showcasing an analytical approach to evaluating the artistic merit and contextual significance of Indian sculptures.

CO-03: Acquire a deep understanding of the diverse artistic methods and techniques employed in Indian sculpture, recognizing the innovation and craftsmanship that characterize various periods and styles.

CO-04: Analyse the theoretical frameworks that underpin Indian sculpture, exploring the cultural, religious, and philosophical contexts that shaped the creation of sculptural masterpieces throughout history

CO-05: Foster an appreciation for the rich cultural heritage and artistic achievements represented in Indian sculpture, cultivating a sense of historical consciousness and aesthetic awareness among students.

COURSE CODE- A140302P

COURSE TITLE – Still Life with Colour

CO-01: Execute still life compositions using colour, showcasing proficiency in capturing objects, arrangements, and lighting with a focus on colour harmony and balance.

CO-02: Demonstrate a mastery of various colour techniques and mediums, including but not limited to watercolours, oil pastels, acrylics, and coloured pencils, to enhance the visual impact and vibrancy of still life representations.

CO-03: Explore and experiment with different styles and approaches to still life compositions, fostering creativity and personal expression in the use of colour to convey mood, atmosphere, and emotion.

CO-04: Develop technical skills in blending, shading, and color mixing, exhibiting precision and control in the application of colour to represent various textures, surfaces, and materials commonly found in still life setups.



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B.A. Second Year: Semester IV

COURSE CODE- A140401T

COURSE TITLE – Art and Culture

CO-01: Develop a diverse and critical approach to the study of art and visual culture, demonstrating the ability to analyse and interpret artistic expressions from various perspectives.

CO-02: Produce an extended work that involves visual analysis, reading research, critical thinking, writing, and standard methods of documentation, showcasing proficiency in synthesizing and presenting scholarly information related to art and culture.

CO-03: Explore the relationship between aesthetics, arts, and philosophy, delving into the connections between art and beauty, as well as the role of art in shaping and reflecting societal values and ideals.

CO-04: Examine concepts of aesthetics in Western art, including ancient Greek aesthetics, Western Medieval aesthetics.

CO-05: Investigate concepts of aesthetics in Indian art, focusing on the profound concept of Rasa and its significance as outlined in Natyashastra. Explore the perspectives of Indian philosophers of art.

CO-06: Introduce students to Indian folk art traditions, fostering an appreciation for the diversity and cultural richness inherent in these artistic expressions.

COURSE CODE- A140403P

COURSE TITLE – Photography

CO-01: Demonstrate a comprehensive understanding of the concepts of photography and its diverse applications, recognizing its role as a visual medium for communication, expression, and documentation.

CO-02: Practice the proficient handling of the camera, showcasing competence in utilizing fundamental functions such as aperture, shutter speed, and ISO settings to achieve desired photographic effects and control exposure.

CO-03: Experiment with and explore different camera angles, movements, and shots, demonstrating versatility and creativity in capturing visual compositions and telling stories through the lens.

CO-04: Understand the nuances of indoor and outdoor lighting, applying photographic concepts to effectively manipulate light and shadows for impactful and visually appealing images.

CO-05: Explore the use of photographic concepts in various professional fields, including advertising, animation, and art direction. Apply photography skills to meet the specific visual communication needs of these industries.



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CO-06: Develop proficiency in employing photographic techniques to create compelling and visually engaging advertisements, animations, and art direction projects, demonstrating an understanding of how photography contributes to the overall aesthetic and communicative goals of these disciplines.

B.A. Third Year: Semester V

COURSE CODE- A140501T

COURSE TITLE – History of Indian Architecture

CO-01: Develop a profound understanding of the architectural heritage of India, recognizing its roots in history, culture, and religion. Explore how historical, cultural, and religious influences have shaped and defined the diverse architectural styles and traditions in India.

CO-02: Examine the evolution of Hindu Temple architecture, delving into its numerous regional styles and variations. Develop a comprehensive knowledge of the distinctive features, symbolism, and artistic expressions inherent in Hindu temple designs across different periods and regions.

CO-03: Analyze the characteristics and elements of Indo-Islamic architecture, understanding the synthesis of Islamic and Indian architectural styles. Explore the impact of historical events and cultural interactions on the development of Indo-Islamic architectural forms.

CO-04: Investigate the historical context and evolution of various architectural styles and traditions in India, recognizing the continuity and transformation of architectural practices over different periods.

COURSE CODE- A140502T

COURSE TITLE – History of Indian Art –II

CO-01: Develop a comprehensive understanding of various styles of Indian painting, focusing on the evolution of painting traditions from the Medieval period to the Pahari School.

CO-02: Explore the distinctive features and characteristics of Medieval Indian Painting Styles, including the Mughal, Rajput, and other regional styles. Analyse the influences, themes, and techniques that define these painting traditions.

CO-03: Inculcate an appreciation for the Pahari School of painting, understanding its unique contributions to the panorama of Indian art. Explore the themes, subjects, and stylistic nuances that distinguish the Pahari School from other painting traditions.

CO-04: Examine the socio-cultural and historical contexts that influenced the development of Medieval Indian painting styles, recognizing the diversity and regional variations within these artistic traditions.

CO-05: Analyse the Mughal Style of painting, considering its distinctive features, patronage, and contributions to the cultural and artistic landscape of India during the Medieval period.



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CO-06: Investigate the Rajput Style of painting, exploring the regional variations and thematic elements that characterize Rajput paintings. Recognize the role of Rajput courts in fostering artistic expression.

CO-7: Foster an appreciation for the rich heritage of Indian painting, recognizing the significance of Medieval Indian painting styles to the enduring legacy of the Pahari School in the broader context of Indian art history.

COURSE CODE- A140503P

COURSE TITLE – Head study with pencil and Colour

CO-01: Develop proficiency in head studies using pencil drawing and shading techniques, capturing various postures and expressions of the human face. Explore the intricacies of facial features, including eyes, ears, nose, and hair, through close observation and detailed rendering in pencil. Develop the ability to depict these features with accuracy and sensitivity.

CO-02: Engage in the study of a variety of male and female models, portraying different poses and expressions to enhance observation skills and broaden the range of artistic representation.

CO-03: Demonstrate an understanding of the basic proportions of the head, considering the relationships between facial features and the overall structure of the face. Practice the proper placement of facial features to achieve realistic and aesthetically pleasing results.

CO-04: Execute head studies with watercolour, exploring the application of colour to enhance the visual impact and expressiveness of the portraits. Develop skills in colour theory and the use of watercolour techniques in the context of head studies.

CO-05: Undertake old master copy work based on the subject of head studies, gaining insights into the techniques and styles of renowned artists while applying these principles to one's own creative practice.

COURSE CODE- A140504R

COURSE TITLE – Head study with pencil and Colour

CO-01: Engage in the creation of a copy of Old Master's artworks, demonstrating a commitment to studying and understanding the nuanced techniques and artistic expressions of master artists from different periods.

CO-02: Analyse and interpret the characteristics of Old Master's art through the process of creating a copy, gaining insights into the distinctive features, styles, and thematic elements of renowned artists.

CO-03: Absorb the artistic expressions of both Indian and European artists by studying and replicating their works. Develop an appreciation for the diverse cultural influences and historical contexts that shape the art of different regions.



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CO-04: Explore the technical aspects of Old Master's artworks, including but not limited to drawing techniques, shading, and the use of colour. Develop a heightened understanding of the craftsmanship and skill exhibited by master artists.

CO-05: Demonstrate an ability to accurately replicate the details and subtleties present in the original works, showcasing precision and attention to the finer nuances of the Old Master's art.

B.A. Third Year: Semester VI

COURSE CODE- A140601T

COURSE TITLE- Renaissance Period in Indian Art

CO-01: Explore the concept of the Renaissance in Indian painting, studying the revival and transformation of artistic traditions during this period. Develop an understanding of the key characteristics and influences that define the Renaissance in Indian art.

CO-02: Examine the paintings of Kalighat, understanding the unique style and thematic elements of this school of art. Analyse the socio-cultural context that gave rise to Kalighat paintings and their significance in the broader narrative of Indian art history.

CO-03: Investigate the characteristics of Company style painting, recognizing the impact of British colonial rule on Indian artistic expressions. Explore the fusion of Indian and Western elements in Company style paintings and their contribution to the visual language of the time.

CO-04: Study the Bengal School of art, exploring the ideals and principles propagated by artists like Abanindranath Tagore and E. B. Havell. Analyze the distinctive features of Bengal School paintings and their role in shaping the nationalist art movement in India.

CO-05: Examine the contributions of Raja Ravi Varma to Indian art, understanding his role in popularizing oil painting and realism. Explore the impact of Raja Ravi Varma on the depiction of Indian mythology and historical subjects.

CO-06: Foster an appreciation for the diversity of styles and concepts in Indian art during the Renaissance period, recognizing the contributions of artists who played pivotal roles in shaping the trajectory of Indian artistic expressions.

COURSE CODE- A140602T

COURSE TITLE – Modern Indian Art and Artists

CO-01: Explore the advent of Modernism in Indian art, understanding the key movements, ideologies, and artists that contributed to the modernization of artistic expressions in India.



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CO-02: Study the evolution of contemporary art practices in India, recognizing the diverse and dynamic nature of artistic expressions in the present-day context.

CO-03: Examine the impact of global influences on modern Indian art, exploring how international art movements and ideas have shaped the trajectory of artistic development in the country.

CO-04: Analyse the contributions of significant modern Indian artists, such as Amrita Sher-Gil, Tyeb Mehta, M.F. Husain, and others, understanding their unique styles, thematic explorations, and the cultural contexts that influenced their work.

CO-05: Investigate the role of institutions, galleries, and art movements in fostering the growth of modern and contemporary art in India. Explore the dynamics of the art ecosystem and its impact on artistic practices.

COURSE CODE- A140603P

COURSE TITLE – Composition

CO-01: Demonstrate proficiency in working with colors on both paper and canvas, applying techniques to create well-composed artworks.

CO-02: Develop the ability to select and portray diverse subjects in compositions, including market scenes, festivals, and moments of waiting, working individuals, men or women, rural life, and playing with children.

CO-03: Understanding the principles of arrangement, balance, and harmony within the chosen subjects. Apply these principles to create aesthetically pleasing and well-balanced compositions.

CO-04: Incorporate at least three figures in each composition, showcasing the ability to depict human forms with accuracy and expressiveness. Consider the relationships and interactions between figures to convey narrative and emotion.

CO-05: Experiment with different auxiliary elements, integrating at least two additional elements into each composition to add depth, context, and visual interest. Engage in the creative process of conceptualizing and executing compositions, considering the narrative and storytelling potential inherent in scenes such as market activities, festivals, and everyday life.

CO-06: Demonstrate an understanding of spatial relationships within compositions, exploring depth and perspective to create a sense of immersion and realism in the depicted scenes.



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CO-07: Apply creativity and originality in selecting and interpreting subjects for compositions, showcasing a unique artistic voice and perspective in the portrayal of daily life and cultural scenes.

COURSE CODE- A140604R

COURSE TITLE – Landscape

CO-01: Develop proficiency in landscape painting, mastering techniques to depict natural scenery in art with precision and artistic expression.

CO-02: Explore various elements of landscapes, including mountains, valleys, and bodies of water, fields, forests, coasts, and man-made structures. Develop an understanding of how these elements contribute to the overall composition of landscape paintings.

CO-03: Apply principles of composition to create visually engaging and harmonious landscape paintings, considering the arrangement and relationships of different elements within the scene. Explore the interplay of light and shadow in landscape painting, understanding how variations in lighting conditions contribute to the overall visual impact of the artwork.

CO-04: Experiment with different painting mediums and techniques suitable for landscape representation, such as oil painting, watercolours, acrylics, or mixed media. Develop a versatile approach to depicting landscapes based on the chosen medium.

CO-05: Develop a personal style in landscape painting, showcasing a unique artistic voice and perspective in the interpretation of natural landscapes

M.A. (DRAWING AND PAINTING)

PROGRAMME OUTCOMES (POs)

PO-01: Sensitivity and Sensibility in Fine Arts: The students will acquire knowledge in the field of fine arts, cultivating sensitivity and sensibility that enhance their understanding and appreciation of artistic expressions.

PO-02: Professional Preparation: Produce professional artists equipped to undertake roles in educational institutes, art colleges, and universities, demonstrating a high level of competency in their chosen artistic disciplines.



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PO-03: Entrepreneurship and Vocational Guidance: Train students for entrepreneurship and provide vocational guidance, empowering them with the skills and knowledge to navigate diverse career paths within the field of fine arts.

PO-04: Employ ability Skills: Equip students with practical skills that make them employable across various segments of the fine arts and entertainment industry, fostering versatility and adaptability.

PO-05: Aesthetics and Perspective: Develop a sense of aesthetics among students through painting and sculpture, enabling them to perceive and analyze things from different perspectives in both the artistic realm and other spheres of life.

PO-06: Collaborative Work Skills: Cultivate the ability to work collaboratively in group-based activities, fostering teamwork, effective communication, and the sharing of creative ideas within a collaborative artistic environment.

PO-07: Art Interpretation: Enable students to interpret artworks in art galleries and museums, providing them with the skills to analyze and appreciate the historical, cultural, and artistic significance of various artworks.

PO-08: Cultural Connection: Through the study of the history of art, establish a connection for students to their roots, culture, and heritage, fostering a deep understanding of the cultural contexts that have shaped artistic expressions throughout history.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO-1: After completing Post Graduation, the students will be equipped Identify and synthesize the connection between process and concept in reference to collage/collision.

Exercise with different methods and traditions of representation of space, form and color in reference to history and visual culture

PSO-2: Exploration of an individual approach to drawing as an aesthetic exercise of visual sign and symbol and locate your practice in the broader context of contemporary art.

PSO-3: Exploration of critical and analytical aspects of Painting, Applied Art, Sculpture, Graphics (Printmaking) etc.

PSO-4: It aims to achieve these through the quality of its teaching, research and practice and through its relationship with the institutions and industry of art and designs.

M A Previous Year- Semester II

Evaluation of Research project or Dissertation will be done on annual basis, hence in 2nd Semester in Year 1. However, semester wise project report should be submitted in Department

Students can opt any one paper from A210804T or A210805P

Students can opt any one paper from A210806P or A210807P



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COURSE OUTCOMES

M.A. First Year: Semester I

COURSE CODE: A210701T

COURSE TITLE: Study of Indian Traditional Arts and Culture

CO-01: Introduction to Indian Traditional and Folk Arts: Gain a comprehensive understanding of various traditional and folk art forms across different states of India, exploring their historical, cultural, and artistic significance.

CO-02: Significance of Understanding Indian Folk Art and Culture: Analyze the significance of studying Indian folk art and culture, recognizing their role in preserving cultural heritage, fostering community identity, and contributing to the diversity of artistic expressions.

CO-03: Concern for the Future of Indian Arts: Reflect on the importance of being concerned about the future of traditional arts, understanding the challenges they face and exploring ways to ensure their continued existence and vitality.

CO-04: Sustenance of Art Forms: Examine the factors that contribute to the sustenance of traditional art forms, considering issues such as patronage, education, documentation, and community involvement in preserving and promoting these art forms.

CO-05: Interrelationship with Nature: Explore the interrelationship between traditional arts and nature, understanding how cultural practices and artistic expressions are influenced by the natural environment in different regions of India.

CO-06: Understanding Specific Art Forms and Artists: Acquire in-depth knowledge of specific traditional art forms from different states, including Assamese Miniature Painting, Aipan, Sanjhi Art, Pithora Painting, Sohrai Art, Madhubani, Godana, Dokra Art, Pipli Art, Madana, Kutch Lippan Art, Chitakathi, Cheriya Scroll Painting, Kolam Floor Painting, Kerala Mural Painting, and many more. Explore the working artists and practitioners associated with each art form.

CO-07: Cross-Cultural Awareness: Develop cross-cultural awareness by studying a diverse range of traditional arts, recognizing the unique features, symbolism, and techniques embedded in each art form and understanding the cultural diversity within India.

CO-08: Appreciation and Respect for Cultural Diversity: Cultivate an appreciation for the rich cultural diversity of India, fostering respect for the unique artistic traditions and cultural practices that contribute to the mosaic of Indian arts and heritage.

COURSE CODE: A210702T

COURSE TITLE: Aesthetics (Modern Indian concepts)

CO-01: Understanding Ananda Coomaraswamy's Aesthetic Philosophy: Gain a profound understanding of Ananda Coomaraswamy's essential ideas on beauty and truth in the context



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of modern Indian aesthetics.

CO-02: Stella Kramrisch's Insights into India's Sacred Art: Examine Stella Kramrisch's perspectives on India's sacred art, delving into the traditions of Indian craftsmen and the emblems of universal being present in Indian sacred art.

CO-03: Binod Bihari Mukherjee's Views on Art and the Artist: Understand Binod Bihari Mukherjee's role as a Chitrakar (artist), exploring his insights on the artist's identity, creativity, and the nuanced role of the creator (Kritikar).

CO-04: K G Subramanyam's Contributions to Contemporary Art: Investigate K G Subramanyam's concepts of moving focus and the struggle for image in contemporary art. Explore the Indian artist's relationship with socio-cultural contexts and the utilization of art criticism.

CO-05: Richard Bartholomew's Art Criticism and Indian Art Development: Analyze Richard Bartholomew's perspectives on art criticism, tracing the development of Indian art and exploring the affinities present in Indian artistic expressions.

CO-06: Critical Thinking and Analysis: Develop critical thinking skills to analyze, compare, and contrast the aesthetic concepts presented by different scholars. Engage in discussions and written reflections on the nuances of beauty, truth, the role of the artist, and the development of Indian art.

CO-07: Appreciation for the Complexity of Indian Aesthetics: Cultivate an appreciation for the rich and multifaceted nature of Indian aesthetics, recognizing its diversity, historical evolution, and enduring relevance in the contemporary artistic landscape.

COURSE CODE: A210703P

COURSE TITLE: Figurative Composition I

CO-01: Proficiency in Figurative Representation: Develop proficiency in creating figurative compositions, demonstrating a keen understanding of anatomical proportions, human form, and expressive rendering.

CO-02: Exploration of Composition Principles: Explore and apply principles of composition in figurative art, including considerations of balance, focal points, spatial relationships, and overall visual harmony.

CO-03: Narrative Expression: Use figurative composition as a means of narrative expression, conveying stories, emotions, or thematic elements through the arrangement and interaction of figures within the artwork.

CO-04: Creative Interpretation of Subjects: Demonstrate creativity and originality in interpreting and portraying subjects in figurative compositions. Experiment with diverse themes, styles, and artistic interpretations.

CO-05: Mastery of Mediums and Techniques: Master various artistic mediums and techniques suitable for figurative compositions, such as drawing, painting, mixed media, or digital art. Develop versatility in selecting and applying mediums based on artistic intent.

CO-06: Expressive Use of Color: Explore the expressive use of color in figurative compositions, understanding the psychological impact of different color palettes and their role



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in enhancing the visual and emotional elements of the artwork.

CO-07: Experimentation with Style and Genre: Experiment with different artistic styles and genres in figurative composition, exploring realism, abstraction, impressionism, or other stylistic approaches to convey diverse artistic expressions.

CO-08: Conceptual Thinking and Planning: Develop skills in conceptual thinking and planning for figurative compositions, considering the overall theme, message, and artistic goals before initiating the creative process.

COURSE CODE: A210704P

COURSE TITLE: Portrait and Life study

CO-01: Mastery of Facial Anatomy: Demonstrate a comprehensive understanding of facial anatomy, including proportions, features, and expressions, to accurately portray human subjects in portrait compositions.

CO-02: Lifelike Representation: Develop the skill to create lifelike representations in portrait and life study artworks, capturing the essence and individuality of the subjects through meticulous observation and rendering.

CO-03: Expression and Emotion: Explore and convey a range of emotions and expressions in portrait compositions, showcasing the ability to evoke a sense of personality and mood in the depicted individuals.

CO-04: Variation in Styles and Techniques: Experiment with various artistic styles and techniques in portrait and life study, demonstrating versatility in approaches such as realism, impressionism, abstraction, or other stylistic choices.

CO-05: Application of Light and Shadow: Master the use of light and shadow to create depth, dimension, and a sense of three-dimensionality in portrait and life study artworks, emphasizing the importance of lighting in capturing form.

CO-06: Understanding of Proportions and Scale: Display a keen understanding of proportions and scale when working on life studies, ensuring accurate representation of the human body in different poses and positions.

CO-07: Presentation and Display: Develop skills in the presentation and display of portrait and life study artworks, considering framing, exhibition, and other aspects that enhance the overall impact of the artistic creations.

COURSE CODE: A210705P

COURSE TITLE: Landscape

CO-01: Mastery of Natural Elements: Demonstrate mastery in capturing natural elements such as mountains, valleys, bodies of water, flora, and fauna in landscape artworks, showcasing a keen understanding of the environment.

CO-02: Atmosphere and Mood: Develop the ability to convey the atmosphere, mood, and ambience of different landscapes through artistic interpretation, considering factors such as



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weather, lighting, and time of day.

CO-03: Spatial Depth and Perspective: Showcase proficiency in creating spatial depth and perspective in landscape compositions, employing techniques that enhance the illusion of distance and scale within the artwork.

CO-04: Varied Painting Techniques: Experiment with a variety of painting techniques suitable for landscape representation, such as oil painting, watercolors, acrylics, or mixed media, showcasing versatility in artistic expression.

CO-05: Composition and Focal Points: Develop skills in effective composition, considering the placement of focal points and the arrangement of visual elements to create a balanced and aesthetically pleasing landscape.

CO-6: Presentation and Display: Develop skills in the professional presentation and display of landscape artworks, considering framing, exhibition, and other aspects that contribute to the overall impact and professionalism of the artistic creations.

COURSE CODE: A210706R

COURSE TITLE: Research Project/ Dissertation

CO-01: Research Question Formulation: Demonstrate the ability to formulate clear and focused research questions or objectives that guide the overall direction of the research project.

CO-02: Literature Review and Theoretical Framework: Conduct a comprehensive literature review, establishing a strong theoretical framework that positions the research within the existing body of knowledge in the relevant field.

CO-03: Research Design and Methodology: Develop a robust research design, outlining the chosen methodology, data collection techniques, and analysis methods appropriate for addressing the research questions or objectives.

CO-04: Data Collection and Analysis: Execute systematic data collection, applying appropriate research tools and techniques. Demonstrate proficiency in data analysis, using relevant statistical or qualitative methods to derive meaningful insights.

CO-05: Critical Thinking and Analysis: Demonstrate critical thinking skills throughout the research process, analyzing data, and interpreting findings in the context of existing literature and theoretical frameworks.

CO-06: Original Contribution to Knowledge: Generate new knowledge or contribute novel insights to the field, showcasing originality and innovation in the research project.

CO-07: Effective Communication: Communicate research findings effectively through well-structured and coherent written documents, presentations, or other appropriate formats.

CO-08: Ethical Research Conduct: Adhere to ethical guidelines and principles in research conduct, demonstrating integrity, honesty, and respect for the rights and well-being of research participants.

CO-09: Time Management and Planning: Demonstrate effective time management and project planning skills, meeting research milestones and deadlines in a systematic and organized manner.



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CO-10: Peer Review and Feedback Incorporation: Engage in peer review processes, incorporating constructive feedback into the research project, and demonstrating the ability to refine and improve the quality of the research based on external input.

M.A. First Year: Semester II

COURSE CODE: A210801T

COURSE TITLE: Critical Appreciation of Art and Introduction to Research Methods

CO-01: Artistic Analysis: Develop the ability to critically analyze and appreciate various forms of art, including visual arts, literature, and performing arts.

CO-02: Research Foundations: Gain an introduction to essential research methods, understanding the foundations of academic inquiry, and the application of research methodologies in the field of art.

CO-03: Interpretation Skills: Enhance interpretation skills to extract meaning, symbolism, and cultural context from artistic works, fostering a deeper understanding of artistic expressions.

CO-04: Theoretical Frameworks: Explore and apply theoretical frameworks relevant to art appreciation, integrating diverse perspectives and critical theories into the analysis of artistic creations.

CO-05: Effective Communication: Develop effective communication skills to articulate critical insights and appreciation of art through written and verbal means.

CO-06: Research Proposal Preparation: Gain foundational knowledge in preparing a research proposal, including the identification of research questions, theoretical frameworks, and appropriate research methods in the context of art studies.

CO-07: Ethical Considerations: Understand and apply ethical considerations in art research, recognizing the importance of ethical conduct in both analysis and scholarly inquiry.

CO-8: Critical Thinking and Inquiry: Cultivate critical thinking skills and a questioning mindset, fostering the ability to engage in intellectual inquiry and challenge assumptions in the realm of art and aesthetics.

COURSE CODE: A210802T

COURSE TITLE: New Mediums and contemporary Practices in Art

CO-01: In-depth Knowledge of Art Techniques: Gain in-depth knowledge of various art techniques encompassing both traditional and modern approaches, including mix media, lowbrow, photorealism, and block color styles.



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CO-02: Exploration of Materials and Mediums: Explore the concepts of materials and mediums in art, both traditional and modern, with a focus on mix media applications, understanding how artists utilize diverse materials to create innovative artworks.

CO-03: Understanding Art Movements: Understand and analyze art movements such as lowbrow, photorealism, and block color styles, exploring their historical context, key artists, and distinctive characteristics.

CO-04: Installation Art and Video Installations: Explore the realm of installation art and video installations, understanding the conceptual underpinnings, techniques, and influential artists in these contemporary art forms.

CO-05: Kinetic Art Appreciation: Appreciate the dynamic and interactive aspects of kinetic art, gaining insight into the techniques and concepts that underlie this innovative form of artistic expression.

CO-06: Integration of Technology in Art: Examine the integration of technology in art, focusing on computer-generated art, digital art, and the rising trend of NFTs (Non-Fungible Tokens) in the art market.

CO-07: Creative Photography and Photo Montage: Explore the creative possibilities in photography, including techniques such as photo montage, understanding the role of photography as a contemporary art form.

CO-08: Three-Dimensional Art Approaches: Revisit traditional and contemporary approaches to creating three-dimensional art, including the use of 3D objects and the human body as mediums in artistic works.

CO-09: Critical Analysis of Contemporary Art: Develop skills in critically analyzing contemporary art practices, understanding how artists navigate and integrate various techniques and mediums to express complex ideas.

CO-10: Cultural and Social Implications: Explore the cultural and social implications of contemporary art practices, recognizing how artists use new mediums to engage with and comment on contemporary issues and societal transformations

COURSE CODE: A210803P

COURSE TITLE: Figurative Composition II

CO-01: Advanced Human Anatomy Mastery: Demonstrate an advanced mastery of human anatomy, showcasing a deeper understanding of proportions, musculature, and anatomical nuances in figurative compositions.



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CO-02: Expressive Figurative Narratives: Develop the ability to create figurative compositions that convey expressive narratives, emotions, and complex themes, showcasing a deeper level of storytelling through visual elements.

CO-03: Dynamic Pose Exploration: Explore dynamic and challenging poses in figurative compositions, demonstrating a keen understanding of body movements, balance, and the representation of action and energy.

CO-04: Experimentation with Mediums: Experiment with a variety of artistic mediums and techniques in figurative compositions, including but not limited to pencil, charcoal, pastels, oils, or mixed media, showcasing versatility in artistic expression.

CO-05: Integration of Symbolism: Integrate symbolism and metaphorical elements into figurative compositions, demonstrating the ability to convey deeper meanings and layers of interpretation within the visual narrative.

CO-06: Mastery of Light and Shadow: Showcase advanced proficiency in the use of light and shadow to create depth, form, and a sense of three-dimensionality in figurative artworks, emphasizing the importance of lighting in figurative composition.

CO-07: Composition and Visual Balance: Develop advanced skills in composition, considering the arrangement of visual elements, focal points, and overall visual balance to create aesthetically pleasing and impactful figurative compositions.

CO-08: Personal Artistic Style Development: Cultivate and develop a personal artistic style within the realm of figurative composition, showcasing a unique and recognizable approach to representing the human form.

CO-09: Cultural and Social Context Consideration: Consider cultural and social contexts in figurative compositions, recognizing the potential for art to reflect and comment on societal issues, cultural diversity, and contemporary challenges.

CO-10: Exhibition-Ready Presentation: Prepare figurative compositions for exhibition, developing skills in framing, mounting, and presenting artworks in a professional and visually appealing manner.

COURSE CODE: A210804T

COURSE TITLE: Portrait and Life Study

CO-01: Proficient Portraiture Skills: Develop proficient skills in portraiture, demonstrating the ability to accurately capture facial features, expressions, and nuances of the human face in various poses.



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CO-02: Emotional Expression in Portraits: Cultivate the ability to convey emotional expression and depth in portrait compositions, showcasing a nuanced understanding of the human psyche and emotions.

CO-03: Life Study of Dynamic Poses: Explore and master life studies of dynamic poses, capturing the human figure in various movements, postures, and expressions to convey a sense of vitality and energy.

CO-04: Varied Artistic Mediums: Experiment with a range of artistic mediums, such as pencil, charcoal, oil, acrylics, or mixed media, showcasing versatility in portraying portraits and life studies.

CO-05: Realism and Interpretation: Balance realism and interpretative elements in portrait and life study compositions, demonstrating the ability to capture likeness while infusing personal artistic interpretation.

CO-06: Mastery of Light and Shadow: Showcase advanced proficiency in the use of light and shadow to create realistic and three-dimensional representations in portrait and life study artworks.

CO-07: Personal Artistic Style Development: Cultivate and refine a personal artistic style within the genre of portrait and life study, showcasing a unique and recognizable approach to representing the human form.

CO-08: Composition and Narrative Elements: Develop skills in composition, considering the arrangement of subjects, backgrounds, and focal points to create visually engaging and narratively rich portrait and life study artworks.

CO-09: Ethical Considerations in Portraiture: Understand and apply ethical considerations in portraiture, respecting the dignity, privacy, and cultural sensitivities of the subjects being portrayed.

CO-10: Exhibition-Ready Presentation: Prepare portrait and life study artworks for exhibition, developing skills in framing, mounting, and presenting the pieces in a professional and visually appealing manner.

COURSE CODE: A210805P

COURSE TITLE: Traditional Arts of India

CO-01: Mastery of Traditional Art Techniques: Develop mastery in the techniques associated with various traditional Indian art forms, such as Madhubani, Pattachitra, Tanjore Painting, Warli, and others.



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CO-02: Cultural Context and Symbolism: Understand and apply the cultural context and symbolism inherent in traditional Indian art forms, showcasing the ability to convey cultural narratives and meanings through artistic expressions.

CO-03: Authentic Representation of Art Forms: Demonstrate the ability to authentically represent specific traditional art forms chosen for the course, showcasing a high level of skill, precision, and adherence to traditional methods.

CO-04: Historical and Regional Influences: Explore and understand the historical and regional influences on traditional Indian art, recognizing how these art forms have evolved over time and vary across different geographic regions.

CO-05: Creative Adaptation and Innovation: Encourage creative adaptation and innovation within the framework of traditional art forms, allowing students to explore contemporary expressions while respecting the roots of the traditional techniques.

CO-06: Conservation and Preservation Techniques: Appreciate the importance of conservation and preservation in traditional arts, understanding the materials, tools, and methods used to ensure the longevity and authenticity of the artworks.

CO-07: Interdisciplinary Exploration: Explore interdisciplinary connections between traditional Indian art forms and other cultural aspects such as literature, music, dance, or religious practices, recognizing the holistic nature of traditional arts.

CO-08: Presentation and Display Skills: Develop skills in the presentation and display of traditional Indian art, understanding the importance of framing, mounting, and exhibiting these artworks effectively.

CO-09: Cultural Sensitivity and Contextual Awareness: Foster cultural sensitivity in the execution of traditional art, respecting the cultural nuances, symbolism, and traditions associated with each art form within their specific contexts.

COURSE CODE: A210806P

COURSE TITLE: Landscape

CO-01: Proficient Landscape Rendering: Develop proficient skills in rendering landscapes, showcasing the ability to capture natural scenery, including mountains, valleys, bodies of water, fields, forests, and coasts.

CO-02: Mastery of Light and Atmosphere: Showcase mastery in the use of light and atmospheric effects to create realistic and evocative representations of different times of the day and weather conditions in landscapes.



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CO-03: Composition and Visual Balance:

Develop skills in composition, considering the arrangement of elements within the landscape to create visually engaging and balanced artworks.

CO-04: Exploration of Various Painting Mediums:

Experiment with various painting mediums, such as oil, acrylics, watercolor, or mixed media, showcasing versatility in expressing landscapes through different artistic tools.

CO-05: Expression of Mood and Emotion:

Convey mood and emotion in landscape compositions, demonstrating the ability to evoke feelings and capture the essence of a particular place or scene.

CO-06: Integration of Human Elements:

Explore the integration of human elements within landscapes, understanding how figures or structures can contribute to the overall narrative and scale of the scene.

CO-07: Seasonal and Environmental Variations:

Depict seasonal changes and variations in the environment, showcasing an understanding of how landscapes transform throughout the year.

CO-08: Personal Artistic Style Development:

Cultivate and refine a personal artistic style within the genre of landscape painting, showcasing a unique and recognizable approach to representing natural scenes.

CO-09: Outdoor Sketching and Plein Air Painting:

Develop skills in outdoor sketching and plein air painting, experiencing firsthand the challenges and joys of capturing landscapes in the open air.

CO-10: Exhibition-Ready Presentation: Prepare landscape artworks for exhibition, developing skills in framing, mounting, and presenting the pieces in a professional and visually appealing manner.

COURSE CODE: A210807P

COURSE TITLE: Cityscape (Architectural Study)

CO-01: Proficient Architectural Rendering: Develop proficient skills in rendering cityscapes and architectural elements, showcasing the ability to capture the complexities of urban environments.

CO-02: Mastery of Architectural Detailing: Showcase mastery in capturing architectural details, including buildings, landmarks, streets, and other elements that contribute to the character of a cityscape.

CO-03: Composition and Visual Hierarchy: Develop skills in composition, considering the arrangement of architectural elements within the cityscape to create visually engaging and balanced artworks.



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CO-04: Exploration of Various Drawing and Painting Mediums: Experiment with various drawing and painting mediums suitable for architectural studies, such as pencil, pen and ink, watercolor, or mixed media.

CO-05: Expression of Urban Atmosphere: Convey the unique atmosphere and mood of urban environments, demonstrating the ability to capture the essence and energy of cityscapes.

CO-06: Personal Artistic Style Development: Cultivate and refine a personal artistic style within the genre of cityscape and architectural study, showcasing a unique and recognizable approach to representing urban spaces

CO-07: Urban Sketching and En Plein Air Studies: Develop skills in urban sketching and en plein air studies, experiencing the challenges and opportunities of capturing architectural details on location.

CO-08: Exhibition-Ready Presentation: Prepare cityscape and architectural study artworks for exhibition, developing skills in framing, mounting, and presenting the pieces in a professional and visually appealing manner.

COURSE CODE: A210808R

COURSE TITLE: Research Project/ Dissertation

CO-01: Research Question Formulation: Formulate a clear and focused research question or hypothesis, demonstrating the ability to identify a research problem within the field of study.

CO-02: Literature Review and Critical Analysis: Conduct a comprehensive literature review, critically analyzing relevant sources to situate the research project within the existing body of knowledge.

CO-03: Research Methodology Design: Design an appropriate and rigorous research methodology, including data collection methods, sampling strategies, and analysis techniques aligned with the research objectives.

CO-04: Ethical Considerations: Demonstrate an understanding of ethical considerations in research, ensuring that the project adheres to ethical standards and guidelines.

CO-05: Data Collection and Analysis: Execute the planned research methodology, collecting relevant data and employing appropriate analytical tools to derive meaningful conclusions.

CO-06: Contribution to Knowledge: Make a significant contribution to the field of study through the research project, generating new insights, perspectives, or knowledge that adds value to the existing body of literature.

CO-07: Critical Thinking and Problem Solving: Demonstrate critical thinking skills in approaching research problems, identifying challenges, and proposing innovative solutions or interpretations.

CO-08: Effective Communication of Findings: Effectively communicate research findings through a well-structured and articulate dissertation or project report, demonstrating proficiency in academic writing and presentation.

CO-09: Peer Review and Feedback Incorporation: Participate in peer review processes,



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incorporating constructive feedback to enhance the quality and rigor of the research project.

CO-10: Reflection on Research Process: Reflect on the research process, evaluating the strengths and limitations of the study, and identifying areas for potential future research and improvement.

M A Final Year- Semester III

Students can opt any one paper from A210904P or A210905P

Students can opt any one paper from A210906P or A210907P

M A Final Year- Semester IV

Evaluation of Research project or Dissertation will be done on annual basis, hence in 4th Semester in Year 2. However, semester wise project reports should be submitted in the Department.

Students can opt any one paper from A211004P or A211005P

Students can opt any one paper from A211006P or A211007P

M.A. Second Year: Semester III

COURSE CODE: A210901T

COURSE TITLE: History of Western Art Primitive Era- 13th Century

CO-01: Understanding Primitive Art Movements: Develop an understanding of primitive art movements in the Western context during the 13th century, including key characteristics, themes, and cultural influences.

CO-02: Recognition of Iconography and Symbolism: Recognize and analyze the iconography and symbolism present in artworks from the primitive era, understanding the cultural and religious significance embedded in visual representations.

CO-03: Knowledge of Artistic Techniques: Acquire knowledge about the artistic techniques employed during the primitive era, including painting, sculpture, and architectural methods distinctive to the 13th century Western art.

CO-04: Historical and Cultural Context: Situate primitive artworks within their historical and cultural context, understanding the societal factors, political influences, and religious developments that shaped artistic production during this period.

CO-05: Artistic Innovations and Movements: Explore artistic innovations and movements that emerged during the 13th century, identifying key artists, schools, or workshops that played a significant role in shaping Western art.



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CO-06: Critical Analysis of Primitive Art: Develop critical analysis skills to evaluate primitive artworks, considering their formal qualities, artistic intentions, and the impact on subsequent art movements.

CO-07: Evolution of Artistic Styles: Trace the evolution of artistic styles within the primitive era, identifying transitions, influences, and the emergence of distinctive regional or cultural styles.

CO-08: Appreciation of Diversity in Art Production: Appreciate the diversity in art production during the 13th century, recognizing the varied expressions of different regions, schools, or artistic communities.

CO-09: Connections to Socio-Political Events: Analyze how socio-political events of the time influenced artistic production, understanding the role of art as a reflection of, and response to, the broader cultural milieu.

CO-10: Comparative Studies and Influences: Engage in comparative studies, exploring the influences that primitive Western art had on contemporaneous and subsequent art movements, both within and outside the Western world.

COURSE CODE: A210902T

COURSE TITLE: Philosophy of Modern Art From 18th Century onwards (Neoclassicism to Fauvism)

CO-01: Understanding Philosophical Foundations: Develop a deep understanding of the philosophical foundations that underpin the art movements from Neoclassicism to Fauvism during the 18th to early 20th centuries.

CO-02: Analysis of Neo-Classical Principles: Analyze the principles of Neoclassicism, examining its emphasis on order, balance, and a return to classical ideals, and understanding how these principles manifested in art.

CO-03: Exploration of Romanticism and Expressionism: Explore the philosophical underpinnings of Romanticism and Expressionism, understanding the emphasis on individual expression, emotion, and the rejection of traditional norms.

CO-04: Study of Realism and Impressionism: Study the philosophical tenets of Realism and Impressionism, exploring their focus on depicting everyday life and capturing fleeting moments, respectively.

CO-05: Examination of Symbolism and Art Nouveau: Examine the philosophical ideas behind Symbolism and Art Nouveau, understanding the emphasis on symbolism, decorative arts, and a departure from naturalism.



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CO-06: Understanding Aesthetic Principles in Decadence: Understand the aesthetic principles in Decadence, examining the philosophy that embraced the unconventional, the exotic, and a certain decadence in art and culture.

CO-07: Analysis of Post-Impressionist Philosophies: Analyze the diverse philosophical approaches within Post-Impressionism, considering the varied perspectives and innovations introduced by artists such as Van Gogh, Cézanne, and Gauguin.

CO-08: Exploration of Fauvist Concepts: Explore the Fauvist concepts and philosophies, understanding the bold use of color, distortion, and emotional intensity that characterized this avant-garde movement.

CO-09: Relationship Between Art and Society: Examine the evolving relationship between art and society during this period, considering how philosophical ideas influenced and were influenced by the cultural and socio-political context.

CO-10: Critical Analysis of Modern Art Manifestations: Develop critical analysis skills to assess the manifestations of modern art movements, considering their impact on art history, culture, and subsequent artistic developments.

COURSE CODE: A210903P

COURSE TITLE: Creative Composition I

CO-01: Mastery of Design Principles: Develop a mastery of fundamental design principles, including balance, contrast, unity, emphasis, and rhythm, applying these principles effectively in creative compositions.

CO-02: Innovative Use of Visual Elements: Demonstrate innovative use of visual elements such as line, shape, color, texture, and space, exploring ways to create dynamic and engaging compositions.

CO-03: Experimentation with Mediums: Experiment with a variety of artistic mediums, including but not limited to pencils, charcoal, ink, watercolor, or mixed media, showcasing versatility and adaptability in creative expression.

CO-04: Expressive Use of Color: Develop an expressive and intentional use of color, understanding color theory and its impact on the emotional and visual aspects of compositions.

CO-05: Narrative and Conceptual Development: Explore narrative and conceptual development in creative compositions, developing the ability to convey stories, emotions, or abstract concepts through visual means.



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CO-06: Incorporation of Symbolism and Metaphor: Incorporate symbolism and metaphorical elements in compositions, demonstrating an understanding of how visual symbols can convey deeper meanings and messages.

CO-07: Dynamic Composition Arrangements: Create dynamic and engaging composition arrangements, experimenting with different layouts, perspectives, and focal points to enhance visual interest.

CO-08: Exploration of Abstraction: Explore abstraction in creative compositions, pushing boundaries and challenging traditional representations to achieve unique and unconventional visual outcomes.

CO-09: Personal Artistic Style Development: Cultivate and refine a personal artistic style within the realm of creative composition, showcasing a distinctive and recognizable approach to visual storytelling.

COURSE CODE: A210904P

COURSE TITLE: Mural I

CO-01: Mastery of Mural Techniques: Develop a mastery of various mural techniques, including but not limited to fresco, mosaic, sgraffito, or trompe-l'oeil, showcasing proficiency in mural creation.

CO-02: Understanding Architectural Integration: Understand the principles of architectural integration, learning how to design and execute murals that harmonize with the architectural elements and surroundings.

CO-03: Scale and Proportion Mastery: Master the use of scale and proportion in mural creation, ensuring that the artwork complements the size and dimensions of the designated space effectively.

CO-04: Collaborative Mural Projects: Engage in collaborative mural projects, working effectively as a team to plan, design, and execute large-scale artworks that require coordination and cooperation.

CO-05: Historical and Cultural Context Consideration: Consider the historical and cultural context when creating murals, understanding how the artwork contributes to or reflects the cultural and social identity of its location.

CO-06: Experimentation with Themes and Subjects: Experiment with a variety of themes and subjects in mural creation, showcasing versatility and adaptability in translating diverse concepts into visual narratives.



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CO-07: Technological Integration in Mural Arts: Explore the integration of technology in mural arts, incorporating digital elements or projections to enhance the visual impact and engagement of the mural.

CO-08: Preservation and Conservation Practices: Learn and apply preservation and conservation practices for mural artworks, understanding the materials, coatings, and maintenance required to ensure the longevity of the murals.

CO-09: Public Art Engagement: Develop an understanding of public art engagement, recognizing the role of murals in fostering community identity, pride, and engagement.

CO-10: Exhibition and Documentation Skills: Develop skills in documenting the mural creation process and presenting finished murals for exhibition, understanding the importance of archiving and showcasing public artworks.

COURSE CODE: A210905P

COURSE TITLE: Graphic Design I

CO-01: Proficiency in Design Software: Attain proficiency in graphic design software tools such as Adobe Creative Suite (e.g., Photoshop, Illustrator), demonstrating the ability to navigate and utilize these tools effectively.

CO-02: Understanding Design Principles: Develop a strong understanding of fundamental design principles, including layout, typography, color theory, balance, and hierarchy, applying these principles to create visually compelling designs.

CO-03: Creation of Visual Identities: Create visual identities for various purposes, including branding, marketing, or communication, showcasing the ability to convey messages and establish a consistent visual language.

CO-04: Exploration of Design Elements: Experiment with various design elements, such as shapes, images, icons, and patterns, demonstrating creativity and innovation in incorporating these elements into graphic compositions.

CO-05: Responsive and User-Centric Design: Design graphics with a focus on responsiveness and user-centric principles, understanding the importance of creating designs that adapt to different devices and user experiences.

CO-06: Development of Infographics: Develop infographics that effectively convey complex information visually, demonstrating the ability to organize data, choose appropriate visuals, and enhance information comprehension.



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CO-07: Conceptualization and Storyboarding: Demonstrate the ability to conceptualize design ideas and create storyboards, outlining the visual narrative and flow of information in graphic design projects.

CO-08: Application of Branding Guidelines: Apply branding guidelines and standards consistently in graphic design projects, understanding the importance of maintaining visual coherence in different materials and contexts.

CO-09: Typography and Font Selection Skills: Showcase proficiency in typography and font selection, understanding the impact of typefaces on visual communication and readability in graphic designs.

CO-10: Print and Digital Design Execution: Execute graphic designs for both print and digital platforms, understanding the specifications and requirements for different mediums and ensuring optimal visual presentation.

COURSE CODE: A210906P

COURSE TITLE: Digital Painting I

CO-01: Mastery of Digital Painting Tools: Develop mastery in using digital painting tools and software, demonstrating proficiency in navigating and utilizing features for creating digital artworks.

CO-02: Understanding Digital Brush Techniques: Gain a comprehensive understanding of digital brush techniques, exploring variations in strokes, textures, and effects to create diverse visual elements in digital paintings.

CO-03: Creation of Digital Illustrations: Create digital illustrations that convey ideas, emotions, or narratives, showcasing the ability to use digital painting techniques to produce visually engaging artworks.

CO-04: Experimentation with Color Theory: Experiment with color theory in the digital medium, understanding the principles of color harmony, contrast, and temperature to create visually appealing and balanced digital paintings.

CO-05: Incorporation of Lighting and Shading: Incorporate realistic lighting and shading techniques in digital paintings, demonstrating an understanding of how light interacts with different surfaces and objects.

CO-06: Conceptualization and Storytelling: Conceptualize and tell stories through digital paintings, showcasing narrative skills and the ability to convey emotions or messages visually.



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CO-07: Application of Layering Techniques: Apply advanced layering techniques in digital painting, understanding how layers can be used to organize and manipulate elements to achieve desired effects.

CO-08: Digital Composition and Layout: Design digital compositions with a strong sense of layout and visual hierarchy, demonstrating the ability to organize elements for optimal visual impact.

CO-09: Exploration of Digital Textures: Explore the use of digital textures to enhance the visual richness of paintings, experimenting with different texture overlays and effects to create depth and interest.

CO-10: Print and Presentation of Digital Artworks: Prepare digital artworks for print or digital presentation, understanding the specifications and requirements for different platforms and ensuring high-quality output.

COURSE CODE: A210907P

COURSE TITLE: Printmaking and Textile Printing I

CO-01: Proficiency in Printmaking Techniques: Develop proficiency in various printmaking techniques, including relief printing, intaglio, lithography, and screen printing, showcasing skills in creating prints with different methods.

CO-02: Exploration of Textile Printing Methods: Explore different textile printing methods, such as block printing, screen printing, and heat transfer, demonstrating versatility in applying printmaking techniques to fabric surfaces.

CO-03: Design and Carving for Relief Printing: Design and carve relief printing blocks, showcasing an understanding of positive and negative space, as well as the ability to create intricate designs suitable for relief printing.

CO-04: Etching and Aquatint Techniques in Intaglio: Demonstrate proficiency in etching and aquatint techniques in intaglio printmaking, understanding how to create tonal variations and intricate details in intaglio prints.

CO-05: Lithographic Plate Preparation: Prepare lithographic plates for printing, demonstrating the skills required in the preparation and processing of lithographic surfaces for creating prints.

CO-06: Screen Preparation and Printing: Prepare screens for screen printing, demonstrating the ability to transfer designs onto screens and print them onto various surfaces, including textiles.



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CO-07: Color Mixing and Registration: Master color mixing techniques for printmaking, understanding how to achieve desired hues and tones, and demonstrating precision in color registration for multi-color prints.

CO-08: Experimentation with Mixed Media Prints: Experiment with mixed media in printmaking, combining different materials and techniques to create unique and innovative prints.

CO-09: Understanding Textile Printing Challenges: Understand the challenges and considerations specific to textile printing, including fabric types, ink adhesion, and durability, ensuring successful application of prints on textiles.

CO-10: Portfolio Development: Develop a portfolio of printmaking and textile printing works, showcasing a range of techniques, styles, and applications, and presenting a cohesive body of work representative of the student's skills and creativity.

COURSE CODE: ---

COURSE TITLE: Research Project/ Dissertation Research Project

CO-01: Research Problem Identification: Identify and articulate a clear research problem or question that aligns with the scope and objectives of the research project.

CO-02: Literature Review and Critical Analysis: Conduct a comprehensive literature review related to the research topic, critically analyzing existing studies, theories, and relevant scholarly works.

CO-03: Research Objectives and Hypotheses: Clearly define research objectives and formulate hypotheses, providing a structured framework for the investigation and exploration of the chosen research problem.

CO-04: Research Design and Methodology: Develop a robust research design and methodology, selecting appropriate research methods, tools, and techniques for data collection and analysis.

CO-05: Ethical Considerations: Demonstrate an understanding of ethical considerations in research, ensuring the responsible and ethical conduct of the research project.

CO-06: Data Collection and Analysis: Execute the planned research methodology, collecting relevant data and employing appropriate analytical tools and statistical methods for data analysis.



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CO-07: Interpretation of Findings: Interpret research findings in the context of the research objectives, discussing the significance of the results and their implications for the field of study.

CO-08: Critical Discussion and Synthesis: Engage in a critical discussion of the research findings, synthesizing information from various sources and placing the results in the broader context of existing knowledge.

CO-09: Contribution to Knowledge: Evaluate the contribution of the research project to the existing body of knowledge in the chosen field, identifying areas of innovation, improvement, or further exploration.

CO-10: Research Project Documentation: Produce a well-organized and comprehensive research project document or dissertation, adhering to academic writing standards, and presenting the research process, findings, and conclusions in a coherent manner.

M.A. Second Year: Semester IV

COURSE CODE: A211001T

COURSE TITLE: History of Western Art (13th Century- 18th Century)

CO-01: Chronological Understanding: Develop a chronological understanding of Western art from the 13th to the 18th century, recognizing key artistic movements, styles, and developments during this period.

CO-02: Mastery of Artistic Styles: Gain a mastery of various artistic styles and movements, including Gothic, Renaissance, Baroque, Rococo, and Neoclassicism, understanding the distinctive characteristics and influences of each.

CO-03: Analysis of Iconic Artworks: Analyze and interpret iconic artworks from the specified time period, demonstrating an understanding of the historical, cultural, and artistic context in which these works were created.

CO-04: Historical and Cultural Context: Understand the historical and cultural context that shaped Western art during the specified centuries, considering factors such as political events, societal changes, and religious influences.

CO-05: Influence of Patronage and Institutions: Examine the influence of patronage, artistic workshops, and institutions on the production and dissemination of art during the medieval, Renaissance, and subsequent periods.

CO-06: Evolution of Artistic Techniques: Trace the evolution of artistic techniques and methods employed by artists over the centuries, recognizing innovations and advancements in painting, sculpture, and other art forms.

CO-07: Exploration of Artistic Themes: Explore recurring artistic themes and subjects, understanding how they evolved and were interpreted by artists across different periods and regions.

CO-08: Comparative Analysis of Movements: Conduct comparative analyses of artistic



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movements, identifying similarities, contrasts, and influences between different periods and styles within the specified timeframe.

CO-09: Artistic Responses to Cultural Shifts: Examine how artists responded to cultural, religious, and intellectual shifts during the Renaissance, Reformation, and Enlightenment, understanding art as a reflection of broader societal changes.

CO-10: Critical Analysis and Art Historical Writing: Develop critical analysis skills and the ability to articulate art historical insights in writing, producing well-reasoned essays and discussions on key themes, artists, and movements in Western art history.

COURSE CODE: A211002T

COURSE TITLE: Philosophy of Modern Art From 18th Century onwards (Cubism - Abstract Expressionism)

CO-01: Understanding Philosophical Foundations: Develop an understanding of the philosophical foundations that underlie Modern Art movements, including Cubism, Surrealism, Abstract Expressionism, and their evolution from the 18th century onwards.

CO-02: Mastery of Artistic Styles and Techniques: Gain mastery of the artistic styles and techniques associated with Cubism, Surrealism, Abstract Expressionism, and related movements, recognizing the innovative approaches adopted by artists.

CO-03: Analysis of Key Artworks: Analyze key artworks from the specified movements, demonstrating an ability to interpret and discuss the aesthetic, conceptual, and cultural significance of representative pieces.

CO-04: Influence of Philosophical Movements: Examine the influence of philosophical movements such as existentialism, phenomenology, and modernist theories on the development of artistic styles during the specified period.

CO-05: Exploration of Abstract Concepts: Explore abstract concepts in art, understanding how artists from Cubism to Abstract Expressionism challenged traditional representational norms and embraced abstraction as a form of expression.

CO-06: Comparative Analysis of Movements: Conduct comparative analyses of Modern Art movements, identifying commonalities, distinctions, and thematic threads that connect different styles and periods.

CO-07: Artist Intentions and Manifestos: Investigate the intentions of artists associated with these movements, examining manifestos and writings to understand their goals, ideologies, and the cultural context in which they worked.

CO-08: Social and Political Implications: Examine the social and political implications of Modern Art movements, considering how artists responded to and reflected upon the tumultuous events of the 20th century.

CO-09: Impact on Art Institutions and Criticism: Assess the impact of Modern Art movements on art institutions, galleries, and criticism, understanding how these movements reshaped the art world and influenced art discourse.



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CO-10: Critical Engagement and Debate: Foster critical engagement with philosophical concepts in Modern Art, encouraging students to participate in debates and discussions surrounding the theoretical underpinnings and implications of these movements.

COURSE CODE: A211003P

COURSE TITLE: Creative Composition II

CO-01: Advanced Composition Techniques: Explore and employ advanced composition techniques, building on foundational knowledge to create visually dynamic and engaging artworks.

CO-02: Experimentation with Mixed Media: Experiment with the integration of mixed media, combining various materials and techniques to enhance the depth, texture, and visual interest of compositions.

CO-03: Expressive Use of Color and Form: Develop the ability to use color and form expressively, understanding how different color palettes and shapes can convey emotions, narratives, or abstract concepts.

CO-04: Conceptualization and Theme Development: Demonstrate advanced skills in conceptualizing and developing themes for compositions, showcasing creativity and originality in the ideation process.

CO-05: Spatial and Temporal Considerations: Consider spatial and temporal elements in composition, understanding how to manipulate space and time to create artworks with unique perspectives and narratives.

CO-06: Narrative and Symbolism: Incorporate narrative elements and symbolism into compositions, conveying meaning and storytelling through visual language.

CO-07: Large-Scale and Site-Specific Projects: Engage in the creation of large-scale and site-specific art projects, demonstrating an understanding of the spatial and contextual considerations involved in such endeavors.

CO-08: Critique and Feedback Incorporation: Participate in critiques and incorporate feedback into the refinement of compositions, developing the ability to critically assess and improve one's own work.

CO-09: Professional Presentation Skills: Develop professional presentation skills, understanding how to prepare artworks for exhibition and effectively communicate the artistic intent behind compositions.



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CO-10: Portfolio Development and Curation: Build a comprehensive portfolio of creative compositions, demonstrating a range of styles, themes, and techniques, and curate the portfolio to reflect personal artistic growth and identity.

COURSE CODE: A211004P

COURSE TITLE: Mural II

CO-01: Mastery of Mural Techniques: Develop advanced proficiency in mural techniques, building on foundational skills to create large-scale and impactful mural artworks.

CO-02: Site-Specific Mural Design: Demonstrate the ability to design site-specific murals, considering the architectural and environmental context in which the mural will be situated.

CO-03: Advanced Color Theory Application: Apply advanced color theory principles to mural design, understanding how color choices can influence the visual impact and emotional resonance of large-scale artworks.

CO-04: Narrative and Conceptual Murals: Create narrative and conceptual murals, conveying stories, themes, or abstract concepts through the visual language of mural art.

CO-05: Collaboration and Community Engagement: Engage in collaborative mural projects and demonstrate the ability to work with communities or stakeholders to incorporate their input into the mural design.

CO-06: Large-Scale Composition and Layout: Develop skills in designing large-scale compositions and layouts, considering the proportions and visual dynamics of the mural on a grand scale.

CO-07: Environmental and Social Awareness: Explore the use of murals as a means of raising environmental and social awareness, considering the potential impact of murals on public spaces and community identity.

CO-08: Preservation and Maintenance Considerations: Understand the factors influencing the preservation and maintenance of murals, incorporating considerations for long-term durability and the effects of environmental exposure.

CO-09: Incorporation of Cultural Elements: Incorporate cultural elements and references into mural designs, recognizing the importance of cultural sensitivity and inclusivity in public art projects.

CO-10: Exhibition and Documentation: Prepare murals for public exhibition and documentation, understanding the process of capturing and preserving the visual essence of large-scale mural artworks for archival purposes and public appreciation.



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COURSE CODE: A211005P

COURSE TITLE: Graphic Design II

CO-01: Advanced Design Software Proficiency: Demonstrate advanced proficiency in graphic design software, utilizing tools and features to create complex and visually compelling design projects.

CO-02: Branding and Identity Design: Develop skills in branding and identity design, creating cohesive visual systems that effectively communicate the essence and values of a brand or project.

CO-03: Editorial and Publication Design: Design editorial layouts and publication materials, showcasing an understanding of typography, grid systems, and visual hierarchy in the context of printed and digital publications.

CO-04: Packaging Design and 3D Visualization: Explore packaging design, applying 3D visualization techniques to conceptualize and present product packaging in a visually engaging manner.

CO-05: Motion Graphics and Animation: Integrate motion graphics and animation into design projects, creating dynamic and interactive visual content for digital platforms.

CO-06: Info graphics and Data Visualization: Develop skills in creating info graphics and data visualizations, effectively communicating complex information through visually appealing and easily understandable graphics.

CO-07: User Interface (UI) and User Experience (UX) Design: Design user interfaces and experiences for digital applications, considering usability, accessibility, and visual appeal in the creation of interactive and engaging interfaces.

CO-08: Environmental Graphic Design: Apply graphic design principles to environmental spaces, developing signage, way finding systems, and other visual elements that enhance the user experience in physical environments.

CO-09: Social Media and Digital Marketing Design: Create visually impact graphics for social media and digital marketing campaigns, understanding the requirements and best practices for effective online communication.

CO-10: Portfolio Development and Presentation: Build a comprehensive portfolio showcasing a range of graphic design projects, demonstrating a mastery of skills and the ability to communicate design concepts effectively.

COURSE CODE: A211006P

COURSE TITLE: Digital Painting II

CO-01: Advanced Digital Painting Techniques: Demonstrate advanced proficiency in digital painting techniques, including the use of brushes, textures, and layering to create complex and



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visually appealing digital artworks.

CO-02: Exploration of Styles and Genres: Explore and experiment with various artistic styles and genres in digital painting, showcasing versatility and the ability to adapt to different visual aesthetics.

CO-03: Conceptualization and Narrative: Develop skills in conceptualizing and creating narrative-driven digital paintings, conveying stories, emotions, or abstract concepts through visual storytelling.

CO-04: Digital Character Design: Design and illustrate characters in the digital medium, considering character anatomy, expressions, and details to create compelling and visually interesting digital characters.

CO-05: Environmental and Concept Art: Create digital paintings that focus on environmental and concept art, showcasing the ability to design imaginative and immersive settings for various creative projects.

CO-06: Digital Painting for Animation: Apply digital painting techniques to the field of animation, creating keyframes or backgrounds that contribute to the visual storytelling of animated projects.

CO-07: Digital Painting for Game Design: Utilize digital painting skills for game design, creating concept art, character designs, and environment illustrations that contribute to the visual aesthetics of digital games.

CO-08: Incorporation of Mixed Media: Experiment with the incorporation of mixed media elements in digital painting, blending traditional and digital techniques to create unique and innovative artworks.

CO-09: Critique and Feedback Integration: actively participate in critiques and incorporate feedback into the refinement of digital paintings, demonstrating the ability to analyze and improve one's own work.

CO-10: Portfolio Development and Presentation: Build a comprehensive digital painting portfolio, showcasing a diverse range of styles, themes, and techniques, and presenting the portfolio in a professional and visually appealing manner.

COURSE CODE: A211007P

COURSE TITLE: Printmaking and Textile Printing II

CO-01: Advanced Printmaking Techniques: Demonstrate proficiency in advanced printmaking techniques, exploring a variety of methods such as etching, lithography, or silkscreen printing to create intricate and visually compelling prints.

CO-02: Textile Printing Innovations: Explore innovative approaches to textile printing, experimenting with new materials, textures, and printing methods to create unique and expressive textile designs.

CO-03: Multilayered Printing: Develop skills in multilayered printing, understanding the



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complexities of layering different elements to achieve depth, texture, and visual interest in print and textile designs.

CO-04: Printmaking for Installation Art: Apply printmaking skills to the creation of installation art, considering spatial and environmental factors to design prints that contribute to larger immersive art experiences.

CO-05: Printing on Various Surfaces: Experiment with printing on various surfaces beyond traditional paper and fabric, exploring the possibilities of printing on unconventional materials to create mixed-media artworks.

CO-06: Sustainable Printing Practices: Explore sustainable and eco-friendly printing practices, considering the environmental impact of materials and processes used in printmaking and textile printing.

CO-07: Collaborative Print Projects: Engage in collaborative print projects, working with peers or community members to create prints that reflect collective creativity and diverse perspectives.

CO-08: Historical and Cultural References: Incorporate historical and cultural references into print and textile designs, drawing inspiration from diverse artistic traditions and contextualizing contemporary work within broader artistic narratives.

CO-09: Critique and Feedback Integration: Actively participate in critiques and incorporate feedback into the refinement of print and textile designs, demonstrating the ability to analyze and improve one's own work.

CO-10: Portfolio Development and Presentation: Build a comprehensive portfolio showcasing a range of print and textile designs, highlighting technical proficiency, creativity, and the ability to adapt printmaking skills to various artistic contexts.

COURSE CODE: A211008R

COURSE TITLE: Research Project/ Dissertation

CO-01: Research Question Formulation: Formulate a clear and focused research question or hypothesis that aligns with the objectives of the research project, demonstrating a deep understanding of the chosen topic.

CO-02: Literature Review and Theoretical Framework: Conduct a comprehensive literature review, identifying relevant theories, concepts, and previous research studies that inform the theoretical framework of the research project.

CO-03: Research Design and Methodology: Develop a robust research design and methodology, outlining the approach, data collection methods, sampling techniques, and any necessary ethical considerations for the research project.

CO-04: Data Collection and Analysis: Implement the chosen data collection methods and conduct a thorough analysis of the collected data, applying appropriate statistical or qualitative techniques as relevant to the research project.



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CO-05: Critical Evaluation of Findings: Critically evaluate the research findings, drawing meaningful conclusions and discussing their implications within the context of the research question and theoretical framework.

CO-06: Contribution to Existing Knowledge: Demonstrate the extent to which the research project contributes to existing knowledge in the field, highlighting any innovative insights, methodologies, or perspectives introduced.

CO-07: Clarity and Coherence in Writing: Present the research project in a clear and coherent manner, adhering to academic writing standards, and effectively communicating the research question, methodology, findings, and conclusions.

CO-08: Integration of Relevant Theories: Integrate relevant theories and concepts into the analysis and interpretation of research findings, demonstrating an advanced understanding of the theoretical underpinnings of the research.

CO-09: Application of Research Skills: Showcase advanced research skills, including information retrieval, critical analysis, and interpretation, throughout the various stages of the research project.

CO-10: Oral Presentation and Defense: Present the research project orally, defending the methodology, findings, and conclusions in response to questions and feedback from peers and evaluators.



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Department of Economics

B.A. (Economics)

PROGRAMME OUTCOMES (POs)

The POs, are meant to evaluate what the Graduate students of the degree of Economics should be able to do e.g.

1. To understand basic economic theories, concepts, and policies along with developing knowledge towards not merely Macro-economic policies but also issues relating to Economic Planning.
2. Demonstrating critical analytical thinking skills for finding solutions towards problems pertaining to Welfare, Gender equity, Regional Economy & Budgetary knowledge, etc.
3. Developing such quantitative knowledge and skills which help in data collection and use of sampling techniques in the field of Research and Innovation; along with concern towards effective decision making.

COURSE OUTCOMES (COs)

Two aspects need to be headed to in defining and describing Course Outcomes (COs). First, they are the resultant knowledge skills and ability centred courses that students acquire at the end of the Course in Economics, secondly, it defines the Cognitive processes provided by the course studying of Economics with beneficial outcomes for students.

B.A. First Year: Semester I

COURSE CODE: A080101T

COURSE TITLE: PRINCIPLE OF MICRO ECONOMICS

CO1: Introduction to basic ideas and tools of Microeconomics to be used throughout the other courses of degree programmes.

CO2: Students learn and understand application of Indifference Curve Analysis in deriving demand curves, Price effect, Income effect & Substitution effect.

CO3: Students can analyse Consumer behaviour like Cardinal Utility & Ordinal Utility Analysis.



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B.A. First Year: Semester II

COURSE CODE: A080201T

COURSE TITLE: MACRO ECONOMICS

CO1: Students are able to explain National Income, Comprehend calculation methods of National Income and its related concepts.

CO2: Students will become well-versed with ideas related to measurement of National Income; Theory of Output and Employment determination in Classical and Keynesian systems; Fiscal and Monetary Policies.

CO3: Students can be able to comprehend different approaches to understand inflationary situations along with analysing the effects of Macro policies in an economy – regional, national and international.

B.A. Second Year: Semester III

COURSE CODE: A080301T

COURSE TITLE: HISTORY OF ECONOMIC THOUGHT

CO1: To learn and discuss, at an advanced UG level, how the Economic Thought has evolved over time.

CO2: Students would be able to identify significantly major ideas associated with each group or Economic Thinker studied in their graduate course.

CO3: Make students understand the historical evolution of Economic Thought: Developments in the field of Economics; and also study works of some great Economists from Antiquity to Contemporary times.

B.A. Second Year: Semester IV

COURSE CODE: A080401T

COURSE TITLE: MONEY, BANKING AND PUBLIC FINANCE

CO1: To understand simple concepts related to Monetary Economics and Banking Theory.

CO2: Understanding economic effects of Tax as well as Expenditure policies.

CO3: Gaining awareness regarding budgetary issues.



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B.A. Third Year: Semester V

COURSE CODE: A080501T

COURSE TITLE: ECONOMIC GROWTH AND DEVELOPMENT (Compulsory)

CO1: Equip students with ability to understand development of Theories related to Growth and Development (especially Long Run Growth) as also evaluating their applicability to the National Economy and to the developing world.

CO2: Students are expected to develop and understand interrelations between Man and Nature, Economic activities and limited resources and Economic growth and development.

CO3: Students should be able to comprehend and explain the concept of Poverty and Human Development & related concepts.

COURSE CODE: A080502T

COURSE TITLE: ENVIRONMENTAL ECONOMICS (Optional)

CO1: Students should be familiar with the basic concepts of ecology, environment and economy.

CO2: Students should be familiar with basic concepts of Sustainable Development, Environmental Impact Assessment & solution to Environmental problems.

CO3: Students should realize the importance and influence of Environment on the economy, including Quality of manpower.

COURSE CODE: A080503T

COURSE TITLE: INTERNATIONAL ECONOMICS (Optional)

CO1: Students should be able to understand and explain the concept, need, significance & scope of International Economics.

CO2: Enhancing analytical ability of students in studying and critically assessing various trade policies.

CO3: Students can acquire a sound understanding of Theories underlying International Trade & governing trade relations.



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COURSE CODE: A080603R

COURSE TITLE: ELEMENTARY STATISTICS BASED PROJECT

CO1: Students to be familiar with the concepts in Statistics.

CO2: Preparing a Questionnaire/ Interview Schedule & putting them in usage.

CO3: Students are able to use statistical tools vis-a-vis given real life situations.

B.A. Third Year: Semester VI

COURSE CODE: A080601T

COURSE TITLE: INDIAN ECONOMY AND ECONOMY OF UTTAR PRADESH (Compulsory)

CO1: Understanding key economic issues, problems and trends persistent in the Indian Economy.

CO2: Students are expected to understand the progress of the National and Regional Economy and its policies.

CO3: Students should be familiar with the potential of Natural Resources of the Indian Economy and the economy of UP.

COURSE CODE: A080602T

COURSE TITLE: AGRICULTURE ECONOMICS (Optional)

CO1: Students should be able to understand and explain the basics of Agriculture Economics.

CO2: Students should be able to explain the significance of agriculture in economic growth & economic development of an economy – especially referring to the Indian Economy.

CO3: Students be made familiar with institutional initiatives to strengthen the rural & agricultural development to achieve self-sufficiency.

COURSE CODE: A080604R

COURSE TITLE: PROJECT

CO1: To familiarize, acquaint and experience the local issues of economic implication or focus on economic well-being and behaviour of consumers/ citizens.



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CO2: To enable students to learn the preparation of Questionnaire/ Interview Schedule.

CO3: The idea behind this is to develop economic thinking in the students through direct experience to real life.

M.A. (Economics)

PROGRAMME OUTCOMES (POs)

Representing the trident of knowledge, skills and attitudes of students of the end of Degree Programme in Economics, the Programme Outcomes (POs) have been so designed and structured that they significantly aim at laying the foundation for developing Academic Abilities, Personal Qualities and Transferable skills in their respective workplaces and domains.

PO 1 : Critical and rational thinking needs to be considered as an important aspect where ability to take informed actions as well as responding to ones#39; calling becomes imperative in economic fields e.g. Marketing, Finance, Entrepreneurship, Innovation, Technology, Sustainable Development, etc.

Gaining ability to exercise Research Intelligence in Investment, Attaining professional expertise in discipline; and Perceiving ideas & decisions differently (Intellectual, Organizational & Personal) work as driving forces for the students pursuing a career in Economics.

PO 2 : Students are expected to evolve as Effective Communicators where they can articulate ideas according to needs and abilities of diverse authorized personnel; along with presenting their thought processing and ideas clearly as also concisely coupled with confident and effective communication skills. POs in Economics demand that students learn to defend their ideas in discussions while confronting the challenges of skill development in the global scenario; also demonstrating interpersonal, leadership and social skills so as to exercise their positive influence on others in their respective domains.

PO 3 : By understanding the moral dimensions of Ethical Living, the POs for Economics relate to the ability to recognize different value systems; commitment to Professional Ethics; as well as developing responsible approach among the outgoing students of Economics where they can exhibit high levels of tolerance to multicultural experiences, opportunities and ways of thinking. A level of awareness generation is important where students can use and apply their time and knowledge and Resources to understand as well as solve problems in various economic spheres— at the same time being empathetic and generous towards less privileged sections of society, economy and environment.



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PO 4 : Adaptability proves to be an important count as far as PO s are concerned where students can prove to be Independent cum Resourceful thinkers and Reflective Learners in fields of Finance, Sales, Marketing, Tertiary Sectors, Research, etc. Setting of aspirational goals for career development;experiencing multi- disciplinary learning to excel in unfamiliar situations of economically complex environments need to be adopted and adapted byEconomics students to ascertain the targets of programme outcomes coupledwith efficiently enforcing the idea of Team work Management.

COURSE OUTCOMES (COs)

M.A. First Year: Semester I

COURSE CODE: A080701T

COURSE TITLE: MICRO ECONOMIC ANALYSIS – 1 (Core)

CO1: To evaluate theories of firms for revenue and welfare maximization.

CO2: Apply Pricing and Output decisions in diverse market structure.

COURSE CODE: A080702T

COURSE TITLE: MACRO ECONOMIC ANALYSIS – 2 (Core)

CO1: To enable students to analyze Consumer Behaviour for utility maximization.

CO2: Students of Economics will learn how to analyse alternative criteria in Welfare Economics.

COURSE CODE: A080703T

COURSE TITLE: PUBLIC FINANCE (Core)

CO1: To evaluate the role of State in allocation and distribution of Resources and Stabilisation of the economy.

CO2: This Course will help students of Economics in evaluating the impact of Budget on various Sectors of the economy.



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COURSE CODE: A080704T

COURSE TITLE: DEMOGRAPHY (Core)

CO1: Students of Economics will be able to comprehend the Concept and Definition of Demography.

CO2: This Course would help students of Economics to identify, distinguish, calculate and interpret demographic data from various sources & draw certain conclusions relevant to policy measures.

M.A. First Year: Semester II

COURSE CODE: A080801T

COURSE TITLE: MICRO ECONOMIC ANALYSIS – 2 (Core)

CO1: Students are familiarized with basic concepts of Microeconomics e.g Laws of Demand and Supply & Elasticity, etc – so that they can comprehend them and familiarize with day-to-day happenings.

CO2: This Paper would also enable students to demonstrate an understanding, usage and application of basic economic principles.

COURSE CODE: A080802T

COURSE TITLE: MACRO ECONOMIC ANALYSIS – 2 (Core)

CO1: To make students understand the relationship between Inflation and Employment.

CO2: This Course will enable students to relate factors determining National Income such as Consumption, Saving and Investment.

COURSE CODE: A080803T

COURSE TITLE: AGRICULTURE ECONOMICS (Elective)

CO1: To help students to evaluate the sources of Agricultural Finance.

CO2: Assessing the challenges facing Agriculture in International Trade negotiations.



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COURSE CODE: A080806T

COURSE TITLE: INDIAN PUBLIC FINANCE (Elective)

CO1: Analysing the trends and patterns of Expenditure policies.

CO2: Applying the theories of taxation in Public Policy.

COURSE CODE: A080807R

COURSE TITLE: PROJECT

CO1: The object of introducing Project at the PostGraduate level is to familiarize, acquaint and experience the local issues of economic implication or focus on economic well-being and behaviour of consumers/citizens.

CO2: Project work assigned to students of Economics would enable them to learn the preparation of Questionnaire / Interview Schedule.

M.A. Second Year: Semester III

COURSE CODE: A080901T

COURSE TITLE: INTERNATIONAL ECONOMICS (Core)

CO1: Students should know about assessing the gains from International Trade.

CO2: This Course would enable students to demonstrate knowledge about International Trade theories.

COURSE CODE: A080902T

COURSE TITLE: ECONOMICS OF GROWTH (Core)

CO1: The students would be able to understand the difference between Growth and Development.

CO2: This Paper will acquaint the student learner with the prospect of development of the concerned Regions.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A080903T

COURSE TITLE: INDIAN ECONOMIC POLICY (Elective)

CO1: Students should be made familiar with the basic characteristics of the Indian Economy and its Planning process.

CO2: Able to find out the role of the Primary Sector and its transformation since Independence.

COURSE CODE: A080906T

COURSE TITLE: INDUSTRIAL ECONOMICS (Elective)

CO1: To help gain knowledge about the theoretical perspectives of the role of Industry in economic development.

CO2: This Course will help to acquaint the learner with Industrial Efficiency about issues and policies related to Industrial Development in India and the world.

M.A. Second Year: Semester IV

COURSE CODE: A081001T

COURSE TITLE: MONETARY ECONOMICS (Core)

CO1: This Course provides theoretical knowledge about money supply and its determinants.

CO2: It will facilitate students of Economics to understand theories of Inflation and role of Monetary Policy.

COURSE CODE: A081001T

COURSE TITLE: ECONOMICS OF DEVELOPMENT (Core)

CO1: Explain the process of human resource planning as well as the role of Education and Health significantly in the development of the economy.

CO2: This Paper will make students familiar with different indices of Human Development.



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COURSE CODE: A081002T

COURSE TITLE: RURAL ECONOMICS (Elective)

CO1: Ensuring students to learn the basic concepts, nature and scope of rural economics.

CO2: Enabling students to assess the role of capital formation in rural economic development keeping in mind the global scenario.

COURSE CODE: A081004T

COURSE TITLE: ECONOMIC THOUGHT (Elective)

CO1: To help students gain an understanding of some historically important concepts of the Political Economy and Economics.

CO2: This Course will help students in understanding the evolution of economic thinking in the long period of time.

COURSE CODE: A081006R

COURSE TITLE: PROJECT

CO1: Project in Economics aims at enabling the students to use and apply the learned economic principles vis-à-vis local economic issues.

CO2: The Template / Format shall be developed by the Department of Economics and well explained to the students.

CO3: The students to be made familiar with the practical aspects of preparing a Questionnaire / Interview Schedule and putting them in usage.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Education

B.A. (Education)

Programme Outcomes (POs)

The programme outcomes after completion of degree level program in education are as follows:

PO1: This course is meant for future educators and educational administrators. Education is a process of acquisition of knowledge, values, culture and skills. After completion of the program students will be able to complete and apply education with life situations.

PO2: They will be able to understand its interdisciplinary nature program will be helpful in concretization and synthesis of knowledge of educational aspects in relation to: Human Development – Human Behaviour.

PO3: Teaching Learning measurement.

B.A. I Year: Programme Outcomes

- This course provides the basic ideas and concepts of education and the nature of education. This course intends to clarify the educational aims and functions.
- This course will help students to understand constitution values and provisions for education.
- This course will help in developing analytical and critical thinking based on the themes and issues of education.
- This course will also attempt to build on understanding about the agencies and structure of Indian Education System i.e. Pre-Primary, Primary, Secondary and Higher level.
- Learners are introduced to various governing regulatory systems of the education system.
- The course aims to acquaint students with modern education in contemporary India.
- It would familiarize them with key debates prevalent during the post-colonial struggle and subsequent development in post-independent India.
- This course introduces the challenges faced by Indian education and initiates a critical analysis of concern and solution towards better education.



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B.A. II Year: Programme Outcomes

- This course provides the basis of philosophical ideologies that have influenced education.
- It introduces learners to Indian and western philosophical perspectives of education.
- It also attempts to acquaint the students with philosophical and educational thoughts of thinkers.
- This course aims to acquaint students with the knowledge of socio-political economic perspectives of education.
- This course will familiarize them with social context, social change and social mobility. It will introduce the students about the concept of educational psychology.
- It explores the process of development and learning in Human Being.
- It elaborates the approaches of learning and the basics of human behaviour.
- It examines the causes of individuals with special needs. Mental health will also be discussed with students.

B.A. III Year: Programme Outcomes

- This course compiles the assessment and evaluation techniques used in education.
- It acquits the student with measurement tools of different psychology traits that are essential for teaching and learning.
- This course enables the students to understand concepts and needs of statistics in education.
- It analyzes the statistics of continuous and comprehensive evaluation techniques in the classroom.
- This course consists of the knowledge of educational administration and management in students.
- It will develop an insight about the organizational and administrative structure of education.
- This course explains major landmarks in the journey of Indian Education.
- It discusses the evolving modern tendencies that are creating paradigm shifts in our education system.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE– E01010IT

COURSE TITLE-Conceptual Framework of education

On completion of this course, learners will be able to:

- To understand the meaning, nature, scope and aims of education.
- To explain the factors of education and their interrelationship.
- To become aware of different agencies of education that influences education.
- To be acquainted with the constitutional values and educational provisions.
- Explain the present status of different levels of education.
- Identify the level of education and concern governing/regulatory bodies.

COURSE CODE- E010102P

COURSE TITLE- Read the preamble of Indian constitution, understand and analyse its basic thought ideas of justice, equality, liberty and fraternity.

Prepare a report and present what you have conceptualized.

- Develop a stronger orientation towards research.
- Conceptualize the basic elements of the Indian constitution.

B.A. First Year: Semester II

COURSE CODE- E01020IT

COURSE TITLE- Development and Challenges of Indian Education System

On completion of this course learners will be able to:

- Understand the development of Indian Education during different ages.
- Analyze the trends of education running in different educational systems.
- Discuss the views of foreign travellers about Indian cultural and educational heritage.
- Identify the problems of Indian education at different levels of education.
- Assess the root cause of challenges faced by the Indian education system.



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COURSE CODE– E010202 P

COURSE TITLE–Prepare a profile of any school

12th Government/Aided/Private

- Develop a stronger orientation towards research.
- Conceptualize the school profile preparation.

B.A. Second Year: Semester III

COURSE CODE–E01030IT

COURSE TITLE- Philosophical - Sociological, Political and Economic perspectives of education.

On completion of this course, learners will be able to.

- Define education and philosophy.
- Explain the difference between Darshan and Philosophy.
- Identify significant features of Indian and Western philosophies.
- Compare the Indian and Western philosophical thoughts.
- Relate Education with Political and Economic issues.
- Value role of education for sustainable development.

COURSE CODE– E010302P

COURSE TITLE-Review a book written by prominent educational thinkers included in the course II.

- Develop a stronger orientation towards research.
- Understand the concept of book review.

B.A. Second Year: Semester IV

COURSE CODE– E01040IT

COURSE TITLE- Psychological perspectives of education

On completion of this course, learners will be able to:

- Define Education and Psychology.
- Relate Education and Psychology.



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- Compare characteristics and needs of different stages of development.
- Name the different approaches of learning.
- Identity Individual Differences.
- Examine the importance of Mental Health.
- Illustrate Teaching Learning process.

COURSE CODE– E010402P

COURSE TITLE- Practical

Case study of a Special Child-On completion of this course learner will be able to:

- Develop a stronger orientation towards research.
- Identify the different special children.
- Prepare a case study.

B.A. Third Year: Semester V

COURSE CODE- E01050IT

COURSE TITLE- Educational Assessment

On completion of these courses, the learners will be able to:

- Define assessment measurement and evaluation.
- Enumerate and illustrate characteristics of a good test.
- Classify different Psychological tests.
- Test Intelligence/Personality/Aptitude of the subject.

COURSE CODE-E010502T

COURSE TITLE- Education Statistics

On completion of these courses, the learners will be able to:

- Define statistical terms.
- Interpret the result of various operations of statistics/survey and collect data.
- Analyse the date with a suitable statistical method.



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COURSE CODE-E010503P

COURSE TITLE- Practical

- Develop a stronger orientation towards research.
- Understand and administerate different Psychological tests.
- Develop an attitude towards research.

COURSE CODE-E010504 R

COURSE TITLE- Project

Students will learn to apply psychological tests to the collected data on an educational problem. They will learn to analyse and interpret the results by various statistical methods. By visiting any University/ Educational Institution, the students will understand its administrative structure and its working.

B.A. Third Year: Semester VI

COURSE CODE–E010601T

COURSE TITLE- Educational Administration and Management

On completion of this course, learner will be able to –

- Describe different educational organizations.
- Compare administration, management and supervision.
- Differentiate between inspection and supervision.

COURSE CODE–E010602T

COURSE TITLE- Milestones and New Dimensions of Indian education

On completion of this course, learners will be able to –

- List and differentiate the different education programs and schemes.
- Use MOOCs and SWAYAM.
- Collect and use material from OERs.
- Review E-journals and E-magazines.



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COURSE CODE–E010603P

(Practical)

Visit to an Anganwadi center report preparation.

- Write and submit an article on any trending socio cultural environmental issue.
- Develop a stronger orientation towards research.
- Understand and conceptualize ICDs and Anganwadi.
- Understand current issues and write articles.

COURSE CODE–E-010604 R

On completion of this course learners will be able to.

- Develop a stronger orientation towards research.
- Understand basic methods of research and different research tools.

M.A. (EDUCATION)

Programme Outcomes (POs)

Preparing the student for educational bodies as well as educational administrators supervisors and moderate the society. Educators have a keen layout, innovative, sustainable development.

The masters of Arts (Education) programme is an innovative programme which will provide a wider and more comprehensive understanding of education as a field of knowledge and would accommodate a wide variety of learning needs may range from understanding the concept of education to knowing how knowledge gets generated in the area of education and to acquiring higher level of specialization in specific aspects of education.

Objective of the programme

The M.A. (Education) programme aims at producing a team of well trained individuals knowledgeable in education and its various dimensions. More especially the M.A. (Education) intends to:

PO1: Provide learning experiences which will enable students to understand and appreciate knowledge structures and paradigms of education.

PO2: Develop professionals for effective participation in educational actions in different areas of education.

PO3: Create a community of scholars adequately equipped for participation in educational discourse.

PO4: Knowledge about the research in the specific field of Education and Psychology. It is more



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effective for research work.

Course Outcomes (COs)

M.A. First Year: Semester I

COURSE CODE–E010701

COURSE TITLE- Educational Thought: Indian Philosophical Traditions

The study of this paper will enable the students to.

- Understanding the nature and functions of Indian Philosophy of Education.
- Analysis, interpretation and synthesis of various philosophical concepts.
- Critical appraisal of the contributions of prominent Indian Education thinkers to education.

COURSE CODE–E010702

COURSE TITLE- Methodology of Educational Research

The study of this paper will enable the students to.

- Know the meaning and purpose of research.
- Understand the research problem and its various phases.
- Know different methods used in educational research.

COURSE CODE– E010703

COURSE TITLE- Advanced Educational Psychology

- To enable the students to understand concepts and principles of Educational Psychology.
- Enable to understand the process of Human Development. Related psychological theories and their implications of Education.
- To acquaint them with the concept and process of learning, related theories and their educational implications.
- To orient them with the nature and concepts of Individual differences, Intelligence creativity etc. and their implications for education.
- To enable them to understand the concept and theories of Personality and its assessment techniques.
- To enable them to examine critically the concepts of mental health, mental hygiene and the nature of group behaviour with their education implications.



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COURSE CODE–E010704

COURSE TITLE- Sociological foundation of Education

To enable the students to develop an understanding about the.

- Meaning and nature of Sociology of Education.
- Social role of Education.
- Meaning of culture and concept of modernization and socialization.
- Various socio-economic factors and their impact on education.
- Use of social theories in understanding the process of education.

COURSE CODE–E010705

COURSE TITLE- Practical work and viva-voce.

Each student will administer the following tests and prepare a detailed report.

- Value test
- Interest test
- Creativity test
- Intelligence test
- Develop the knowledge of administration of a standardized test.
- Ensure to develop a capacity of above test.

M.A. First Year: Semester II

COURSE CODE—010801T

COURSE TITLE- Educational thoughts: Western Philosophical Traditions

To enable the students to develop an understanding about the.

- Contribution of Philosophy to the field of Education.
- Impact of Western Philosophies and Indian Education.
- Contribution of few of the great Western Thinkers.
- Nature and success of knowledge getting process.

COURSE CODE–: E010802T

COURSE TITLE- STATISTICAL APPLICATIONS IN EDUCATIONAL RESEARCH

- To acquaint with the various statistics as measurement of Relative position and variability
- To acquaint the students with the good tools and techniques.



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COURSE CODE– E-0101803T

COURSE TITLE- Guidance and Counselling

Enable the students-

- To understand concepts, need and view point of guidance.
- To understand principles and problems of different types of guidance.
- To understand concepts, needs and guidance for the children with special needs.
- To understand the process of counselling.

COURSE CODE–E010804T (Elective)

COURSE TITLE- Environmental Education

To make student teachers understand about the concept, importance, scope and aims of Environmental Education.

- To orient student teachers with various components of the environment for preparing a curriculum for Environment Education.
- To enable the student teachers to develop various methods and strategies for realizing the objectives of Environmental Education.
- To enable the students' teachers to understand about various projects in the areas of environmental studies in different countries.

COURSE CODE–E010805T (Elective)

COURSE TITLE- Distance Education

- To orient the students with the need and nature of Distance Education in the present day Indian Society.
- To expose them to the different kinds of information and communication technologies (ICT) and enable them to be familiar with their use in the Distance Education system.
- To enable them to understand various modes of Student Support Services (SSS) and develop in them skills to manage such services for various kinds of programmes through distance education.
- To acquaint them with the trends of research in the field of Distance Education.

COURSE CODE–E010806T

COURSE TITLE- POPULATION EDUCATION

To enable the student to:

- Understand the nature scope and need of population education.



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- Gain knowledge about the various techniques of maintenance of status of population.
- Understand the concept of a prosperous family.
- Learn about the latest policies of population education and agencies working towards their achievement.

M.A. Second Year: Semester III

COURSE CODE–E010901T

COURSE TITLE- History of Indian Education (Pre-Independent)

After going through this paper the students will be able to.

- Appreciate the glorious past of education during the ancient period.
- Comprehend the assimilating role of education in India.
- Analyses the impact of western education on indigenous system.
- Understand the contribution of colonial rule to the spread of modern education.
- Develop an understanding of the Indian knowledge system.

COURSE CODE–E010902T

COURSE TITLE-Economics of Education

Economic Development and nation, educational development through economy.

- Understand the education as Investment.
- Understand education as consumption.

COURSE CODE- E010903T (Elective)

COURSE TITLE- Education of Yoga & Naturopathy

To heal with the help of nature and make mankind healthy.

- To understand the body as."देह देवाचे मन्दिर"
- To calm down the wind.



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COURSE CODE–E010904T (Elective)

COURSE TITLE- Value Education and Human Right

Value aided education and need to know how human rights protect society and Indian Values and importance in society.

COURSE CODE–E010905T (Elective)

COURSE TITLE- Teacher Education

To enable the students to understand the concept of teacher education and its development in India.

- To acquaint the students with various aspects of student teaching programmes prevailing in the country.
- To enable the student to develop in sight in the major problems of teacher education.
- To develop the students understanding about the important research findings in teacher education.

COURSE CODE–E010906T (Elective)

COURSE TITLE- Special Education

To enable the students to know about the meaning and scope of special education in India.

- Understand the various suggestions given by various commissions and education of children with special needs for realizing the concept of specialization of education.
- Identify the specific characteristics and understand modalities of identification of various types of exceptional children.
- Understand various education intervention programmes for meeting the needs of exceptional learners.

COURSE CODE–E010907P

COURSE TITLE- Practical Work and Viva-Voce

Practical (Core)-Educational Interest record.

- Group test of Intelligence.
- Span of apprehension.
- Test of free association.
- Thematic Apperception Test (TAT).



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- Knowledge update about interest intelligence.
- Practical work as a operational mode of research.

COURSE CODE–E010908 R

COURSE TITLE- Research Project Plan

OR

COURSE CODE–E010909

COURSE TITLE- Dissertation synopsis writing

OR

Internship written assignment on internship area.

Meaning topic concept need & Importance (Maximum 15-20 Pages of written document)

OR

COURSE CODE–E0101910R

COURSE TITLE- Survey

Code-Survey, School or Institute/Rural/Slum/Old age home/Library visit (Maximum 15-20 pages on content meaning need, relevance and implication & reference).

Code-E010911

OR

Code-E010912 Viva Voce

- Develop sensitivity about the rural/slum and old age home peoples.
- Library visit means to done with books, learn with books and care of books.
- Viva voce knowledge updating and expression.

M.A. Second Year: Semester IV

COURSE CODE--E0101001T (Core)

COURSE TITLE- Historical perspective of education (Post-Independent)

After going through this paper the students will be able to:

- Appreciate the Glorious past of education during the ancient period.
- Comprehend the assimilating role of education in medieval India.
- Analyses the impact of western education on indigenous system.
- Know the development of education in the post independence period.



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COURSE CODE–E0101002T (Elective)

COURSE TITLE- Comparative Education

To help the students to understand comparative education as an emerging discipline (with its scope and major concepts) of education.

- To acquaint the students with the educational system in terms of factors and approaches of comparative education.
- To orient the students with skills to assess the efficacy of educational systems of various countries in terms of the prevailing trends.
- To create a perspective in the students about the implications of education for solving the prevailing problems of education in India.

COURSE CODE-E0101003T (Elective)

COURSE TITLE-Peace Paper Education

Why peace is important for the human world.

- War and International relations knowledge.
- To help students develop a rich vision of peace to work for a viable global society.
- To develop values and skills to assist the students in striving for the fullness of life.
- To foster changes in order to make the world a better and more human place.

COURSE CODE–E0101004T (Elective)

COURSE TITLE-Educational Technology and Management

To help students understand concept needs and vent points of educational administration and management.

- To help students understand the concept and process of management.
- To develop in students an understanding of various.

COURSE CODE–E0101005T (Elective)

COURSE TITLE- Education and Rural Development

- The problems of rural society and how to develop them.
- Learn the education system of rural areas and reach the development of rural areas



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through education.

COURSE CODE—E0101006T (Elective)

COURSE TITLE- Inclusive Education

Special education needs of present society.

- Inclusive growth and education relation between them.
- Special child need special care by society.

COURSE CODE—E0101007T (Elective)

COURSE TITLE-Curriculum Development and Test Construction

- How to do curriculum development.
- Standardised test construction process and guidelines.

Research project/Viva-voce

COURSE CODE—E0101008

- Research Project – 1. Field work data collection analyse and report writing submission.

OR

COURSE CODE—E0101009

- Dissertation final submission

OR

COURSE CODE—E0101010

- Internship two weeks training in any organization, certificate, attendance + written report of 15-20 pages on it.
- Survey-School or institute/rural/slum/old age home library visit – Construction of tool collection of data, analysis + writing of reports, submission (Maximum 15-20 pages on content).

COURSE CODE—E0101011

OR

- **Viva-Voce (E0101012)**



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

DEPARTMENT OF ENGLISH

B.A. (English)

PROGRAMME OUTCOMES (POs)

A student who takes up English at the undergraduate level takes it up because she has interest in the subject. She should develop an appreciation of the language, its connotations and interpret and appreciate the didactic purpose of literature. Since literature is always the mirror of the society in which it is written a student should be able to take cognizance of the historical social and cultural context of each literary work and thereby make connections between literature and society. Since a major part of English is based on critical approaches and literary theories. It will help them to develop an insight for analysis and interpretation of literary works. Also learning a language familiarizes the student with the basic concepts of language and helps them use it as a useful bridge between various linguistic regions. It also establishes a relationship between folklore, oral narrative and culture. Acquaint the student with the relationship between language and literature. A Study of literature sensitizes them to the marginalized voices around them and also makes them realize how literature ,cinema and theatre acts as a mirror to the past in the fields of cultural, political ,social ,economic and historical context.

COURSE OUTCOME (COs)

B.A. First Year: Semester I

COURSE CODE: A040101T

COURSE TITLE: ENGLISH PROSE AND WRITING SKILLS

Indian English is a very good connection for students as they are able to comprehend language against a familiar backdrop. Along with that they are exposed to British, American, French and Russian writers writing in English. They also in the process strengthen these language skills. The paper also exposes them to computers, PowerPoint presentation and online content writing and blogging.



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B.A. First Year: Semester II

COURSE CODE: A040102T

COURSE TITLE: ENGLISH POETRY

A student gets acquainted with basic terminology and practical elements of poetry. Identifying the representative poets of 16th, 17th, 18th, 19th and 20th century. Discuss the significance of the literary period of the text by analyzing the effects of the major events of that period.

B.A. Second Year: Semester III

COURSE CODE: A040103T

COURSE TITLE: BRITISH AND AMERICAN DRAMA

A student develops an understanding of various types of drama and related literary terms. Trace the origin and growth of drama in England and America. Comprehend the trends in Modern Drama through the study of poetic plays and problems plays.

B.A. Second Year: Semester IV

COURSE CODE: A040104T

COURSE TITLE INDIAN LITERATURE IN TRANSLATION

Translation is a wonderful medium for a student to contextualize the language with the cultural milieu. They also learn to analyze the translation tools and also use technology in the process of translation. They attain accessibility to regional literary forms through translation. Have access to job opportunities by learning translation skills.

B.A. Third Year: Semester V

COURSE CODE-A040501T

COURSE TITLE: CLASSICAL LITERATURE & HISTORY OF ENGLISH LITERATURE

The student develops an understanding of the historical background of Greek and Roman Literature and history. Appreciate and try to understand the great works of the classicists. Trace and understand the History of English literature from the beginning to the 20th century.



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COURSE CODE-A040502T

COURSE TITLE: FICTION

The student understands and studies the growth of novels and its various types. Understand and appreciate the works of selected British, American and Indian novelists. Appreciate the human values and behavioral patterns and develop an understanding of the human race.

B.A. Third Year: Semester VI

COURSE CODE-040601T

COURSE TITLE: INDIAN AND NEW LITERATURE IN ENGLISH

The students get acquainted with old and new trends in Indian literature. Understand the freedom struggle, contemporary political, social scenario and not to forget the traumas of partition. Familiarize themselves with the similar and yet different socio-historic conditions reflected in the literature of various colonies.

COURSE CODE-A040602T

COURSE TITLE: LITERATURE IN FILMS AND MEDIA STUDIES

The student will develop an understanding of the technical terminology associated with film and media studies. Interpret films as text and evaluate them critically. Recognize the nuances of film narration. Assess various film genres and characteristics.

M.A. (ENGLISH)

PROGRAMME OUTCOMES (POs)

The masters' program objective is to enhance students' knowledge and capabilities in English and prepare them for a professional career or an advanced doctoral study. The post graduate program in English aims to equip students with an in-depth knowledge of both language and literature. The various courses offered at the post graduate level help the students appreciate and understand high level study of literature and cultivate the abilities and advanced interpretation, innovation and writing.

A lot of work in literature deals with the various issues of marginalization, exploitation, gender issues and oppression. A study of literature sensitizes the students to all these major issues around them so that they can empathize with them and work with them for the cause.

Literature also exposes them to various cultures and society as they study American literature,



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British literature, South Asian literature, Indian English literature and African and Caribbean literature

In fact an in depth study truly makes them a world citizen they then understand cultural discourse and interpret human discourse, thought and expression.

A study of cinema theatre and film making teaches them to explore creative dynamics between writing and performance on the stage Screen and text.

A whole lot of careers are open to students of English; the gamut ranges from teaching journalism, creative content writing, translation and a whole lot of new generation careers.

A doctoral thesis enables them to pursue careers in higher education which are both rewarding and satisfying. Interdisciplinary careers become open to them; they also have a variety of career options in government and non government organizations.

COURSE OUTCOMES (COs)

ENGLISH (BACHELOR'S DEGREE WITH RESEARCH) SEMESTER VII

There are four papers in the semester

A040701T Paper I - English Literature (14 to 17 Century)

A040702T Paper II - English Literature (18 to 20th Century)

A040703T Paper III - Linguistics and ELT

A040704T Paper IV - Indian English Literature

The overall course outcome of this semester acquaints a student with the origin and development of English literature. The historical cultural, social and economic milieu from 14 to 20th century. Acquainting them with movements like the Renaissance, French Revolution, Romanticism, impact of world wars on society and literature. They will also be acquainted with the intricacies of English literature, origin, development and the use of language. Gain insight into indianess through representative works of Indian writers imbibes the essence of Indian English literature.

MA SEMESTER VIII

There are four papers in this semester:

COURSE CODE (A040 805T) Paper V – Literary Criticism and Theories

COURSE CODE (A040 806T) Paper VI - Colonial and Postcolonial Literature

COURSE CODE (A040807T) Paper VII - Translation and Folk Literature

COURSE CODE (A040809T) Paper VIII - Research Methodology

The overall outcome of this semester acquaints the student with an important aspect of literature



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that is literary criticism and theories, from the beginning to the modern concepts. Also makes them understand the cross disciplinary nature of literary theories. Recognize the differences in colonial and postcolonial literature. More importantly, understand the concepts of Colonial and Postcolonial identity. Understand the benefits of translation and relate to folk tales, fairy tales, folk music dance and theatre with literature. Understand the vibrancy of oral literature. Understand the concept of research and the procedures involved in research.

COURSE OUTCOMES (COs)

M.A. (Fifth Year) SEMESTER IX

There are four papers in this semester:

COURSE CODE (A040901T) - American Literature

COURSE CODE (A040902T) - African and Caribbean Literature

COURSE CODE (A040903T) - South Asian Literature

COURSE CODE (A040904T) - Australian and Canadian Literature

This semester enables a student to understand and be exposed to various literatures being written in English like American literature, African and Caribbean literature, South Asian literature and Australian and Canadian literature. Perceive the literature outside the canons of British perspectives.

M.A. (SEMESTER- X)

There are five paper in this semester:

COURSE CODE (A041005T) Gender Studies

COURSE CODE (A041006T) Cultural Studies and Marginalities

COURSE CODE (A041007T) Advanced Literary Studies in Films Theatre and Performing Arts

COURSE CODE (A 041008T) ~~Rp~~Culture and Fiction

COURSE CODE (A041009T) Thesis

This semester is the culmination of the masters degree and gives a student in depth insights into gendered perspective. Stimulate discussion on issues of cultural constructs of Femininity and Masculinity. Develop an acquaintance with major cultural theorists. Develop an interdisciplinary perspective to understand culture. Develop logical performance skills necessary to fully absorb literature in performance. Comprehend the connections between culture, literature and life. Finally establish the depth, scope and direction for research. Write on the most important and up to date works in the relevant field. Familiarize with the important publications on the topics and learn various styles of referencing and citation.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department Of Geography

B.A. (Geography)

PROGRAMME OUTCOMES (POs)

1. This course will introduce students to new concepts of geography discipline.
2. These concepts will enhance the conceptual learning and understanding of the basic concepts used in geography.
3. This course will contribute to enriching the vocabulary and scientific temperament of the students.
4. The course is designed to incorporate all the key concepts of geography which would enable the learner to develop keen insights to distinguish between the commonsense knowledge and geographical knowledge.
5. This course provides a comprehensive understanding of Indian society.
6. This course provide due students with the necessary foundations in the major thinkers & pioneers of geographical thinking such as Eratosthenes, Hecateous, Hartshorne, Strabo, Ptolemy, Humboldt, Carl Ritter, Auguste Comte, Kirk and Ye Fu Tuan, Parson, I Buren, Parrox, Darwin, Ratzel, Hutten and etc. A sound understanding of these thinkers goes a long way in helping a student to understand the contemporary & current geographical issues & problems.
7. This course provides exposure to the fundamentals of various research techniques & methods.

For this course pedagogic techniques are used in imparting the knowledge both written and outside the classrooms. Such techniques are lectures, tutorials, PowerPoint presentations, project work, and documentary films on relevant topics, debates, discussions, quiz, talks/workshop / seminars, interaction with the experts, out station field trips, surveys designs & internships.



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COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE- A110101T

COURSE TITLE - Physical Geography

The students will be able to understand the geomorphic features of the earth, plate tectonic concept, climate, ocean systems and related issues. This paper will contribute to enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of geography which enable the learner to develop keen insights to distinguish between the commonsense knowledge and geographical knowledge.

COURSE CODE- A110102P

COURSE TITLE- Elements of Map and Surveying.

This practical paper would enhance the analytical skills among the students. The paper is designed to enrich the map skills as well as surveying methods, such that they are equipped with the writing style in Geography.

B.A. First Year: Semester II

COURSE CODE- A110201T

COURSE TITLE – Human Geography

This paper is designed in this manner, so that meaning, scope of human geography, cultural geography, and others are introduced for the students. They are made familiar with the cultural geography as well.

COURSE CODE- A110202T

COURSE TITLE- Thematic Mapping and surveying

This practical paper would enhance the analytical skills among the students. The paper is designed to enrich the practical vocabulary of the students, such that they are equipped with the writing style in geography.



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B.A. Second Year: Semester III

COURSE CODE- A110301T

COURSE TITLE – Environment, Disaster Management and Climate Change

This paper is designed in an environment, disaster management and climate change, so that students are introduced to the concepts related to environment, disaster management and Climate change. This course will introduce students to the dynamic aspect and dissension tendencies of environmental assessment, disaster management with respect to climate change. The critical evaluation would enable students to come out with better suggestions, contributing in cohesion.

COURSE CODE- A110302P

COURSE TITLE- Statistical Techniques and surveying

This practical paper would enhance the analytical skills among the students. The paper is designed to enrich the practical vocabulary of the students, such that they are equipped with the calculation of different statistical methods, and surveying.

B.A. Second Year: Semester IV

COURSE CODE- A110401T

COURSE TITLE- Economic Geography

The course intends to focus upon economic geography. The Endeavour of the course is to make learners aware about the social problems and developmental issues in Indian society.

COURSE CODE- A110402P

COURSE TITLE- Weather Maps, Geographical Maps and Surveying

This practical paper would enhance the analytical skills among the students with respect to weather maps, geographical maps and surveying. The paper is designed to enrich the practical vocabulary of the students, such that they are equipped with the analyses of maps and surveying.



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B.A. Third Year: Semester V

COURSE CODE- A110501T

COURSE TITLE – Regional Geography and Planning

The paper will focus upon the concept of region and regional planning, theories and models for regional planning, concept of development, sustainable development, and multi-level planning.

COURSE CODE- A110502T

COURSE TITLE – Basics of Remote Sensing and GIS

The course basics of remote sensing, technique and geographical information system. The main purpose of the course is to develop a scientific and analytical approach towards remote sensing and GIS.

COURSE CODE- A110503R

COURSE TITLE – Geographical Excursion and tour report

The students will be able to understand the variation among geographic locations, interaction with people with different natural and cultural settings, study physical and human geography of the area being visited and also learn to prepare a tour report.

COURSE CODE- A110504R

COURSE TITLE – Project Report-1

Research Methodologies comprise an important part in the course structure of geography, hence the course is designed in such a way that students will learn the basic and useful techniques of research which will be beneficial in exploring the research questions and formulation of Research design. The students will learn how to construct schedules, questionnaires and applicability of their research methods.

B.A. Third Year: Semester VI

COURSE CODE- A110601T

COURSE TITLE- Geography of India

The course outline has been delineated in a manner that the student of geography is able to



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gather knowledge about the wider aspects of Indian geography and also understand the importance of Ek Bharat Shreshtha Bharat.

COURSE CODE- A110602T

COURSE TITLE- Evolution of Geographical Thought

This course is gender sensitive and directed towards engaging students to learn and rethink about the contribution of Indian and other renowned geographers. Also understand the concept of evolution of geographical thought.

COURSE CODE- A110603P

COURSE TITLE- Remote Sensing and GIS

On the completion of this course, students will be able to understand and conceptualize remote sensing and GIS techniques. Also understand the use of various processing software and basic ideas of geographical information systems.

COURSE CODE- A110604R

COURSE TITLE- Project Report-2

Research Methodologies comprise an important part in the course structure of geography. The syllabus is designed to introduce students to get themselves engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future geographers.

M.A. (GEOGRAPHY)

PROGRAMME OUTCOMES (POs)

The post graduate program in geography is premised on an axiom that a graduate is not more product of a system. On the contrary, the graduate attributes are the most concrete manifestation of the spirit of the entire program. Its operationalization through institutions and collective and concerted efforts of all the stakeholders.

1. This course is offered to provide the students with the necessary foundations in the



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major thinkers and pioneers of geographical thinking.

2. This course aimed to familiarize students with perspectives on Indian geography in relation to thought and theory in geography.
3. This course introduces the concept of geographical stratification and its theoretical foundations.
4. This course is aimed at sensitizing students to the significance of geographical study of culture, values and effects of modernization, and level thinking.
5. This course provides exposure to the fundamentals of various research techniques and methods.
6. This course makes the students aware about the traditional as well as the changing dimensions.
7. This course aims to provide knowledge of the geographical basis of environment & society interface.
8. This course is to acquaint the student with the emergence of industrialism and its impact on society, to make the student's familiar with industrial management and labour welfare in India.
9. This course acquaints the student with recent advances in geography.
10. This course is to sensitize students to the salience of the comparative perspective in geography by highlighting the historical and geographical context of its development.

For this course techniques are used in imparting the knowledge both written and outside the classrooms. Such techniques are lectures, tutorials, PowerPoint presentations, project work, and documentary films on relevant topics, debates, discussions, quiz, talks/workshop/seminars, and interaction with the experts, out station field trips, surveys designs & internships.

COURSE OUTCOMES (COs)

M.A. First Year: Semester I

COURSE CODE- A11071T

COURSE TITLE- Geographical Thought: Concepts and Issues

This course introduces the changing paradigm of geography, dualism in geography, different approaches, concepts of earth's surface, landscape, region and its typology, geographical models, postmodernism in geography, recent trends in geography, and progress of geography in India.



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COURSE CODE- A11072T

COURSE TITLE- Geography of Resources

The concept of resources, classification of resources, principles of resources, regional imbalances, globalization, resources, soil problems, forest resources, mineral power resources depletion, energy crises, resource conservation desertification, deforestation, biodiversity, water and population resource region. This will also make the students understand different strategies and planning of natural resource management.

COURSE CODE- A11073T

COURSE TITLE-Geomorphology: Theories and Concepts

This course understands the meaning, scope and fundamental concept of geomorphology, geomorphic ideas, models developed by Davis, Penk and King. Plate tectonics, Mountain building, vulcanicity and earthquakes and others. Students also will get the knowledge of different theories related to Morphometric analysis of relief like curves, histogram, climograph, different drainage, frequency and density of drainage.

COURSE CODE- A11074T

COURSE TITLE-Climatology

This course understands the meaning, scope and fundamental concept of climatology, heat budget, heat balance, monsoon, koppen classification, Thornthwaite, Trewartha, greenhouse effects, ozone depletion, natural vegetation, urban climatology, heat Island, weather forecasting etc. They will also get the knowledge of human impact on climate and regional climatology at different levels.

COURSE CODE- A11075P

COURSE TITLE- Practical

Social change has always been a central concern of geographical study. More recently, it has gained in greater salience partly because of its unprecedented rapidity and partly because of its planned character. Not surprisingly, development has emerged as a pronounced concern and as a remarkable feature of our times. Accordingly the relevance of the course Geological maps and Geographical Information System can hardly be overemphasized.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

M.A. First Year: Semester II

COURSE CODE- A110801T

COURSE TITLE- Regional Planning and Development

This course is intended to introduce the concept of regional planning and development. Ideas of Gandhi, Census of India, NITI Aayog, regional disparities agro-climatic regions, special patterns and temporal trends, human development index, regionalization and sustainable development, agro climatic and metropolitan regions. This course will also make students understand about regional development strategies, growth centres, special economic zones and watershed approaches.

COURSE CODE- A110802T

COURSE TITLE- Oceanography

The course is aimed at sensitizing students to the meaning, nature, scope and development of land and water, ocean bottom relief, distribution of salinity, density of ocean water, currents and waves of different oceans. This course will also be helpful to inculcate the knowledge of ocean deposit and coral reefs, sea level change, importance of EEZ and CRZ, geopolitics of oceanic resources with special reference to Asia Pacific Region.

COURSE CODE- A110803T

COURSE TITLE-Political Geography

This course provides definition and historical development of political geography, recent trends and development in political geography, geo-politics, exposure to the fundamentals of various research techniques and methods. It tries to build upon the basic assumptions in adopting various methodologies for different kinds of research themes. This will also be helpful to inculcate the knowledge of Indian concept of Geopolitics to words the approach of Vasudhaiva Kutumbkam,

COURSE CODE- A110804T

COURSE TITLE- Social Geography of India

This course provides the vast knowledge of social geography, unity in diversity, centripetal forces, Aryavarta, Dashinpath, Narmada Chhota-Nagpur axis, regional identities, geographical features, caste and settlement geography and others. This will also inculcate the approach of geographic analysis of caste and tribes, development of different ancient language caste and



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settlement morphology.

COURSE CODE- A110805T

COURSE TITLE- Disaster Management

This is able to understand the concept of disaster management, types of environmental hazards, mapping concept, causes and consequences of disaster management, NDMA, NIDM, GIS, GPS, and remote sensing of disaster management. This will also be helpful in getting the knowledge of disaster in Indian context and National as well as International Policies of disaster management.

COURSE CODE- A110806T

COURSE TITLE- Remote Sensing and GIS

This is able to understand the concept of remote sensing, GIS, satellite, sensors, concept of resolution, photography vs image GPS applications. Aerial photography, stereography, photo interpretations, coordinate systems, map projections, geographic coordinates, geographic data, input storage and editing special and attribute data, Vector and raster waste models, digitization storage and manipulation of GIS data basis etc.

COURSE CODE- A110807P

COURSE TITLE- Cartography

This is able to understand the fundamental concept of cartography and its advancements as digital cartography. The students will be exposed to different aspects of map making, generalization, map production and reproduction, system analysis, different statistical methods of calculation and representation of the data, flow charts, cartograms etc.

COURSE CODE- A110808R

COURSE TITLE- Research Project

Provision of tours in this course will be helpful to make the students understand about field observation, survey, collection of data, and calculation of data and make the report. Project report will generate the research aptitude among students that will contribute in the field of research and development in geography.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

M.A. Second Year: Semester III

COURSE CODE- A110901T

COURSE TITLE- Physical and Economic Geography of India

This course is intended to understand the geological evolution relief features, Himalaya, drainage system, climate, agro-climate regions, population of India, minerals resources of India, Indian Agriculture, Green Revolution and new trends in Indian Agriculture, regional development and disparities in mineral resource of India, Industrial Policies and trends of Industrialization, Industrial regions and complexes. This will also provide the knowledge of special economic zones, impact of globalization on Indian Economy, problems and prospects of Industrially Backward regions and planning regions of India.

COURSE CODE- A110902T

COURSE TITLE- Population Geography

This course provides exposure to the fundamentals concepts of population geography, recent trends, social issues, population dynamics like growth, fertility and mortality measurement, different theories of growth of populations, migration types, different kinds of population composition characteristics, population policies and National Population Policies (NPP) 2000.

COURSE CODE- A110903T

COURSE TITLE- Marketing Geography

This course provides knowledge of different concepts and approaches of study of marketing geography. This is also helpful in enabling the students about the different types of markets, models and theoretical framework for studying the markets centres, classification and structure of trades, different National and International Trade Organization like NAFTA, SAFTA, WTO, WTZ, Indian agricultural marketing and different approaches.

COURSE CODE- A110904T

COURSE TITLE- Cultural Geography

This course acquaint the student of emergence of nature and scope of cultural geography, different approaches and development, relationship of culture with environment, resources and technology, geography and cultural issues, major concept - cultural diffusion, origin types and dispersal of human races, domestication of plants and animals, globalization and cultural development. This will also provide the knowledge of major cultural realms and regions of the world.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE- A110905T

COURSE TITLE- Environment and Bio-Geography

This course acquaints the environment and ecosystems, urban environment, desert and coastal areas, desertification processes and patterns, management strategies and different problems of coastal ecosystems, mangroves, and integrated coastal zone management. This also provides the knowledge of mountain ecosystem and environmental governance.

COURSE CODE- A110906T

COURSE TITLE- Urban Geography

This course acquaints the student with the emergence of definition, nature and scope of urban geography, different concepts & approaches to study urban geography. This will also inculcate the knowledge of urban transformations in historical context, urban society, governing the city and contemporary urban issues and preparation of master plan of the selected cities.

COURSE CODE- A110907P

COURSE TITLE- Practical

This course acquaints the student with surveying and survey camp. They will be able to set-out horizontal curves, carry out a geodetic survey taking accurate measurements using different instruments like Dumpy Level & Theodolite. This will also be helpful in making the students able to collect field data so a map or plan can be prepared based on the calculation of the field parameters.

M.A. Second Year: Semester IV

COURSE CODE- A111001T

COURSE TITLE- Research Methodology

This course acquaints the student with research methodology, geographical research, research design, data sources and methods of the data collection, data analysis, processing of data and interpretation of data and paper writing which will be helpful for the completion of research work & publishing of research papers in different journals. They will also get the knowledge of ethical issues of publishing & plagiarism.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE- A111002T

COURSE TITLE- Industrial Geography

This course is to sensitize student to understand development and the different concepts of industrial geography, industrial revolution, trends of industrialization in India and abroad, factors of location of different industries, theories & models of industrial location like weber, Hoover, Losch, sustainable industrial development impact of globalization of industrial development, policies and their implications in Industrialization in India.

COURSE CODE- A111003T

COURSE TITLE-Agriculture Geography

The course outcomes of this paper is to equip a student to understand agriculture geography, carrying capacity of land, Kostrowicki's classification of world agriculture, Kendall's Ranking, Weighted ranking, Weaver and Doi, cropping intensity and diversification and level of agriculture development, impact of modern agriculture on environment and sustainable agriculture.

COURSE CODE-A111004T

COURSE TITLE-Rural Geography

The course outcomes of this paper is to understand the various aspects of rural development and rural issues, rural settlements, rural infrastructure, rural industry and marketing, rural development strategies in India, Integrated Rural Development Programme (IRDP), Community Development Programme (CDP), Mahatma Gandhi National Rural Employment Guarantee Act (MNREGA), National Rural Health Mission (NRHM), Soil Health Card (SHC) and National Fertilizer Policy (NFP).

COURSE CODE-A111005T

COURSE TITLE-Demographic Techniques

The course outcomes of this paper is to understand the various basic concepts and measurement of population, rate, ratio, proportion, source of demographic data-census, vital statistics, surveys, United Nation and Others government's national and international publications, age.

Sex, mortality, life table, migration, fertility, urbanization etc. Hence this will give detailed information about the demographic techniques for researchers.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE-A111006T

COURSE TITLE-Geography of Health

The course outcomes of this paper is to understand the meaning, scope, significance, development and various methods & techniques of geography of health. This will be also enable the students to understand vital and health issues, different genetic, communicable & non-communicable disease and their regional patterns with special reference to India, disease diffusion models and health care system, health planning & policies in India like Ayushman Bharat Yojna, National Health, eradication and Health for all etc.

COURSE CODE-A111007P

COURSE TITLE-Practical

Students will be able to understand in-depth knowledge of different methods of calculation and map making. They will also know the application of remote sensing and GIS techniques in research and also learn to calculate and represent data by statistical method by using different graphs and diagrams.

COURSE CODE-A111008R

COURSE TITLE-Project/Dissertation work

Research Methodologies comprise an important part in the course structure of geography. The syllabus is designed to introduce students to get themselves engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future geographers. This will be helpful to enhance the research aptitude among students.



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हिन्दी विभाग

PROGRAMME OUTCOMES (POs)

हिन्दी पाठ्यक्रम का नतीजा स्नातक

विद्यार्थियों को भारतीय ज्ञान परम्परा के अन्तर्गत साहित्य के काव्य विधा में प्राचीन काल से लेकर आधुनिक काल के कवियों के विषय में अध्ययन कराकर छात्रों को वर्तमान संदर्भ से उन कवियों को जोड़कर मानवीय मूल्य की शिक्षा देना एवं भाषा के अन्तर्गत वैज्ञानिक भाषा अर्थात् हिन्दी में कम्प्यूटर के विभिन्न भागों के विषय में अध्ययन कराकर छात्रों को रोजगारपरक कौशल के लिए तैयार करना। हिन्दी गद्य के अन्तर्गत नाटक, उपन्यास, कहानी एवं गद्य की विविध विधायें जैसे संस्मरण, रेखाचित्र, रिपोर्टाज, जीवनी, आत्मकथा जैसे अन्य विधाओं का ज्ञान कराने के लिए उनका अध्ययन करना। भाषा साहित्य तथा साहित्य संस्कृति की अन्तर्सम्बद्धता के विषय में अनुवाद के महत्व जानकारी देते हुए अनुवाद के विभिन्न क्षेत्रों का अध्ययन कराना। आलोचना के महत्व को बताते हुए साहित्यशास्त्र की जानकारी प्रदान करना एवं विभिन्न आलोचकों के विषय में अध्ययन कराना। राष्ट्रीयता तथा नैतिक चरित्र के विकास कराने हेतु हिन्दी का राष्ट्रीय काव्य का अध्ययन कराना तथा भाषा एवं साहित्य का आधारभूत ज्ञान के साथ-साथ मूलभूत स्वरूप, विभिन्न विधाओं, हिन्दी के रोजगार परक स्वरूप की जानकारी प्रदान करना। विश्व की सर्वाधिक वैज्ञानिकभाषा अर्थात् हिन्दी में रोजगार कौशल के साथ-साथ भाषा, साहित्य तथा संस्कृति की अन्तर्सम्बद्धता एवं राष्ट्रीयता तथा नैतिक चरित्र की भावना को विकसित करना। कम्प्यूटर, सिनेमा, अनुवाद आदि के माध्यम से विद्यार्थियों को समाज की नई चुनौतियों का सामना करने में सक्षम बनाने का प्रयास किया है।

हिन्दी विभाग

COURSE OUTCOMES (COs)

स्नातक

बी0ए0 प्रथम सेमेस्टर—

Course Code - A010101T Course

Title- 'हिन्दी काव्य'

भारतीय ज्ञान परम्परा के अन्तर्गत साहित्य एवं भाषा का अध्ययन करना।

बी0ए0 द्वितीय सेमेस्टर—

Course Code- A010201T

Course Title- 'कार्यालयी हिन्दी और कम्प्यूटर'

सर्वाधिक वैज्ञानिक भाषा अर्थात् हिन्दी में कम्प्यूटर का अध्ययन कराकर रोजगारपरक कौशल प्राप्त कराना।

बी0ए0 तृतीय सेमेस्टर—

Course Code- A010301T

Course Title- 'हिन्दी गद्य'

साहित्य के मूलभूत स्वरूप तथा विभिन्न विधाओं के माध्यम से जानकारी प्राप्त कराना।

बी0ए0 चतुर्थ सेमेस्टर—



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Course Code- A010401T

Course Title- 'हिन्दी अनुवाद'

भाषा, साहित्य तथा संस्कृति की अन्तर्सम्बद्धता के प्रति जानकारी प्राप्त कराना।

बी0ए0 पंचम सेमेस्टर—

Course Code- A010501T

Course Title. साहित्यशास्त्र और आलोचना

Course Code- A010502T

Course Title-हिन्दी का राष्ट्रीय काव्य

आलोचना की महत्ता को बताते हुए साहित्यशास्त्र की जानकारी प्रदान कर, राष्ट्रीयता तथा नैतिक चरित्र की भावना का विकास कराना।

बी0ए0 षष्ठ सेमेस्टर—

Course Code- A010601T

Course Title. भाषा विज्ञान, हिन्दी भाषा तथा देवनागरी लिपि

Course Code- A010602T

Course Title- लोक साहित्य एवं लोक संस्कृति

भाषा विज्ञान का अध्ययन कराकर एवं लोक साहित्य तथा संस्कृति के विषय में जानकारी प्रदान करना।

हिन्दी विभाग परास्नातक

PROGRAMME OUTCOMES (POs)

हिन्दी पाठ्यक्रम का नतीजा परास्नातक

स्नातकोत्तर के इस कार्यक्रम का उद्देश्य विद्यार्थियों के विवेक को विस्तार एवं गहन शोध व जिज्ञासा का संवर्धन कराने हेतु हिन्दी के काव्य के इतिहास का विस्तृत अध्ययन कराकर आदिकाल से लेकर आधुनिक काल तक के कवियों के विषय में जानकारी प्राप्त कराना। ज्ञान की शाखाओं के साथ वर्तमान विश्व को सजग आलोचनात्मक संवेदनशील, समाज की नकारात्मक शक्तियों के विरुद्ध समानता, विश्व बन्धुत्व की भावना विकसित कर सके। मानवता की विजय में मनुष्य का विश्वास दृढ़ करना, भाषा, आलोचना और काव्यशास्त्र का अध्ययन कराकर सैद्धान्तिक समझ को विकसित करना। प्राचीन और मध्यकालीन काव्य के कवियों के विषय में अध्ययन कराकर उनकी वर्तमान संदर्भ में क्या प्रासंगिकता है इस पर प्रकाश डालना। कथा साहित्य के अन्तर्गत उपन्यास और कहानी का उद्भव विकास का अध्ययन कराते हुए उनके प्रकारों पर प्रकाश डालना और उन सिद्धान्तों को व्यावहारिकता प्रदान करना है। विद्यार्थी समाज, राष्ट्र और विश्व के बदलते सरोकारों से सामंजस्य बिठा सकें इसके अन्तर्गत मीडिया लेखन, सृजनात्मक लेखन, भाषा प्रौद्योगिकी, शोधात्मक लेखक जैसे पाठ्यक्रमों का अध्ययन कराकर छात्रों को रोजगार की तरफ उन्मुख करना। शोध प्रविधि, रंगमंच, हिन्दी सिनेमा, भारतीय साहित्य के अध्ययन से छात्रों के विवेक के स्तर में वृद्धि करने में सहायक होगा।



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COURSE OUTCOMES (COs)

परास्नातक

एम0ए0 प्रथम सेमेस्टर

Course Code- A010701T

Course Title- हिन्दी काव्य का इतिहास (प्रथम प्रश्नपत्र)

हिन्दी साहित्य के इतिहास का विस्तृत अध्ययन कराकर उसकी पूरी जानकारी प्राप्त कराना।

Course Code- A010702T

Course Title- साहित्यालोचन (द्वितीय प्रश्न पत्र)

साहित्यालोचन के माध्यम से संस्कृत काव्यशास्त्र भारतीय एवं पाश्चात्य काव्यशास्त्र एवं आलोचना का पूर्ण अध्ययन कराना।

Course Code- A010703T

Course Title- प्राचीन एवं मध्यकालीन काव्य (तृतीय प्रश्नपत्र)

प्राचीन और कहानी का उद्भव विकास पढ़ाकर उपन्यास और कहानी का पूरा अध्ययन कराना

Course Code- A010704T

Course Title- कथा साहित्य (चतुर्थ प्रश्न पत्र)

उपन्यास और कहानी का उद्भव विकास पढ़ाकर उपन्यास और कहानी का पूरा अध्ययन कराना



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एम0ए0 द्वितीय सेमेस्टर

Course Code- A010801T

Course Title- हिन्दी गद्य का इतिहास ,प्रथम प्रश्नपत्रद्ध

गद्य के इतिहास का विस्तृत अध्ययन कराके विधाओं की जानकारी देना।

Course Code- A010802T

Course Title- हिन्दी नाटक तथा एकांकी (द्वितीय प्रश्नपत्र)

नाटक तथा एकांकी के उद्भव विकास का अध्ययन कराकर उसका पूर्ण अध्ययन कराना।

Course Code- A010803T

Course Title- मीडिया लेखन (तृतीय प्रश्नपत्र –वैकल्पिक) अथवा

Course Code- A010804T

Course Title- सृजनात्मक लेखन

मीडिया लेखन के माध्यम से मीडिया और साहित्य के सम्बन्ध के बताते हुए उसका अध्ययन कराना।

चतुर्थ प्रश्नपत्र (वैकल्पिक) –

Course Code- A010805T

Course Title- भाषा प्रौद्योगिकी

अथवा

Course Code- A010806T

Course Title- शोधात्मक लेखन

भाषा का अध्ययन कराके उसकी प्रौद्योगिकी पर विस्तृत अध्ययन कराना। साहित्य के माध्यम से क्या प्रौद्योगिकी को प्रयोग कर सकते हैं।

लघु शोध परियोजना –

एम0ए0 तृतीय सेमेस्टर

प्रथम प्रश्नपत्र–

Course Code- A0101901T

Course Title- आधुनिक हिन्दी काव्य

आधुनिक काल का इतिहास एवं आधुनिक काल के प्रसिद्ध कवियों के काव्य का विस्तृत अध्ययन कराना।

द्वितीय प्रश्नपत्र–

Course Code- A0101902T

Course Title- कथेतर गद्य साहित्य

कथेतर गद्य साहित्य के माध्यम से विभिन्न विधाओं का एवं उसके इसके इतर भी जो विधाओं का अध्ययन



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कराना।

तृतीय प्रश्नपत्र (वैकल्पिक)–

Course Code- A0101904T

Course Title- सूरदास

सूरदास द्वारा रचित 'सूरसागर' का विस्तृत अध्ययन कराना।

चतुर्थ प्रश्नपत्र– (वैकल्पिक)

Course Code- A0101909T

Course Title- हिन्दी रंगमंच

हिन्दी रंगमंच के इतिहास को बताते हुए रंगमंच का विस्तृत अध्ययन कराना।

एम0ए0 चतुर्थ सेमेस्टर

प्रथम प्रश्नपत्र–

Course Code- A011001T

Course Title- 'अस्मितामूलक विमर्श'

'अस्मिता' के विभिन्न पहलुओं का अध्ययन कराना। (स्त्री, दलित विमर्श, आदिवासी विमर्श)

द्वितीय प्रश्नपत्र– वैकल्पिक Course

Code- A011002T Course Title-

नीति काव्य

नीति काव्य के विभिन्न पहलुओं का महापुरुषों की वाणी के द्वारा रचित काव्य का अध्ययन कराना।

Course Code- A011003T

Course Title. शैली विज्ञान

शैली विज्ञान के अंतर्गत विभिन्न बिन्दुओं का विस्तृत अध्ययन कराना।

तृतीय प्रश्नपत्र– वैकल्पिक

Course Code- A011004T

Course Title-भारतीय साहित्य

भारत के साहित्य का सम्पूर्ण अध्ययन कराना

Course Code- A011005T



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Course Title-हिन्दीतर क्षेत्रों का हिन्दी साहित्य

Course Code- (A011005T)

हिन्दीतर क्षेत्रों के हिन्दी साहित्य का सम्पूर्ण अध्ययन कराना।

चतुर्थ प्रश्नपत्र— वैकल्पिक

Course Code- A011006T

Course Title. हिन्दी विज्ञान लेखन

हिन्दी के अतिरिक्त रचित विज्ञान लेखन का सम्पूर्ण अध्ययन कराना।

Course Code- A011007T

Course Title. हिन्दी के क्षेत्र लोक शैलियाँ और लोकसाहित्य के विविध आयाम

लोक का क्षेत्र, शैलियाँ और लोक साहित्य के विविध आयामों का अध्ययन कराना।

लघु शोध परियोजना (A011008R)



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of History

B.A. (History)

PROGRAMME OUTCOMES (POs)

History is the analysis and interpretation of the human past enabling us to study continuity and changes that are taking place over time. It is an act of both investigation and imagination that seeks to explain how people have changed over time. Historians use all forms of evidence to examine, interpret, revisit, and reinterpret the past. These include not just written documents, but also oral communication and objects such as buildings, artifacts, photographs, and paintings. Historians are trained in the methods of discovering and evaluating these sources and the challenging task of making historical sense out of them. History is a means to understand the past and present. The different interpretations of the past allow us to see the present differently and therefore imagine and work towards different futures. It is often said to be the “queen” or “mother” of the social sciences. It is the basis of all subjects of study which fall under the category of Humanities and Social Sciences. It is also the basis of the study of philosophy, politics, economics and even art and religion. No wonder, it is considered an indispensable subject in the complete education of man.

Program Outcomes (POs)

- This course provides the basic ideas and concepts of History and Historical development of Humanity.
- The program has been designed to develop a historical outlook to resolve the day to day life struggles in the society and nation.
- Designed to enhance the capacity of students to understand universal and domain-specific values in History.
- This course intends to orient the learner with the Approaches to the broader discipline of History.
- Develop the ability to address the complexities and interface among self, societal, national and international priorities.
- Promote research, innovation and design (Map and Atlas) development favoring all the disciplines in History.



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- This programme develops a scientific and practical approach among the students which helps in their day to day life.
- It will help in developing analytical and critical thinking based on the themes and issues of history.
- It will help in understanding of the basic concepts of History and an awareness of the emerging areas of the field.
- Acquisition of in-depth understanding of the applied aspects of History as well as interdisciplinary subjects in everyday life.
- The programme orients students with traditional historical knowledge along with advanced contemporary skills like role of remote sensing, Carbon dating and GIS in the field of history and archaeology.
- Improvement of critical thinking and skills facilitating.
- Inculcate generic and subject-specific skills to succeed in the employment market and standards of life.

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: AO50101T

COURSE TITLE: Ancient and Early Medieval India (Till 1206 A.D.)

This present course will be useful in providing historical knowledge to the students. It has been constructed in such a way that a student will not only gain knowledge of ancient civilization of India but historical development can be understood easily. Through this paper a student will be acquainted with historical facts, acquire knowledge of ancient pride of India and develop a positive attitude towards history. This approach will motivate the students to contribute towards nation building by making them aware of the social culture of India. The course presented will inspire the ability of knowledge generation in the students.

This section studies the political situation in North India. Students can gain knowledge of how political decentralization arose in North India after the death of Harsha. This section gives a historical account of new political conditions and conflicts in India after 1000 A.D.



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B.A. First Year: Semester II

COURSE CODE: AO50201T

COURSE TITLE: History of Medieval India (1206 A.D. – 1757 A.D.)

This paper is designed to develop the understanding of India with the advent to Turks, timurs, Afghans and subsequently the establishment of Mughal rule in some parts of India. An emphasis has been laid to cover the regions of India not under the domination of Turks and Mughals in India. This paper covers the territorial expansion of various India Kings and impact of Medievalism on Indian society and culture.

B.A. Second Year: Semester III

COURSE CODE: AO50301T

COURSE TITLE: History of Modern India (1757A.D. – 1857 A.D.)

This paper is designed to cover the era of Indian history that witnessed the transfer of power from Mughals, other provincial important dynasties to East India Company. It covers the study of Indian resistance at various levels and finally culminates in the First War of Independence. This is an important era of Indian History, as it witnesses the rise of indigenous powers like Marathas and Sikh State, along with new regional identities. This paper also covers the colonial and revenue system and Indian Renaissance.

B.A. Second Year: Semester IV

COURSE CODE: AO50401T

COURSE TITLE: History of Modern India (1857A.D. – 1950 A.D.)

The course is designed to provide an overview of modern Indian political history and key concepts of the modern constitutional development to the students. The paper covers the history of British educational and agricultural policy with their impact over India. This paper also covers the development of communalism in India and mergers of Princely states after Independence.



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B.A. Third Year: Semester V

COURSE CODE: AO50501T

COURSE TITLE: Nationalism in India

Acquaintance of India National Movement is indispensable for a student to make a sense of Indian Modern History and Nationalism. The course is designed to provide an overview of Indian freedom struggle and key concepts of Indian Nationalism to the students, which would evolve them into a conscientious citizen. The paper covers the history of the Freedom Movement in a manner that each section, which played a vital role in the independence of the country, is introduced to the student.

COURSE CODE: AO50503T

COURSE TITLE: Social and Economic History of Medieval India (1200A.D. – 1700 A.D.)

This paper comprises social, economic and cultural aspects of medieval India. In this paper a student will be introduced to the saints of medieval India who had shown the path of Bhakti movement and flourished the Indian culture and religion during Turk and Mughal attacks. It also covers the condition of women in medieval Indian history. In spite of Turk, Timur, Mughal and Afghan attacks, the Indian economy had a lion's share in the world's economy. This aspect will also be known to the scholars of history.

COURSE CODE: AO50501R

COURSE TITLE: Project-I

Students will be given different project topics as per the choices. That will enhance their research skill and make them prepare for the future.

B.A. Third Year: Semester VI

COURSE CODE: AO50601T

COURSE TITLE: Era of Gandhi and Mass Movement

This paper is designed to introduce the student regarding the Gandhian Philosophy, his tools and techniques which laid a mass movement in India. This paper covers the rise of revolutionary movement and Gandhian programs that guided the path of Indian National Movement in the twentieth century. It concludes with the vital role of 'Neta ji' Subhash Chandra Bose in the National Movement.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: AO50603T

COURSE TITLE: Social and Economic History of Medieval India (1700 A.D. – 1900 A.D.)

This paper comprises social, economic and cultural aspects of modern India. In this paper a student will be introduced to the social and religious reformation movement in colonial India. Decline of Indian Handicraft, land revenue system and commercialization of agriculture are the salient features of 18th and 19th Century India. Development of banking and Railway had played a vital role in the drain of Indian wealth to England. All these aspects have been covered under this paper title.

COURSE CODE: AO50601R

COURSE TITLE: Project-2

Students will be given different project topics as per the choices. That will enhance their research skill and make them prepare for the future.

M.A. (HISTORY)

PROGRAMME OUTCOMES (POs)

The program outcome of a 2 year post-graduate program in History is as follows:-

The course will give an overview of Indian history ranging from ancient period to contemporary history of India. At the end of the program students will have a deep understanding of Indian history from ancient ages to modern times and will have a clear overview of parallel development in European history also.

The program is designed to develop a thorough understanding of history by including historiography, research as key features.

M.A. program adequately fulfill the objectives proposed by NEP. Students semesters which in turn prepares them for research and innovation in future.

The side area of the course which covers contemporary history till 2000 is not only helpful in the holistic development of the students but is extremely helpful for the preparation of competitive exams.

The course will help in developing analytical and critical thinking based on the themes and issues of history.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (Cos)

M.A. First Year: Semester I

COURSE CODE: AO50701T

COURSE TITLE: Historiography, Concepts, Methods and tools

- This course will provide students with a comprehensive understanding of the discipline "History," its various definitions and vast scope.
- Students will gain valuable knowledge and understanding of how History is interconnected with various other disciplines like Political Science, Sociology, Geography, Natural Sciences and others.
- This course will enable students to see the bigger picture and context in which historical events occur.
- It will equip students with the ability to analyze and evaluate historical events in a critical and thoughtful manner.
- It will help students to understand various approaches, for eg; Orientalist, Imperialist, Nationalist, Marxist and Postmodernist.
- This course will be beneficial for students as it will introduce them to different approaches and methods of writing history. It will help them to know various traditions and styles of historical writing, enabling them to explore diverse perspectives and interpretations.
- Students will develop the skills to question and logically examine any historical event.

COURSE CODE: AO50702T

COURSE TITLE: Indian Culture and heritage

- This paper aims to give detailed information about Indian culture so that the students become familiar with every aspect of the culture civilization of the period they are studying.
- Geographical conditions have a huge impact on the culture of the specific area. The students will be given detailed information about social conditions, religion, philosophy, language scripts, and the position of women in ancient India.
- Along with this they will be introduced with various aspects of Indian Art & architecture, ancient, medieval modern paintings, dance and music.

COURSE CODE: AO50703T

COURSE TITLE: Indian National Movement 1857-1947

- Through this course, students will get to know about the first outbreak of revolt against the British Government. Its nature, causes and results. This proved to be a basis for future struggles with the British Government.



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- To educate students about the implication of Modern education on Indian society. Evolution of press and its impact on the Indian struggle for independence.
- It will help students to understand the Genius of Indian nationalism, how it took shape after 1857. Birth of Indian National Congress and its time of action and programmes in terms of constitutional, administrative and Economic reforms.
- It will also help students to understand different movements to attain independence. Formation of various groups, they split because of differences of ideologies.
- Along with National front, understanding of diplomacy while reading world war-I and India's role in it.
- Various Gandhian movements will give them in sight of the Gandhian principles of Ahinsa, Satyagraha etc.

COURSE CODE: AO50704T

COURSE TITLE: History of Europe

-
- The objective of the paper is to make students aware about the major developments that influenced and shaped the modern world.
- The developments in Europe lead to reaching impact on other parts of the world and impact economically and socially.
- Movements like renaissance revaluation the human eye in every sphere and leading from renaissance developments revolutionized human life so a deep understanding of concepts related to various movements would help students understand the concept of colonial developments and aspirations of monarchies and their impact on the wider world.
- The course aims to introduce students to various important rulers of Europe whose rule made for reaching impact and develop a better understanding about European age, reason and movements.



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M.A. First Year: Semester II

COURSE CODE: AO50801T

COURSE TITLE: Constitutional History of India 1773-1947

- This course aims to facilitate the students to know about the stages of development of the Indian constitution.
- This paper traces the evolution and development of administrative constitution structure in India and how Indians fought for their constitutional rights with the British Government during the freedom struggle.
- It introduces various concepts.

COURSE CODE: AO50802T

COURSE TITLE: Twentieth Century World

- This paper aims to equip students with understanding of the 20th century world focusing on themes of global inter relatedness.
- This paper aims to give knowledge about developments in the 20th century from the background of the First World War, world between two wars, causes of the consequences of the world wars and their long term impact globally up to cold war.

COURSE CODE: AO50804T

COURSE TITLE: History of Modern India political and Administrative Aspect (1740-1857)

- This paper aims to educate the students about political and administrative concepts and debates.
- It traces governance from the time of advent of Europeans, their struggle for supremacy and gradually the system developed by the English company to rule India.
- Various struggles were undertaken by the English company with Maratha, Mysore, Sips, Afghan & Burmese etc wars in India as to establish their strong hold upon India.



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COURSE CODE: AO50806T

COURSE CODE: Society Culture and Economy in Modern India (1740-1857)

Through this paper students understand the socio-cultural and economic problems of the society during 1740-1857 and therefore steps taken to eradicate the evils.

Explains the impact of western culture, education and religion on Indian society.

Gives clear impression of the tumults in then society which results in different social and religious movements.

COURSE CODE: AO50807R

COURSE TITLE: Research Project

Students will be given different project topics as per the choices. That will enhance their research skill and make them prepare for the future.

M.A. Second Year: Semester III

COURSE CODE: AO50901T

COURSE TITLE: Contemporary History of India (1947-2000)

- This paper aims to teach the students the political development of contemporary India.
- It introduces students to the concept of external palling and India's relation with different nations and India's role as a leading world power.
- It also introduces the making of the constitution and its implications.

COURSE CODE: AO50902T

COURSE TITLE: History of Major Dynasties of south India

This paper aims to give knowledge about different dynasties that ruled Southern India.

- It aims to provide holistic knowledge by proceeding political, administrative, cultural, commercial relations with different nations of the world.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: AO50904T

COURSE TITLE: History of Modern Indian (Political and Administrative Aspect: 1858-1947)

- This paper describes the administration of English east India Company through various viceroys.
- It gives a detailed account of the working of different viceroys and their policies towards Afghanistan and NWFP.
- This paper gives knowledge about the origin and working of congress and India's struggle for independence including audition movements.

COURSE CODE: AO50906T

COURSE TITLE: Socio Economic and Cultural History of Modern in India (1740-1947)

- This paper gives a clear understanding of various approaches to the socio-economic History of India.
- It traces economic growth of India from agrarian economy to modern economy developing an insight into the mind of students about various economic developments in India. The paper also gives a wide understanding of the cultural background and history of modern India.

M.A. Second Year: Semester IV

COURSE CODE: AO51001T

COURSE TITLE: Research Methodology

- Students will be able to get in-depth knowledge of research methodology, systematic method for acquiring data and studying the data to derive findings and properly organize the results and present them in the form of reports.

COURSE CODE: AO51002T

COURSE TITLE: Colonialism and Nationalism in Asia

- Students will be able to get in depth knowledge of the origin concept of expansion of colonialism in various countries of Asia. Paper also traces the origin of nationalism among people of Asia.



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COURSE CODE: AO51004T

COURSE TITLE: Gender Studies

- To expose students to knowledge of social construction of gender in various contexts and providing students with the analytic tools for understanding the experiences of women in various cultural contexts.
- Gives knowledge of various approaches of gender studies, providing information about various women's social reform movements in the 19th century & traces the status of women before & after independence.

COURSE CODE: AO51007T

COURSE TITLE: Tribal and Peasant Movement

- Acquainting the students with the nature, magnitude and the significance of tribal peasant movements in British India.
- Gives detailed understanding of the colonial background to the peasant movements and its impact on agriculture.
- Educate students about the main issues, forms and phases of the tribal and peasant movements.

COURSE CODE: AO51008R

COURSE TITLE: Research Project

Students will be given different project topics as per the choices. That will enhance their research skill and make them prepare for the future.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Home Science B.A. (Home Science)

PROGRAMME OUTCOMES (POs)

PO1- The program has been framed in such a manner that students receive a real feel of quality education by touching all aspects of the human life cycle.

PO2- Designed to enhance the capacity of students to understand universal and domain-specific values in Home Science

PO3- Develop the ability to address the complexities and interface among of self, societal and national priorities

PO4- Inculcate both generic and subject-specific skills to succeed in the employment market and standards of life

PO5- Promote research, innovation and design (product) development favoring all the disciplines in Home Science.

PO6- This programme develops a scientific and practical approach among the students which helps in their day to day life.

Program Specific Outcomes (PSOs)

At the end of program following outcomes are expected from students:

Learn about the discipline of Home Science as a holistic field of study covering multiple facets and requirements of human beings in day to day living, for example, achievement of appropriate milestones in personal development; awareness, need and use of family resources; access to adequate nutrition for wholesome development; clothing fundamentals.

Develop sensitivity, resourcefulness, and competence to render service to enhance development of individuals, families, communities, and the nation at large.

Enhance abilities involved in acting as proactive agents of change in promoting the discipline of Family and Community Sciences.

Explore and decide upon viable avenues of self-employment and entrepreneurship.



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Programme is framed to encourage a genre of responsible students with a passion for lifelong learning and entrepreneurship, it also generates multi-skilled leaders with a holistic perspective that cuts across disciplines.

Promote research, innovation and design (product) development favoring all the disciplines in Home Science.

Enhance digital literacy and apply them to engage in real time problem solving and ideation related to all fields of Home Science.

Appreciate and benefit from the symbiotic relationship among the five core disciplines of Home Science– Resource Management, Food Science and Nutrition, Textiles and Clothing, Human Development and Family Studies and Extension and Communication.

After this degree programme students can be benefited by getting jobs in various fields like government sector, working with NGOs, jobs as an extension

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: A130101 T

COURSE TITLE: Fundamental of Nutrition and Human Development

The Student at the completion of the course will be able to -

- Understand Physiology based courses.
- Get familiar with different methods of cooking.
- Get practical knowledge of nutrient rich food.
- Explain the need and importance of studying human growth and development across lifespan.
- Identify the biological and environmental factors affecting human development

COURSE CODE: A13010 2P

COURSE TITLE: Cocking Skills and Healthy Recipe Development (Practical)

- The course will acquaint students with practical knowledge of nutrient rich foods
- Students will get familiar with different methods of cooking.



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B.A. First Year: Semester II

COURSE CODE: A130201T

COURSE TITLE: Introduction to Clothing and Textile & Family Resource Management

Students will be able to-

- Learn about the scope of textile and clothing.
- Understanding why fabrics are different.
- Learn how fabrics can be manufactured.
- Understand basic clothing concepts and garment making.
- Learn family resource management as a whole.
- Understand the decision making and use of resources throughout the family life cycle.
- Gain knowledge about time, money & energy as a resource.
- Appreciate household equipment for work simplification

COURSE CODE: A 130202P

COURSE TITLE: Clothing and Textile (Practical)

Students will be able to-

- identify fibers and fabrics
- Understand why fabrics are different
- Learn basic Sewing skills
- Learn how garments are stitched

B.A. Second Year: Semester III

COURSE CODE: A130301T

COURSE TITLE: Advance Nutrition and Human Development

The students at the completion of the course will be able to –

- Create an awareness about the importance of healthy meals at various stages of life cycle.
- Inculcate healthy eating practices among students.
- Develop meal planning skills for different physiological groups.
- Explain the Physical & Psychological changes during middle childhood, adolescent



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and adulthood stage.

- Identify the biological and environmental factors affecting personality.
- Learn about the characteristics, need and developmental tasks of Middle childhood years, Adolescent & Adulthood stage.

COURSE CODE: A130301P

COURSE TITLE: Human Development (Practical)

Students will be able to-

- Learn to cope up with adolescent and adulthood problems.
- Understand and handle development related issues more efficiently.
- Know human behaviour.
- Understand individual differences.

B.A. Second Year: Semester IV

COURSE CODE: A130401T

COURSE TITLE: Housing & Extension Education

Students will be able to-

- Grasp knowledge of housing needs & selection of sites in real life situations.
- Comprehending housing plans for residential purposes.
- Appreciate principles of design and the contributing factors to refine personal aesthetic senses.
- Learn the widening concepts of Extension Education.
- Develop understanding for effective teaching and learning.
- Comprehend the various effective communication methods.
- Gain skills to use technologically advanced Audio-Visual aids.

COURSE CODE: A130402P

COURSE TITLE: Resource Planning & Decoration (Practical)

The course will help students in-

- Developing skills for making a time plan for effective balance of work & leisure.



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- Planning & preparing a budget for the family.
- Incorporating appropriate work simplification to use household equipment.
- Developing understanding for house planning & decoration.

B.A. Third Year: Semester V

COURSE CODE: A130501 T

COURSE TITLE: Surface Ornamentation of Fabrics

The course will help students to-

- Know why fabrics look differently.
- Identify the different techniques of fabric from surface.
- Learn about finishes done on fabrics.
- Know about dyeing fabrics.
- Learn how printing on fabrics is carried.
- Know the traditional embroideries of India.
- Identify traditional textiles of different states.
- Know the importance of appropriate laundry methods.
- Learn about selection care and storage of clothing.

COURSE CODE: A130502T

COURSE TITLE: Community Development & Programme

Students will be able to-

- Understand the Community Development dynamics & organizing system for Development.
- Create awareness about the various development programmes.
- Identify the leadership pattern in the community.
- Impart skills to implement, monitor & evaluate programmes.



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COURSE CODE: A130503P

COURSE TITLE: Community Transformation (Practical)

Students will be able to-

- Address & resolve women & family related issues.
- Make use of Audio-visual aids in planning & conducting group communication
Understand the role of Government bodies in development of the community.
- Organize people for their own development

COURSE CODE: A130504R

COURSE TITLE: Research Project – 1

Students will be able to-

- Learn to communicate with community around
- Learn to prepare a survey/interview schedule
- Become sensitized to problems being faced in the community
- Increase awareness of candidates.

B.A. Third Year: Semester VI

COURSE CODE: A130601T

COURSE TITLE: Dietetics and Therapeutic Nutrition

Students will be able to-

- Gain knowledge of principles of diet therapy
- Develop and understand modification of the normal diet for therapeutic purposes
- Gain practical knowledge of dietary management in some common disorders

COURSE CODE: A130602T

COURSE TITLE: Research Methodology and Gender Development

The students at the completion of the course will be able to-

- Explain the concept and use of Research.
- Develop a research proposal.



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- Learn about the data, sample and report writing.
- Conduct surveys.
- Develop insight into the General issues of women.
- Understand strategies for empowerment of women.

COURSE CODE: A130603P

COURSE TITLE: Therapeutic Diet Preparation and Nutrient Calculation

Students will be able to-

- Gain knowledge of principles of diet therapy
- Develop and understand modification of the normal diet for therapeutic purposes
- Gain practical knowledge of dietary management in some common disorders

COURSE CODE: A130604R

COURSE TITLE: Research Project II

Students will be able to-

- Learn to communicate with community around
- Become sensitive to needs of the society where they live
- Try with some intervention plan for problems faced in the community
- Improve writing and presentation abilities of the candidate.

M.A. (Home Science)

PROGRAMME OUTCOMES (POs)

The objective of the Course is to develop responsive and responsible home-makers and skillful, talented, productive citizens of the nation with high potential and professionalism by imparting knowledge in various areas of Home Science and creating suitable attitudes for the same. The major objectives are:

- Women empowerment
- Skill development and enhancement
- Capacity building
- Entrepreneurial development
- Student centric and job oriented courses



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The Program trains students to:

PO1- Understand basic and advanced theoretical and practical knowledge in 05 branches of Home Science.

PO2- Develop advanced skill in one of the five branches of Home Science.

PO3- Convert knowledge and skill into entrepreneurship models.

PO4- Become responsible citizens with a professional attitude.

Specific Programme Outcomes:

- The courses focus on skill development and capacity building to empower women to initiate their own enterprise
- Courses aim at equipping the students with necessary proficiencies for a wide variety of career with entrepreneurial skills and placement.
- Practical training/exposure through internship, field visit, project work, expert lectures, demonstration, workshops and seminars
- Specialised courses in sync with industry academic needs.
- Focus on updating with National & Global issues and concerns.
- Emphasis on capacity building and sensitization to help individual, family, society and nation to understand needs, their development, challenges, issues of concern and possible remedies or steps for different stages of the life cycle.
- Encouraging innovative and creative ideas for initiating entrepreneurship.
- Curriculum based capacity building through subject wise research methods and scientific writing.

COURSE OUTCOMES (COs)

M.A. First Year: Semester I

COURSE CODE: A130701T

COURSE TITLE: Advance Nutrition and Institutional Management

- To enable the students to understand the basic attributes regarding food.
- To understand the special characteristics of a Food Science establishment.
- To acquaint students with the importance of various food and nutrients in human nutrition.
- To develop a knowledge base in Key areas of Institutional Food Administration.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A130702T

COURSE TITLE: Fashion Design and Traditional Textiles

- Students will gain knowledge of types of Designs, Elements and Principles of Design and their application of Fashion Design.
- Students will develop understanding regarding fashion, its movement and consumer behaviour.
- Students will be able to appreciate traditional textiles and embroideries of India viz a viz their material, colour, textures and motifs.

COURSE CODE: A130703T

COURSE TITLE: Community Development and Extension Management

The students at the completion of the course will be able to –

- Understand the role of community development programmes.
- To be aware of the approaches to development.
- To create awareness about welfare programmes.

COURSE CODE: A130704T

COURSE TITLE: Research Methodology

- This course is enable the students to –
 - To understand the significance of research methodology in Home-Science.
 - To understand the types, tools and methods of research.
 - To develop the ability to construct data gathering instruments of the research design.

COURSE CODE: A130705P

COURSE TITLE: Design Ideas for Sketching and Traditional Textile & Extension Education (Practical)

- Students will learn to apply design ideals to fashion sketching.
- Students will be able to drag the desired idea of their design onto a croquet / fashion figure.



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- Students will learn the creative art of Embroidery.
- Students will learn various Embroidery stitches used in traditional Embroideries.
- Students will learn to apply Indian Traditional designs and motifs to contemporary design.
- Students will have an experience of being an Extension Worker.

M.A. First Year: Semester II

COURSE CODE: A130801T

COURSE TITLE: Therapeutic Management and Community Nutrition

This course will enable the students to –

- Understand the principle of diet therapy.
- Understand the modification of normal diet for therapeutic purposes.
- Understand the dietary modification for various disease conditions.
- Understand the concept and methods of community nutrition.

COURSE CODE: A130802T

COURSE TITLE: Advance Resource Management and Interior Design

- To increase the awareness and importance of resources.
- To increase the ability to evaluate the management system in the family.
- Understand the Decision making and use of resources throughout the family life cycle.
- To plan furniture arrangements and colour schemes for different rooms.
- To orient the students towards current trends in furnishing material, flooring, furniture & curtain etc.

COURSE CODE: A130803T

COURSE TITLE: Human Development and Behavioral Theories

- To undertake study of the stages in human development with specific focus on prenatal development in childhood.
- To understand and demonstrate the basics of knowledge relating to human development.



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- To provide an understanding of various theories of human development.

COURSE CODE: A130805T

COURSE TITLE: Gender Sensitization for Women Empowerment

- Students at the completion of the course will be able to –
- To get sensitized to gender disparities and problems.
- To understand the concept of the relevance and dimension of gender empowerment.
- To understand the efforts at different levels for empowering women.

COURSE CODE: A130806P

COURSE TITLE: Therapeutic Management & Community Nutrition + Advance Resource Management and Interior Design (Practical)

- Understand the principle of diet therapy.
- Understand the modification of normal diet for therapeutic purposes.
- To orient the students towards current trends in furnishing material, flooring, furniture & curtain etc.
- To plan furniture arrangements and colour schemes for different rooms.

COURSE CODE: A130807R

COURSE TITLE: Research Project

M.A. Second Year: Semester III

COURSE CODE: A130901T

COURSE TITLE: Family Clothing and Apparel Construction

- Students will learn all the factors affecting choice of family clothing.
- Students will be able to plan wardrobe for the family.
- Students will gain knowledge of different techniques of pattern making, their uses and application.
- Students will understand the importance of Fitting and gain knowledge of pattern alteration to attain a good fit in garment.
- Students will learn types, uses and importance of Layout.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A130902T

COURSE TITLE: Food Science and Quality Control

- The students will learn about various tests and standards for quality assessment and food safety.
- Will make the students aware about the various tests used to detect food adulterants.

COURSE CODE: A130903T

COURSE TITLE: Application of Statistics to Research

- Will develop the ability to construct data gathering instruments of the research design.
- Will be able to analyse and interpret the data.
- Will be able to write research proposals.

COURSE CODE: A130904T

COURSE TITLE: Early Childhood Care and Education

- To realize the importance of early years in lifespan development.
- Enabling students to understand the basic needs of ECCE.
- To understand the thoughts of various thinkers of ECCE.
- To study different methods of child study.

COURSE CODE: A130905T

COURSE TITLE: Consumer Economics and Financial Management

Students will be able-

- To understand the basic concepts of financial management.
- Trained about their rights and responsibilities as consumers.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A130906P

COURSE TITLE: Garment Construction (Practical)

- Students will gain proper understanding of the basics of pattern making.
- Students will develop basic stitching skills.
- Students will apply their pattern making and stitching skills to create design variation and construct garments.

M.A. Second Year: Semester IV

COURSE CODE: A131001T

COURSE TITLE: Advanced Human Development

Students will be able-

- To understand development in adolescence.
- To understand challenges faced by adults.
- To understand elderly problems and requirements.
- To understand the meaning and scope of gerontology.

COURSE CODE: A131002T

COURSE TITLE: Advanced Housing and Ergonomics

Students will be able-

- To Understand the fundamentals of house planning & awareness of financial agencies
- To make students aware about space planning basic zones of house
- To make students aware about basic knowledge of ergonomics

COURSE CODE: A131003T

COURSE TITLE: Communication for development

To acquaint students with the communication process, recent advances in communication and diffusion and help students acquire necessary communication skills.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A131004T

COURSE TITLE: Fabric Construction

- Students will develop understanding regarding various fibers, yarns, and fabrics along with their properties.
- Students will gain knowledge of different dyes, dyeing methods & printing techniques.
- Students will gain knowledge of fabric finishes, smart and technical Textiles

COURSE CODE: A131005T

COURSE TITLE: FOOD PROCESSING & TECHNOLOGY

This course will enable the students to-

- Evaluate foods for food safety and adulteration
- Analyze the sensory & objective characteristics of food
- Systematic knowledge of basic and applied aspects of food processing and technology
- Provide the necessary knowledge, basic principles and procedures in production of important food products.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A131006P

COURSE TITLE: Practical

Students will visit various centres and institutions for recording information, market surveys and learn to prepare PPT presentations.

COURSE CODE: A131007R

COURSE TITLE: Research Project



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Music

B.A. (Music)

PROGRAMME OUTCOMES (POs)

Indian Classical Music has been our heritage since a very ancient period. Music is always allied with society or social activities. Thus through this course students will get to know about the basic and valuable ideas and concepts of Indian vocal music. Though, “Indian Classical Music” represents an exemplary standard and long established principle based on methods developed over a long period of time. Therefore, this course tends to teach the students discipline of classical music, more importantly the importance of discipline in India Classical Music.

Indian Music is a very vast subject. It includes many Ragas, Taals, Alankars, Gharanas, Khyal, drupad,-dhamar and much more. Thus, through this course students will learn different Ragas, taal, basic concepts of Indian Music, and the notation system. History of Indian music, origin and development of Gharana Tradition. Students will also gain knowledge about the Ravindra Sangeet and Carnatic sangeet along with the biographies of some distinguished artists and scholars of Indian Music. They will also be introduced to the musical stage performance. So that they can be familiar with the stage and will be prepared to enter the world of performing arts.

Through the course curriculum, students are able to acquire a critical understanding about musicology, historical aspects pertaining to Indian Music. It will develop an analytical approach towards both music theory and practical. The curriculum also aims to initiate the process of research on the relevant topic after review of literature and discussion with the supervisors. Through this syllabus students would be able to achieve an overall understanding of performing research ability which will enhance their musical intelligence. Hence, they will be equipped for a wide variety of careers and build a strong foundation for the nation.

Program Outcomes-Sitar/Guitar

This program will introduce the student with the playing techniques of sitar on different Ragas & taals. It will make the learner aware about the historical development of sitar as an instrument. Students will also know about the basic terminologies of Music & Sitar with theoretical detail of Ragas. They will learn about the different concepts of laya, taal& alap. They will develop different techniques of playing the sitar along with ornamentation and learning masitkhani and Razakhani gats along with the development of stage performances and complete theoretical, practical and analytical knowledge of Raag & Taal.



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The students will develop the ability to read and write the notation of competition according to well defined notation system i.e. Bhatkhande swarlipi Padhati, which will help them in understanding new compositions by various composers of Hindustani Music.

Through this program, students will know about the different gharanas of the instrument and their distinguished playing techniques. They will be enhanced with the knowledge of renewed musical personalities. They will be articulate about the musical aspects with respect to classical music.

Program Outcomes-(Tabla)

The objective of this course is to provide the students with the introduction to Tabla, the Indian classical key percussion instrument. It will give students an overall idea of solo and accompaniment ability. They will learn different compositions in different Taals. They will also gain knowledge of advanced Taals, light Taals, which will make them confident in accompaniment with both classical and light or folk music.

This course will give ideas to the students about some inevitable items such as the development of the instrument, notation system, laya-layakari method. Students will know the usefulness of their instrument, they will familiarize with Indian tradition music by importing knowledge of Indian tradition music by importing knowledge of Indian musical heritage. Since Tabla is a practical subject the more focus will be on the practical side, and make the student Tabla player. They will also get to know about various Tabla Gharanas and their playing style.

The program will aim to prepare students for the stage performance and accompanying classical semi-classical music. Light music, folk music etc.

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: A320101T

COURSE TITLE: Introduction of Indian Music

Students will gain knowledge about Indian Music and develop a strong foundation on the basic understanding of Indian Music.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A320102P

COURSE TITLE: Study of Ragas and Taals

Under this course students will develop the ability to perform drut and vilambit khyal in any raag. They will be able to perform Tarana, Bhajan, Geet, and Gazal. They will know about basic Taals.

B.A. First Year: Semester II

COURSE CODE: A320201P

COURSE TITLE: Critical Study of Ragas and Taals (Practical)

Along with drut and vilambit khyal they will be able to learn the skill of Badhat in Raag Sangeet. Also develop understanding of vocal dynamics.

COURSE CODE: A320202T

COURSE TITLE: History of Indian Music (Theory)

Under this paper students will acquire the knowledge of the rich heritage of Indian Music from vedic era.

B.A. Second Year: Semester III

COURSE CODE: A320301T

COURSE TITLE: Contribution of Ancient Medieval and Modern scholars to Indian Music

In this paper students will study the contribution of scholars of music from ancient period to modern period. They will know the style of singing in chronological order and will be able to understand the difference.

COURSE CODE: A320302P

COURSE TITLE: Study of Ragas and Taals

Under this course students will be able to understand the concept of alaap and Taan which will fuel up their Raag performance. They will be introduced to the semi-classical style of Dadra.



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B.A. Second Year: Semester IV

COURSE CODE: A320401P

COURSE TITLE: Critical Study of Ragas and Taals

This course focuses on the dhrupad-dhamar genre and will be able to perform dhrupad- dhamar shaili layakaries. They will also learn Kajri, Chaiti and Dadra.

COURSE CODE: A320202T

COURSE TITLE: Notation system, scales and Time signature

In this paper students will learn the notation system of Indian and Western Music. They will understand the different scales and time signature in western staff notation.

B.A. Third Year: Semester V

COURSE CODE: A320501T

COURSE TITLE: Science of Western Music style of Indian Music

This paper focuses on the science of Western music and Indian Music. Students will understand the concept of dhrupad, dhamar, Thumri, Thppa, Dadra etc.

COURSE CODE: A320502P

COURSE TITLE: Critical Study of Ragas and Taals

Under this course students will be able to understand the concept Raagang Padhati, Thoat raag Padhati in detail. They will learn various taal, laya & layakaries.

COURSE CODE: A320503T

COURSE TITLE: Applied Theory of Ragas and Taals

This paper deals with the theoretical study of Ragas and Taals. Students will chow the characteristic phrases of Ragas under one group. Develop ability to demonstrate the distinction through bandish and phrases in each raag.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A320504R

COURSE TITLE: Study of Regional folk Music & report writing

The paper makes the student understand the essence and scent of folk music which has its own Aura of attracting the audience. Students will make a short report based on their project work.

B.A. Third Year: Semester VI

COURSE CODE: A320601T

COURSE TITLE: Study of Gharana, Ravindra Sangeet and Carnatic Music

The paper deals with study of Gharana, Ravindra Sangeet and Carnatic Music. The purpose of this paper is to comparative knowledge of two style of singing ie. Ravindra Sangeet and Carnatic Music.

COURSE CODE: A320602P

COURSE TITLE: Critical Study of Ragas and Taals

Under this paper students will learn to have a greater command and understanding about of the gayaki and various techniques of elaborating a raag or bandish with alap, taan, Bahlana etc.

COURSE CODE: A320603T

COURSE TITLE: Applied Theory of Ragas and Taals

This paper provides a theoretical and analytical study of Ragas and Taals. They will be able to acquire a holistic perspective towards learning classical music.

COURSE CODE: A320604R

COURSE TITLE: Report Writing on Reputed Artist of Indian Classical Music

The paper deals with the ability of students to perform on the stage. This course focuses on developing students' ability to do critical research in performing arts. Students know methods of collection, documentation, display technique etc. `



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOME (B.A. Tabla)

B.A. First Year: Semester I

COURSE CODE: A310101T

COURSE TITLE: Basic Fundamental of Tabla

The objective of this course is to introduce the students with rich heritage and cultural wisdom of Indian music. Students will develop the basic skill of fundamental knowledge and Language of Tabla.

COURSE CODE: A310102P

COURSE TITLE: Tabla Practical and stage Performance (I)

Students will learn the pattern of hand approach on Tabla and start their learning with easy bols. They will perform on stage with simple bol Material, Padhant of defferent layakarees and bols and exercise of dankars.

B.A. First Year: Semester II

COURSE CODE: A310201T

COURSE TITLE: Principle of Taal

Students will study about the basic principles of Taal. They know about the origin of taal and different views of music scholars. They will be introduced to various technical terms used in Taal system and technique of different table players. .

COURSE CODE: A310202P

COURSE TITLE: Tabla Practical and stage Performance (II)

In this section they will develop essential bol material in teental or ektaal along with stage performance. They will gain knowledge about khule bol ki Taal as Dhamar Taal and basic sangat in kaharwa taal.

B.A. Second Year: Semester III

COURSE CODE: A310301T

COURSE TITLE: History of Tabla

Through this course students will be able to know about the glorious history and origin and development of Tabla. They will study about Indian percussion instruments and a brief summary of different Tabla gharana and their playing techniques and Notations.



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COURSE CODE: A310302P

COURSE TITLE: Tabla Practical and stage Performance (III)

Under this paper students will develop their skill for Tabla stage performance with essential and specific bol material. They will learn to play the kayda of chatsra jati and tishra jati and Rela, Mukhanda, Mohra, gats, Chakkardar tukda paron in Teentaal and Adachartaal.

B.A. Second Year: Semester IV

COURSE CODE: A310401T

COURSE TITLE: Study of Taal System

Students will study details of the North and South Indian Taal system. They will also know about western music in brief. They will understand the importance of different laykaries and their notation. They will learn the Notation of Lahra or Nagma.

COURSE CODE: A310402P

COURSE TITLE: Tabla Practical and stage Performance (IV)

This paper will provide the student the knowledge and utility of the Tabla instrument. They will learn Tabla accompaniment with classical, semi classical, folk music and film music. They will also get to know about characteristics and skill of a good Tabla player.

B.A. Third Year: Semester V

COURSE CODE: A310501T

COURSE TITLE: Aesthetical aspects of Taals

Under this section students will learn to impart the knowledge of Ram and Saundarya in reference to Indian Music and table performance. They will learn about Tabla tuning and Tabla accompanied with vocal music instruments and dance.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A310502P

COURSE TITLE: Practical/Viva

Students will have knowledge about the various grammatical aspects and respective rules of the prescribed Taals. They will deal with advanced courses of Tabla like Uthan, Peshkar and Kaydar in teentaal. They will also practice various gats and tihaiyan students will be introduced with Ganesh taals & Rudra taal.

COURSE CODE:A310503P

COURSE TITLE: Stage Performance

The Students will be introduced to the aesthetic of Tabla playing. They will be introduced to various layakaries and will be prepared to perform on stage. Ability to perform laggi-ladi in Kaharwa taal will be developed under this section.

COURSE CODE: A310504R

COURSE TITLE: Project Report

Under this course students understand the importance of reading and writing skills. The students learn to carry out research on the given topic and understand the basic research methodologies.

B.A. Third Year: Semester VI

COURSE CODE: A310601T

COURSE TITLE: Study of Musical Epics/Books

Students are introduced to the History of Indian Music prominent period to modern time. Study of Natyashastra and sangeet Ratnakar in reference to Taal. They will learn about various varna in Tabla. Students will also know about removed maestros of their instrument.

COURSE CODE: A310602P

COURSE TITLE: Practical/Viva

Students will learn detailed study of Mukhda, Mohra, Uthan, Peshkar, Kaydas. Relas.Gat, Farmaish and Kamali Chakkardar Tukda, Tihai in ektaal. They will also be introduced to Panchan Sawari Taal, Basant Taal, Padhant of layakaries and learned Bandishes.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A310603P

COURSE TITLE: Stage Performance

Students will get a chance to perform on stage. They will have the opportunity to present all their learnt material or things in front of experts and audiences.

COURSE CODE: A310604R

COURSE TITLE: Project Report

The project will help the students gain deep study on the chosen topic and help carry out research on a given topic. They will also understand basic research methodologies.

COURSE OUTCOME (B.A. SITAR)

B.A. First Year: Semester I

COURSE CODE: A300101T

COURSE TITLE: Theoretical and Analytical study of Ragas Taals and general theory of Indian Classical Music (Theory)

In this paper students will learn the rich glory of Indian music. Indian music through the study of Vedic musical concepts. They will know about the grammatical aspects of prescribed ragas and Taals.

COURSE CODE: A300102P

COURSE TITLE: Practical Performance and proficiency skill of the Prescribed Ragas and Taals (Practical)

In this paper Students will learn the practical fundamentals of playing an instrument and its technique. They will understand the concept of masect Khani and Rajakhani gat and laya & layakaries through some basic taals.



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B.A. First Year: Semester II

COURSE CODE: A300201T

COURSE TITLE: Theoretical and Analytical study of RagasTaals and Historical Study of Indian Classical Music

Under this Students will come to know about fundamental terminology of Indian Music. Learning notation systems will enhance the ability to read and write compositions and writing taals in various layakaries.

COURSE CODE: A300202P

COURSE TITLE: Practical Performance and proficiency skill of the Prescribed Ragas and Taals (Practical)

Students will learn the practical fundamentals of playing instruments of some advanced bol pattern exercise, alankars-pattas of left-right hand and advanced playing of India. They will be better performers now.

B.A. Second Year: Semester III

COURSE CODE: A300301T

COURSE TITLE: Theoretical and Analytical study of RagasTaals and Descriptive Theory of Indian Classical Music

Students will know in detail about the history and origin of sitar. They will be under the concept of Thaata-Raag system. The students will know about the life and contribution of various scholars of sitar.

COURSE CODE: A300302P

COURSE TITLE: Practical Performance and proficiency skill of the Prescribed Ragas and Taals

In this paper students will learn advanced playing techniques from Meend and Jhala. The students will become frequent and play with ease and will be well versed with sitar playing. They will have the elementary knowledge of how the instrument is tuned.



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B.A. Second Year: Semester IV

COURSE CODE: A300401T

COURSE TITLE: Theoretical and Analytical study of Ragas Taals and Descriptive Theory of Indian Classical Music

In this course students will deal with theoretical and analytical study of raga and Taals which will enhance their knowledge. They will study music concepts from the medieval period. They will learn about the prominent musical style of playing sitar in Indian Music.

COURSE CODE: A300402P

COURSE TITLE - Practical Performance and proficiency skill of the Prescribed Ragas and Taals

Under this paper students will be able to read and write the composition in the prescribed ragas and Taals. They will fairly possess a good idea of how masitkhani and Razakhani gats with Taans and Jhala in a Raag is to be performed after learn Raggas and their gats.

B.A. Third Year: Semester V

COURSE CODE: A300501T

COURSE TITLE – Theoretical study of Ragas Taals and applied Theory of Indian Classical Music

Students will know about the enriched history of Indian Music through the study of musical concepts from the modern period. Their ability to read and write notations of compositions in teentaal, soltaal etc. They will learn to write & read notation of various taals in different layakaries like Thah, dugun, Tigun, chougun and ada laya. They will learn important aspects of applied theory.

COURSE CODE: A300502P

COURSE TITLE: Practical Performance of the Prescribed Ragas and Taals

In this paper students will develop their ability to play any type of composition based on any raag and Taal on their instrument. They will develop their ability of playing swar meend on sitar, playing Jhala with variations.



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COURSE CODE: A300503P

PAPER TITLE: Proficiency skill of the prescribed Ragas & Taals

Students will enhance their skill in performing arts and their ability to give a solo presentation in the prescribed raga will develop along with alap, Taan/Toda, Jhala, gats. They will understand the various differences of performing with accompanying co-artist.

COURSE CODE: A300504R

COURSE TITLE – Project Report I

This course will deal with improving reading and writing skills. Through this project work they will know in-depth knowledge on their topic and will understand the basic research methodologies.

B.A. Third Year: Semester VI

COURSE CODE: A300601T

COURSE TITLE: Theoretical and analytic study of Ragas Taals and applied Theory of Indian Classical Music

Students will know about the Senia Gharana and their particular sitar Gharana and their particular sitar playing techniques in the prescribed Ragas. They understand the basic concept of Ada, Kuwad and Biyaad laya. They will gain knowledge of Nibadh-Awbadh gaan, Alapti gaan, Gram-Moorchana and their types. They will also develop their teaching skill in music educational organizations.

COURSE CODE: A300502P

COURSE TITLE: Practical Performance of the Prescribed Ragas and Taals

In this paper they will learn masectkhani and Razakhani with arod, avrod, pakad, alap, Taan (Joda) in the prescribed Raag. Study of different Raga enriches the learner with better understanding of Ragas as well as the instrument.

COURSE CODE: A300503P

COURSE TITLE: Proficiency skill of the prescribed Ragas & Taals

Under the course they will develop the ability or proficiency in performing solo in any Raga with ornamentation live meend., Taan/Toda, bandish variations, Jhala, layakaries etc. They will



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

understand the beauty of playing raag on sitar. They will know various taals and layakaries.

M.A. (VOCAL/SITAR)

PROGRAMME OUTCOMES (POs)

This program will provide the student with some specific content skills including effective performance ability, analytical skills and teamwork skills to develop career and research readiness. Students will develop social and ethical responsibilities of a music professional. They will learn to apply the skill gained during the course of study in performances and music productions. Students will learn to develop networks and collaborate with the various genres of performing arts.

Through the course of this program, students will be able to identify the contribution of important authors of various times. They will learn and prepare different musical forms in Indian classical music. They will be able to perform various compositional aspects such as structural, melodic, and rhythmical features of music. They will be able to elaborate alap, Muktaalaap, Taans, Bol Taans, Bol Alaaps, variations in Bandishes, also other forms of music like Bhajans, geets, ghazals, Dhun, (instrumental) in different Ragas. Thus the entire course will demonstrate the ability to conceptualize and deliver musical production.

COURSE OUTCOME (M.A. VOCAL/SITAR)

M.A. First Year: Semester I

COURSE CODE: A320701T

COURSE TITLE: General and Applied Music Theory-I

Under this course students will study intensive study of Ragas with Vilanbit Khyal/Masitkhani got and Madhya Khyal/Raja Khani got in different Ragas and related applied music theory for the same. They will have to compose and write notation, Muktaalaps, Taans, bottaans and tihaias.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A320702T

COURSE TITLE: History of Music

In this section students will study detailed history music from ancient period, medieval period and modern era. It will include music of vedic period, Pamayana & Mahabharata period, music of joins, Maurya and Gupta age; they will also study about Bharat, Matang & Saragdev theory of Music.

COURSE CODE: A320703P (Vocal) A300703P (Sitar)

COURSE TITLE: Viva Voice (Practical- I)

This course includes learning of various Ragas and to prepare vilambil khyal/Masitkhani got and druit khyal/Razakhani gat. They will prepare alaaps itaans, boltgovs and related theory for viva.

COURSE CODE: A320704P(Vocal) A300704P(Sitar)

COURSE TITLE: Stage performance (Practical-II)

In this paper students prepare one raag of their choice and bhajan geet aur Ghazal. They will gain knowledge about dhrupad-dhamar along with layakarees and upays. They will learn the ability to tune their instrument.

COURSE CODE: A320705P(Vocal) A300705P(Sitar)

COURSE TITLE: Basic Ragas (Practical-III)

Students will have to perform their prepared Ragas along with Bhajan/Geet/Ghazal/Dhun in front of experts. They will acquire the ability of playing harmonium and Tanpura.

M.A. First Year: Semester II

COURSE CODE: A320801T

COURSE TITLE: General and Applied Music Theory- II

In this paper students will gain knowledge about the prescribed Ragas in the course. They will be able to compose and write notation of some piece of verses or bols instrumental music in a got.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A320802T

COURSE TITLE: Aesthetic

Under this course students will study about different types of Ras and its varieties used in Music. They will also acquire knowledge of ancient principles regarding the relationship of music with Ras and its concepts.

COURSE CODE: A320803P(Vocal) A300803P(Sitar)

COURSE TITLE: Viva Voice (Practical-IV)

In this section students will learn various pages with VimbitKhyals/ Masitkhani Gat and Madhya Khyal or razakhani along with various ornaments like Karn, Khatka, Murki, Meend, Gamat, Alap, tean etc.

COURSE CODE: A320804P(Vocal) A300804P(Sitar)

COURSE TITLE: Stage performance (Practical-V)

Students will prepare any one raag out of their syllabus and perform it at least 30 minutes before invited audience and experts.

COURSE CODE: A320805P(Vocal) A300805P(Sitar)

COURSE TITLE: Basic Ragas (Practical-VI)

Students will Study basic Ragas with alap, Vilambit, drut compositions. They will learn playing simple thekas of teentaal, playing harmonium and acoustic Tanpura.

COURSE CODE: A320806R(Vocal) A300806R(Sitar)

COURSE TITLE: Research Project

M.A. Second Year: Semester III

COURSE CODE: A320901T

COURSE TITLE: Applied Music Theory and Musical Compositions-I

Under this student will learn to develop their skill to compose and write notation of given piece



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of verses/bols instrumental music in a got. They will study about Karnatak tal systems, its comparison with Hindustani Taal system. They will gain knowledge about Tadi, Kanhada and Asavari ang.

COURSE CODE: A320902T

COURSE TITLE: History, Staff Notation and Voice Culture-I

In this section, it will acquire knowledge about the classification of Indian Musical Instruments like Mattakokila, vipanchi, Ektanry, Tritanry, Patah, Vanshi, and Kansya Taal. They will study comparative study of Hindustani & Karnatic Music system with special reference to swar, raga and compositional pattern.

COURSE CODE: A320903P(Vocal) A300903P(Sitar)

COURSE TITLE: Viva Voice (Practical-I)

Students will learn intensive study of raga like Todi, ang, ancl, Kanhada ang. They will have to perform vilambit Khyal/Masitkhani gat and Madhya laya bandish/razakhani gat in all Ragas.

COURSE CODE: A320904P(Vocal) A300904P(Sitar)

COURSE TITLE: Stage performance (Practical-II)

Students will perform one raga from his course at least 30 minutes before the experts and audience in addition. They will perform one dhrup/dhamar and Tumri (vocal)/Dhus (Instrument).

COURSE CODE: A320905P(Vocal) A300905P(Sitar)

COURSE TITLE: Basic Ragas (Practical-III)

Under this students will learn basic Ragas like darbari Kanhada & Tadi, and Bhajans, Geet, Ghazal (Vocal), dhun (Instrumental). Ability to play simply theka of ektaal and chartaal. Playing Harmonium.

M.A. Second Year: Semester IV

COURSE CODE: A321001T

COURSE TITLE: Applied Music Theory and Musical Compositions-II

In this paper students will acknowledge Nibadh gaan and its varieties like prabandh to modern compositions and all varieties of compositions in instrumental music. They will learn about stage performance techniques and occupational opportunities in music.



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COURSE CODE: A321002T

COURSE TITLE: History, Staff Notation and Voice Culture-II

Students will learn Historical knowledge of musical instruments like chitra veena, Ghosh Veena, Kinari veena, Mridangam, Hudukka, Madhukari and Ghanta. They will introduce the swara and raga chapters of chaturdandi Prakashika. They will gain knowledge about voice culture.

COURSE CODE: A321003P (Vocal) A301003P (Sitar)

COURSE TITLE: Viva Voice (Practical-IV)

A student will study Ragas of Kaafi ang and Malhar ang with Vilambit Khyal/Masikhani gat and Madhyalya Khyal/Razakhani gat.

COURSE CODE: A321004P (Vocal) A301004P (Sitar)

COURSE TITLE: Stage performance (Practical-V)

A student is required to prepare any one Raga for their performance of 30 minutes in front of an expert and audience. Dhrupad/Dhamar/gat and Thumri/Dhun. Ability to tune instruments will develop.

COURSE CODE: A321005P (Vocal) A301005P (Sitar)

COURSE TITLE: Basic Ragas (Practical-VI)

Basic Raags like Miya-Malhar, Multani will be prepared with alap, taan in vilambit and druit laya. Compositions in regional folk songs/Ghazal/Dhun and Thika of Adachautaal & Pancham Sawari will be made.

COURSE CODE: A321006R (Vocal) A301006R (Sitar)

COURSE TITLE: Research Project



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Philosophy

B.A. (Philosophy)

PROGRAMME OUTCOMES (POs)

By studying the course, a student will be able to develop his/her understanding about Indian philosophy as well as Plato and Aristotle, the two leading thinkers of western Philosophy and modern western philosophy. In this way, after one year of study. He/she would learn about both Indian and western streams of philosophy. Moreover study & practice of this course will provide a stressless and effortless life, expansion of consciousness, regulation of the nervous system etc.

B.A. First Year: Semester I

COURSE CODE: A 100101T

COURSE TITLE: INDIAN PHILOSOPHY

By studying this course a student will learn various treatises on classical Indian philosophy and enquires into the different texts which laid the foundation for Indian philosophy.

B.A. First Year: Semester II

COURSE CODE: 100201T

COURSE TITLE: WESTERN PHILOSOPHY (THEORY)

In western Philosophy a student will learn the various thinkers, who shaped the form of Western Philosophy.

COURSE CODE: A100202P

COURSE TITLE: YOGA PRACTICAL

In yoga practical students study & practice of the course will provide a stress-less and effortless life, expansion of consciousness, regulation of the nervous system etc.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A. Second Year: Semester III

COURSE CODE: A100301T

COURSE TITLE: ETHICS INDIAN WESTERN

Ethics (Indian and Western) in this course introduces the idea of ethics and its relevance to society. In this paper a student studies some of the prominent theories to Indian & Western ethics.

B.A. Second Year: Semester IV

COURSE CODE: 100401T

COURSE TITLE: INDIAN LOGIC

By studying Indian logic a student will develop an understanding of various concepts and theories related to western logical reasoning.

COURSE CODE: A100403P

COURSE TITLE: PRACTICAL (YOGA)

By studying & practicing yoga practical will provide better stamina, clarity for thoughts, a sense of inner peace, calmness, and stability in the body, discipline your thoughts and improve concentration.

B.A. Third Year: Semester V

COURSE CODE – A100501T

COURSE TITLE – PROBLEM OF PHILOSOPHY INDIAN & WESTERN

By staying in this course students will learn various epistemological and metaphysical problems and theories related to Indian & western philosophy.

COURSE CODE: A100502T

COURSE TITLE: APPLIED PHILOSOPHY

By studying this course students will learn various issues of applied philosophy which are relevant in the contemporary world.

COURS CODE- A100503R

COURSE TITLE – RESEARCH PROJECT 1

As the project works play an important role in deploying the essential attributes of research by the end of this course the students would be able to learn tools, techniques and skills regarding the research oriented activities under the continuous guidance of facilities members.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A. Third Year: Semester VI

COURSE CODE: A100601T

COURSE TITLE – PHILOSOPHY OF RELIGION

By studying this course, students will learn various philosophies and theories related to religion and their relevance.

COURSE CODE: A100602T

COURSE TITLE: SOCIO- POLITICAL PHILOSOPHY

By studying this course students will understand the social and political aspect of philosophy especially in the context of Indian society.

COURSE CODE: A100603P

COURSE TITLE- YOGA (PRACTICAL)

The study & practice of this course will provide improved constitution, better stamina, harmonization and healing of body, mind and Soul.

COURSE CODE: A100604R

COURSE TITLE- RESEARCH PROJECT 2

The project's works play an important role in developing the essential attribute of research, by the end of this course the student would be able to learn tools, techniques and skills regarding the research oriented activities.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Physical Education

B.A./B.Sc. (Physical Education)

PROGRAMME OUTCOMES (POs)

Physical education is a very wide concept and this subject teaches about the introduction and sociological concept of physical education and this also teaches about historical development of physical education in India and other countries. Students will develop competency in many movement activities. They understand how and why they move in a variety of situations and use this information to enhance their own skill. It introduces a general concept of good health and wellness and also achieves and maintains a health enhancing level of physical fitness..Being physically active can improve your brain health, help manage weight, reduce the risk of disease, strengthen bones and muscles, and improve your ability to do everyday activities. Adults who sit less and do any amount of moderate-to- vigorous physical activity gain some health benefits. This program will also help students to promote a healthy way of living and they also are able to make fitness and health plans. Students can be able to understand human structure and function as well as the effect of exercise on various human body systems. Learning outcomes describe the measurable skills, abilities, knowledge or values that students should be able to demonstrate as a result of a completing a course. They are student-centered rather than teacher-centered, in that they describe what the students will do, not what the instructor will teach. This course is designed to give real time exposure to students in the area of organizing an event. The students will also learn about store management, purchasing and budget making. Students can be able to understand various aspects of psychology applied to sports persons and how to organize sports and recreational activities. Students can be able to understand various aspects of Kinesiology and Biomechanics in sports and apply in sports activities. Graduates will describe and apply physiological and biomechanical concepts related to skillful movement, movement patterns, motor development and motor learning. By learning biomechanics and developmental readiness students will able to understand research methods in sports and physical education.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (COs)

B.A./B.Sc. First Year: Semester I

COURSE CODE: E020101T

COURSE TITLE: Elements of Physical Education

Physical education is a very wide concept and this subject teaches about the introduction and sociological concept of physical education and this also teaches about historical development of physical education in India and other countries. It introduces a general concept of good health and wellness. This program will also help students to promote a healthy way of living and they also are able to make fitness and health plans.

COURSE CODE: E020102P

COURSE TITLE: Fitness and Yoga

Yoga is very helpful in prevention of many diseases and students will learn about it. This subject deals with basic knowledge about Aerobics and Gymnasium classes which will help students to excel in the fitness industry.

B.A./B.Sc. First Year: Semester II

COURSE CODE: E020201T

COURSE TITLE: Sports Organization and Management

This course is designed to give real time exposure to students in the area of organizing an event. The students will also learn about store management, purchasing and budget making.

COURSE CODE: E020202P

COURSE TITLE: Sport Event and Track & Field

Students will learn to make a plan for organizing an event, intramural competition, budget plan for interclass competition, sample Time Table for college, lists of consumable and non consumable items, preparing Biodata, covering letter etc.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A./B.Sc. Second Year: Semester III

COURSE CODE: E020301T

COURSE TITLE: Anatomy and Exercise Physiology

Students can be able to understand human structure and function as well as the effect of exercise on various human body systems.

COURSE CODE: E020302P

COURSE TITLE: Health and Physiology

Students will learn to draw and label body systems. They will learn to measure body weight, height, waist circumference etc. and to calculate BMI (Body Mass Index) and Waist-Hip ratio. They will learn to Measure Blood Pressure by Sphygmomanometer

B.A./B.Sc. Second Year: Semester IV

COURSE CODE: E020401T

COURSE TITLE: Sports Psychology and Recreational Activities

Students can be able to understand various aspects of psychology applied to sports persons and how to organize sports and recreational activities.

COURSE CODE: E020402P

COURSE TITLE: Sports Psychology

Students will learn- Measurement of Personality and Personality Profile (Questionnaire – EPQ-R), Types, Assessment of Sports Anxiety (STAI by Spielberger, Martens, SCAT), Measurement of Motivation (Incentive Motivation and Achievement Motivation), Goal setting techniques(Task and Ego Orientation), Happiness Scale, Self-esteem scale. They will also learn Hand eye coordination, Foot-Eye Coordination, Hand-Foot Eye Coordination, Measurement of aggression, Assessment of Leadership style and Team building games.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A./B.Sc. Third Year: Semester V

COURSE CODE: E020501T

COURSE TITLE: Athletic Injuries and Physiotherapy

Students will be able to understand Athletic Injuries and Athletic Care and Rehabilitation.

COURSE CODE: E020502T

COURSE TITLE: Kinesiology and Biomechanics in Sports

Students can be able to understand various aspects of Kinesiology and Biomechanics in sports and apply in sports activities.

COURSE CODE: E020503P

COURSE TITLE: Rehabilitation and Sports

Students will be able to learn Bandaging, massage techniques, Therapeutic Exercises etc...

COURSE CODE: E020504P

COURSE TITLE: Research Project

Students will be able to learn to prepare Questionnaires and to write research reports.

B.A./B.Sc. Third Year: Semester VI

COURSE CODE: E020601T

COURSE TITLE: Research Methods

Students can be able to understand research methods in sports and physical education.

COURSE CODE: E020602T

COURSE TITLE: Physical Education for Divyang

This subject will help the students to understand the needs of the disabled (DIVYANG) people and make them ready to tackle any situation which comes in front of them while dealing



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disabled people. This subject can also teach Inclusion in sports for adapted people.

COURSE CODE: E020603P

COURSE TITLE: Research and Sports

Students will be able to learn the advanced skill of selected team games and major historical researches used to develop selected game/sports, to prepare Layout and measurement of selected game/sports, learn rules and regulation of selected games/sports, Research Techniques used to train skills of selected game/sports and Paralympic Committee of India (PCI).

COURSE CODE: E020604P

COURSE TITLE: Research Project

It will help the learner to understand the basic problems of school going students related to sports and Physical Education and finding their solution with the help of analyzed data.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Political Science

B.A. (Political Science)

PROGRAMME OUTCOMES (POs)

A core objective of this course is to foster critical thinking, analytical proficiency and Students engagement with political theory, fundamental concepts, ideologies, and frameworks. This intellectual training equips graduates with the ability to analyze political issues, evaluate policy options, and contribute thoughtfully to public discourse. Students not only gain foundational knowledge of digital concepts but also understand their legal rights in the digital space. This interdisciplinary approach prepares graduates to be active and responsible participants in the digital age, where political engagement often transcends traditional boundaries.

A significant component of the program involves a practical understanding of democratic systems. Students explore the dynamics and evolution of the democratic process, gaining insights into the intricate relationships between citizens, the state, and various governmental units. This practical understanding forms the basis for informed citizenship and effective political analysis.

Students acquire administrative competence by studying principles of public administration. Insights into organizational functioning and policy formulation processes ensure that graduates are well-prepared for roles in public service, policy analysis, and administrative positions.

In essence, the undergraduate political science program seeks to mold graduates into informed leaders capable of navigating the intricacies of the political landscape. By focusing on knowledge acquisition, critical thinking, civic engagement, and practical skills, the program prepares students for diverse roles as leaders, analysts, and contributors to a rapidly changing global society.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: 4060101T

COURSE TITLE: Indian National Movement & Constitution of India

This course is designed to provide an overview of the national movement and constitution of India.

COURSE CODE: A060102P

COURSE TITLE: Awareness of Rights & Law

This paper will be helpful to make the students aware of their basic legal rights.

B.A. First Year: Semester II

COURSE CODE: A060201T

COURSE TITLE: Political Theory & Concepts

The course is designed to trained student in the foundational issues of political theory, which is relevant for any in depth study and research

B.A. Second Year: Semester III

COURSE CODE: A060301T

COURSE TITLE: Political Process In India

The course is designed to train & acclimatize the student with the Indian Political System .

COURSE CODE: A060302P

COURSE TITLE: Field Work Tradition In Social Sciences

This paper is designed to help students to carry out empirical studies and field work. This will be significant for the students to carry out research and socially relevant topics.

B.A. Second Year: Semester IV

COURSE CODE: A060401T

COURSE TITLE: Western Political Thought

This course will be helpful to students to understand ancient, medieval and modern political thinking in the west.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A. Third Year: Semester V

COURSE CODE: A060501T

COURSE TITLE: Comparative Government And Politics (UK, USA, Switzerland & China)

This paper will help the student in furthering his understanding of the other systems and make him critically analyze the process of systems.

COURSE CODE: A060502T

COURSE TITLE: Principles Of Public Administration

This paper will be very helpful to students with regards to principals of the public administration

COURSE CODE: A060503P

COURSE TITLE: Public Policy Formulation And Administration In India

This paper is designed to provide an interface between public policy and administration which is necessary for the students to understand the political system..

COURSE CODE: A060504R

COURSE TITLE: PROJECT WORK

Course Outcome- This paper intends to develop a comprehensive insight in the students so that given an opportunity they can initiate a minor research proposal or attempt a minor dissertation on their area of interest

B.A. Third Year: Semester VI

COURSE CODE: A060601T

COURSE TITLE: Indian Political Thought

This course provides an overview of political and social thinking and ideas in Ancient, medieval and modern India.

COURSE CODE: A060602T

COURSE TITLE: International Relations and Politics

This course seeks to equip students the basic tools for understanding International relations.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A050603R

COURSE TITLE: PROJECT WORK (2)

Course Outcome- This paper intends to develop a comprehensive insight in the students so that given an opportunity, they can initiate a minor research proposal or attempt a minor dissertation on their area of interest.

M.A. (POLITICAL SCIENCE)

PROGRAMME OUTCOMES (POs)

This political science program focuses on acquiring an advanced understanding of political theories, concepts, and methodologies, enabling comprehensive analysis of political phenomena. It helps to develop critical thinking and skills to evaluate political issues, policies, and governance structures from multiple perspectives. This course also focuses on qualitative and quantitative research methodologies, enabling the design and execution of independent research projects.

It includes comparative analyses of political systems, fostering an appreciation for the diversity of political institutions and practices globally. It is helpful for understanding and navigating international relations, including diplomacy, global governance, and transnational issues. This course also develops skills for evaluating public policies, assessing their impact, and formulating recommendations for effective governance.

It is helpful for developing a global perspective by examining political issues within an international context and understanding the interconnectedness of global politics. It also develops leadership qualities and the ability to collaborate with diverse stakeholders, essential for effective participation in political processes. After completing this course work students became enabled to contribute to society through informed political engagement by policy development, research, or public discourse. Instill a commitment to lifelong learning, ensuring graduates stay abreast of evolving political dynamics and contribute to positive societal change throughout their careers.

M.A. First Year: Semester I

COURSE CODE: A060701T

COURSE TITLE: WESTERN POLITICAL THOUGHT AND IDEOLOGIES

This course will introduce some great western political thinkers which is a basic requirement to understand political philosophies.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A060702T

COURSE TITLE: INDIAN GOVERNMENT AND POLITICS

This course will be helpful for the students to understand the political system and governance of the country.

COURSE CODE: A060703T

COURSE TITLE: THEORIES OF INTERNATIONAL RELATIONS

This course aims to provide a comprehensive study of international relations to gain a deeper understanding of global issues.

COURSE CODE: A060704T

COURSE TITLE: POLITICAL ANALYSIS AND RESEARCH METHODOLOGY

This course is designed to provide fundamental research in political science.

M.A. First Year: Semester II

COURSE CODE: A060801T

COURSE TITLE: INDIAN POLITICAL THOUGHT

This course will provide major socio-political ideologies through the writings of some great Indian thinkers.

COURSE CODE: A060802T

COURSE TITLE: MAJOR PERSPECTIVES IN PUBLIC ADMINISTRATION

This course will develop basic management and leadership skills in students.

COURSE CODE: A060803T

COURSE TITLE: CONTEMPORARY ISSUES IN WORLD POLITICS

This course will help the students to develop an understanding of issues of global politics such as globalization, Human rights, Gender Issues etc.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A060803T

COURSE TITLE: INDIAN FOREIGN POLICY

M.A. Second Year: Semester III

COURSE CODE: A060901T

COURSE TITLE: INDIAN ADMINISTRATION

This paper aims to focus on the Structure and functioning of Indian Administration.

COURSE CODE: A060902T

COURSE TITLE: COMPARATIVE GOVERNMENT AND POLITICS

This course aims to familiarize students with basic concepts, methods and scope of comparative Government & politics.

COURSE CODE: 060903T

COURSE TITLE: LOCAL SELF GOVERNMENT: RURAL & URBAN GOVERNANCE IN INDIA

This course focus on Indian decentralized government with three tier system of Governance, Rural & Urban Governance in India

COURSE CODE: A60907T

COURSE TITLE: HUMAN RIGHTS, DEVELOPMENT AND ENVIRONMENTAL ISSUES

This course aims to familiarize students with basic concepts, methods and scope of Human Rights, Development & Environmental Issues.

M.A. Second Year: Semester IV

COURSE CODE: A0601001T

COURSE TITLE: COMPARATIVE POLITICS: CONCEPTS & MODELS

This course attempts to study the functional aspects of politics in institutional frameworks across the countries

COURSE CODE: A061002T

COURSE TITLE: CONTEMPORARY POLITICAL THEORIES

This course aims to introduce modern and contemporary political theories and debates to postgraduate students.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A061003T

COURSE TITLE: PUBLIC POLICY & ADMINISTRATION IN INDIA

The main objective of this course is to provide an opportunity to the student to learn the basic areas of public policy.

COURSE CODE: A061004T

COURSE TITLE: STATE AND POLITICS IN INDIA

Purpose of this course is to introduce students to some features and patterns of state politics in India.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Psychology

B.A. (Psychology)

PROGRAMME OUTCOMES (POs)

The learning outcomes that a student should be able to exhibit on completion of a degree level program in Psychology are as follows:

1. Comprehension about the discipline, its research methods, related theories and models. Knock to link up theory with individual experiences and varied applied settings.
2. Capacity to practice professional skills in the area of psychological testing, assessment and counseling.
3. Development skills in specific areas related to specific specialization e.g. psycho-diagnostics, counseling, learning disability, health community, mental health and organizational behaviour.
4. To enhance the capacity to articulate ideas in an appropriate manner, with scientific writing and authentic reporting. This will develop a general understanding about how knowledge of psychology can be applied to benefit the management and/or amendment of problems of mankind.
5. To develop sensitivity towards diverse context ethnic groups, minorities, marginalized groups and gender issues, which develop the skills and attributes of empathy, team work, coordination, cooperation, conflict resolution, and congruence.
6. The survey and projects will develop an applied and practical approach in students to understand the real problem of mankind, and how to deal with them in the current scenario.

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: A09010IT

COURSE TITLE: BASIC PSYCHOLOGICAL PROCESSES

The students will learn about the fundamental processes and core psychological concepts, models, classical theories, varied perspectives and will be able to apply them in their own and in other lives. It will also give the learner a clear understanding of the concepts like intelligence, motivation, emotion and personality.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090102P

COURSE TITLE: LAB WORK

Students will be imparted a variety of skills to design and conduct psychological experiments ensuring controlled conditions, report writing and interpretation of the report.

B.A. First Year: Semester II

COURSE CODE: A09020IT

COURSE TITLE: BASIC RESEARCH METHODOLOGY AND STATISTICS

The learners will be able to comprehend psychological data and can put them on an appropriate scaling method, Moreover, they will be getting hold of essentials of testing along with various kinds of tests implemented.

COURSE CODE: A090202P

COURSE TITLE: LAB WORK\PSYCHOLOGICAL TESTING

Students will be conferred an array of skills to carry out expectations in lab settings, design and conduct psychological ensuring controlled conditions, report writing and interpretations of the report.

B.A. Second Year: Semester III

COURSE CODE: A09030IT

COURSE TITLE: PSYCHOLOGY OF SOCIAL BEHAVIOUR (Theory)

By the end of the course, students will be able to summarize general information, though in class discussion and assignments, pertaining to social psychological theories and in opportunity to apply social psychological theories to their lives. Critically evaluate research to understand and explain distressing human social behaviour and relate social psychological concepts and theories to the historic and current world, national, and local events.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090302P

COURSE TITLE: LAB WORK AND MEASUREMENT OF SOCIAL BEHAVIOUR

Students will be exposed to a mixture of skills such as how to conduct a psychological experiment for understanding social behaviour as well psychological measurements and scientific reporting of the data.

B.A. Second Year: Semester IV

COURSE CODE: A09040IT

COURSE TITLE: ABNORMAL PSYCHOLOGY

The students will be able to understand criteria of abnormality and one's own behaviour and behaviour of others. By applying the knowledge of assessment, diagnosis, classification system and DSM categories, the learners will develop sensitivity towards individual diversity and various approaches to the diagnosis and treatment of psychological disorders.

COURSE CODE: A090402P

COURSE TITLE: ASSESSMENT \ TESTING

At the end of the course, the students will be imparted a variety of proficiency to conduct the screening and assessment of psychological tools for examining developmental issues and disorders. The practicum of case study will let the students learn and execute an in depth investigation of a single person, group, event or community.

B.A. Third Year: Semester V

COURSE CODE: A090501T

COURSE TITLE: LIFE SPAN HUMAN DEVELOPMENT (THEORY)

At the end of the course, the student will be able to develop an ability to identify the milestones in diverse domains of human development across the child, adolescent and adulthood stages, and understand the contributions of socio-cultural context toward shaping human developmental challenges and issues.

COURSE CODE: A090502T

COURSE TITLE: POSITIVE PSYCHOLOGY

By the end of the course, the students will be able to understand the basic principles of positive psychology that have received a considerable amount of attention, the use of positive



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

psychology tools and techniques in their own and in other's lives. It will also cause the understanding of positive aspects of human behaviour through the wisdom embedded in Indian scriptures like Vedas, Upanishads, Shrimad Bhagwat Gita, and Buddhist literature and folk tales.

COURSE CODE: A090503P

COURSE TITLE: LAB WORK\ SURVEY\ FIELD VISIT

After completing the practicum, the student will have an understanding about how to frame research objectives and questions, plan, decide and execute appropriate methods of research, data analysis, interpretation and discussion of the findings.

COURSE CODE: A090504R

COURSE TITLE: PROBLEM IDENTIFICATION AND RESEARCH PROPOSAL WRITING

After completing this practicum, the student will have a comprehensive understanding about carrying out research projects, how to frame research objectives and question, plan, decide and execute appropriate methods of research, and intended data analysis.

B.A. Third Year: Semester VI

COURSE CODE: A090601T

COURSE TITLE: COMMUNITY AND HEALTH PSYCHOLOGY

At the end of the course the student will be able to recognize that individuals relate to their communities and will be able to understand and resolve community issues, analyze the data, and recommend interventions that promote community wellness. Moreover, they will use the psychological theories on health related practices and will be able to examine persons; health history and describe and enact a positive; proactive attitude towards healthy living for oneself and others.

COURSE CODE: A090602T

COURSE TITLE: COUNSELING PSYCHOLOGY

At the end of the paper, students will be able to understand how to establish rapport and use various approaches in counseling.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090603P

COURSE TITLE: SURVEY\ FIELD VISIT

After completing this practicum, the students will have an understanding about how to frame research objectives and questions, plan, decide and execute appropriate methods of research, data analysis, interpretation and discussion of the findings.

COURSE CODE: A090604R

COURSE TITLE: RESEARCH PROJECT

It will help the learner to critically reflect on, review the scientific basis for, and integrate what you have learned and accomplished as a psychology student and will prepare to explore the cultural, social, and ethical impact of psychological application on community and daily life.

M.A. (PSYCHOLOGY)

PROGRAMME OUTCOMES (POs)

The master's program's objective is to advance students' knowledge and abilities in psychology and to prepare them for professional careers or doctoral study. The post-graduate program in psychology provides a variety of courses and specializations that are aimed to help students acquire strong analytical abilities and a firm grounding in the field of psychology. More precisely, the following are the quantifiable outcomes for the program after the completion of the course; the student shall be able

1. To develop a thorough understanding of diverse areas of psychology and to instill an ethical approach to research. To demonstrate mastery of the discipline by defining, instantiating, and critically analyzing the field's leading critical theories, techniques, and practices.
2. To develop students' communication abilities in order for them to apply them in their careers and to show a skill of research methods and an in-depth knowledge of the literature pertinent to their educational sector, to show innovation in knowledge application, as well as a practical awareness of how research and inquiry are utilized to generate and interpret knowledge in their to demonstrate the ability to evaluate current research, as well as research approaches and methodologies; and to show a skill of research methods and an in-depth knowledge of the literature pertinent to their educational sector. To conduct high-quality research in their chosen field of psychology and offer new information
3. To define, apply, and integrate theoretical terminology, concepts, and viewpoints fundamental to the field of psychology in their own work, as well as to identify and analyze them in the work of others. Acquire expertise in developing areas of their field of competence and interdisciplinary foundation in the discipline of psychology's key areas of research and application.



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Explore career options in a variety of disciplines, including education, law enforcement, mental health, government and non-profit organizations, juvenile justice, sales and marketing, management, human resources, and hospitality services.

COURSE OUTCOMES (COs)

M.A. First Year: Semester I

COURSE CODE: A090701T

COURSE TITLE: Higher Mental Processes (Theory)

Students will develop awareness and understanding about the higher cognitive processes such as language comprehension, speech perception, reading and transformational grammar. They will be able to evaluate the cognitive functions of persons and will apply this knowledge to diagnose various groups about their normal functioning of higher cognitive processing.

COURSE CODE: A090702T

COURSE TITLE: Advanced Social Psychology

The course aims to enable the student to recognize the core concepts of social psychology. To apply social psychology principles and research to one's own life and to society's concerns and to construct a fresh research project that contributes to scientific knowledge by utilizing social psychology research, theory, and technique.

COURSE CODE: A090703T

COURSE TITLE: Quantitative Research Methods

This course will help the students to understand research design and compatible statistical analysis with interpretation, to execute the various types of sampling techniques and how to apply the overall process of designing a research study from its inception to multivariate statistics for data analysis.

COURSE CODE: A090704T

COURSE TITLE: Philosophical Perspective and Contemporary Trends

To familiarize students with the paradigmatic issues involved in the development of psychology as a discipline, and to help students to develop a critical appreciation of basic issues and scientific enterprises.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090705T

COURSE TITLE: Practical

There will be four practical's based on each of the four theory papers taught during semester I. The student has to conduct lab experiments, analyze the data, and interpret the findings and report.

M.A. First Year: Semester II

COURSE CODE: A090801T

COURSE TITLE: Qualitative Research Methods

The course deals with research strategy that addresses a study objective appropriately and ethically within a consistent conceptual framework, encompassing a coherent and acceptable set of methodologies for design, data collection, and data analysis. And to present qualitative research findings in a professional academic manner.

COURSE CODE: A090802T

COURSE TITLE: Theories of Personality

This course helps the students to understand the basic classical theories of personality and think critically about and apply theoretical and empirical reasons for human behavior in order to successfully navigate the daily obstacles of life.

COURSE CODE: A090803T

COURSE TITLE: Psychological Assessment

This course will help the students to learn how to administer, score and interpret various test available in psychology to measure different abilities and psychological characteristics. How to apply this knowledge in various clinical, organizational, health and counseling settings.

COURSE CODE: A090804T

COURSE TITLE: Neurophysiological Basis Of Behaviour

After the completion of the course, the student shall be able to understand the basics of the structure and function of the nervous system, the organization of the brain, to acquaint with methods and techniques to study brain functioning and the brain behavior relationship. Students will be able to characterize the location and signs of abnormalities of the higher mental functions and to synthesize scientific information regarding neuropsychology cognitions, neuropsychological syndromes, and the localization of higher mental functions.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090805P

COURSE TITLE: Practical

There will be four practicals based on each of the four theory papers taught during semester I. The student has to conduct a lab experiment, analyze the data, and interpret the findings and report.

COURSE CODE: A090806R:

COURSE TITLE: Dissertation/ Internship/ Project

Students will develop enriching experience, allowing them to delve deep into it, analyze [methodologies used], and explore [key findings/insights]. Throughout this process. The rigorous investigation and analysis conducted will provide a nuanced understanding of specific aspects of the subject.

M.A. Second Year: Semester III

COURSE CODE: A090901T:

COURSE TITLE: Psychopathology

Students will learn to acquaint themselves with various manifestations of psychopathology, and gain knowledge and skills required for diagnosis of psychological conditions. The course will introduce students to the different perspectives and models regarding the causation of mental illness and dysfunctional behaviour and to highlight the contribution of these approaches to the pathogenesis of a wide range of mental and behavioural disorders.

After the completion of the course, the student shall be able to identify the fundamental views of Positive Psychology and examine the field's critics and to determine the many methods for defining and measuring happiness, as well as variables that are connected to or unrelated to happiness and well being. They will be able to use Positive Psychology methods to improve your personal happiness.

COURSE CODE: A090906T

COURSE TITLE: Counseling Psychology

Students will learn the nature of counselling and will be able to differentiate between counselling and psychotherapy and be aware of the goals and professional issues of counselling, and to manifest a capacity to provide counselling help to specific groups such as children, women and elderly.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A090908T

COURSE TITLE: Developmental Psychology

The student shall be able to demonstrate an understanding of developmental theories and the influence of biological, psychological, social, and cultural dynamics on developmental processes. To apply the knowledge of commonly used research methods in human development scholarship, as well as how to design, conduct, and present an original research project.

COURSE CODE: A090910P

COURSE TITLE: Practical

There will be four practical's based on each of the four theory papers taught during the semester. The student has to conduct a lab experiment, analyze the data, and interpret the findings and report.

M.A. Second Year: Semester IV

COURSE CODE: A091001T

COURSE TITLE: Psychotherapeutic Intervention

The students will gain understanding of various critical concepts of psychotherapy like therapeutic boundaries, the characteristics of the client and the characteristics of the therapist. Students will gain comprehensive knowledge about therapies and their techniques of using therapies.

COURSE CODE: A091002T

COURSE TITLE: Health Psychology

Students will learn to identify and discuss the interplay of psychological, biological, behavioural, and social factors (Biopsychosocial Model) in the study of health issues, including mechanisms and pathways in disease processes such as disease initiation, promotion, and management and to evaluate and debate the fundamental and more recent contributions to the science in order to summarize the theory and research in the field of HealthPsychology.

COURSE CODE: A091004T

COURSE TITLE: Psychology of Rehabilitation

The course will familiarize the students with the concept of disabilities and the assessment techniques so they can use appropriate rehabilitation programme for betterment



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE: A091008T

COURSE TITLE: Psychology of Stress and Coping Strategy

Students will be able to understand stress and its effect. They will learn different coping strategies to enhance their health and well-being, and give support to humanity.

COURSE CODE: A091010P

COURSE TITLE: Practical

There will be four practicals based on each of the four theory papers taught during the semester. The student has to conduct a lab experiment, analyze the data, and interpret the findings and report.

COURSE CODE: A091011R

COURSE TITLE: Dissertation/ Internship/ Project

Students will develop enriching experience, allowing them to delve deep into it, analyze [methodologies used], and explore [key findings/insights]. Throughout this process. The rigorous investigation and analysis conducted will provide a nuanced understanding of specific aspects of the subject.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Sanskrit

B.A. (Sanskrit)

PROGRAMME OUTCOMES (POs)

1. विद्यार्थियों को लेखन वाचन एवं अध्ययन की दृष्टि से भाषागत दक्षता प्राप्त होगी।
2. सहज एवं स्वाभाविक रूप से भाषागत पारंगता प्राप्त कर उनमें प्रभावशाली अभिव्यक्ति की क्षमता उत्पन्न होगी।
3. आत्मविश्वास से युक्त एवं नेतृत्व क्षमता के धारक होंगे।
4. नैतिक एवं चारित्रिक दृष्टि से मूल्यवान् व्यक्तित्वधारी होकर भारतीयता के साथ वैश्विक नागरिक के रूप में भावी चुनौतियों का सामना करने में सक्षम होंगे।

Program Specific Outcomes (PSOs)

1. सर्वाधिक वैज्ञानिक भाषा के रूप में संस्कृत भाषा के प्राचीन महत्त्व एवं उनकी वर्तमान प्रासंगिकता को जानने समझने योग्य होंगे।
2. संस्कृत साहित्य की विभिन्न विधाओं (गद्य पद्य नाटक व्याकरण इत्यादि) से सुपरिचित होकर संस्कृत मर्मज्ञ बन सकेंगे।
3. संस्कृत व्याकरण के विभिन्न अंगों के ज्ञान द्वारा भाषा के शुद्ध अध्ययन, लेखन एवं उच्चारण माध्यम से अभिव्यक्ति कौशल का विकास होगा।
4. आयुर्वेद वास्तु शास्त्र ज्योतिष, नित्य नैमित्तिक कर्मकांड इत्यादि के माध्यम से जीविकोपार्जन के योग्य बनेंगे।
5. वैदिक एवं लौकिक संस्कृत साहित्य की समृद्धता एवं सन्निहित नैतिकता व आध्यात्मिकता को अनुभूत कर भारतीय संस्कृति के महत्त्व को वैश्विक स्तर तक पहुंचने में सक्षम होंगे।
6. ऋषि-दर्शन, आचार्य-व्यवहार, नीति शास्त्र एवं भारतीय संस्कृति के मूल तत्वों को जानकर उत्तम चरित्रवान् मानव एवं कुशल नागरिक बनेंगे।
7. समसामयिक समस्याओं के समाधान के रूप में संस्कृत साहित्य में निबंध सर्वांगीणता के प्रति शोध परक दृष्टि का विकास होगा।



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (COs)

(अधिगम उपलब्धि)

B-A- First Year: Semester I

COURSE CODE: A020101T

COURSE TITLE: संस्कृत पद्य साहित्य एवं व्याकरण

1. विद्यार्थी संस्कृत साहित्य का सामान्य परिचय प्राप्त कर काव्य के विभिन्न भेदों से परिचित हो सकेंगे।
2. उनमें काव्य में प्रयुक्त रस, छन्द, अलंकारों को समझने की क्षमता के साथ-साथ उनकी सुगीतात्मकता का सौंदर्य बोध भी कर सकेंगे।
3. पद्य में निहित सूक्तियों एवं सुभाषित वाक्य के माध्यम से उनका नैतिक एवं चारित्रिक उन्नयन होगा।
4. व्याकरण का सामान्य ज्ञान प्राप्त कर उसकी वैज्ञानिकता से सुपरचित होंगे, शब्दकोश में भी वृद्धि होगी तथा संस्कृत वर्णों के शुद्ध उच्चारण कौशल का भी विकास होगा।

B-A- First Year : Semester II

COURSE CODE : A020201T

COURSE TITLE : संस्कृत गद्य साहित्य अनुवाद एवं संगणक अनुप्रयोग

1. विद्यार्थी संस्कृत गद्य साहित्य का सामान्य ज्ञान प्राप्त कर गद्य काव्य के भेदों से सुपरचित हो सकेंगे।
2. सम्बन्धित साहित्य के माध्यम से उनका नैतिक एवं चारित्रिक उत्कर्ष होगा राष्ट्रभक्ति की भावना प्रबल होगी एवं श उत्तम नागरिक बनेंगे।
3. विद्यार्थी संगणक का सामान्य ज्ञान प्राप्त कर अधिगम क्षमता में वृद्धि हेतु इसका उपयोग करने में सक्षम होंगे।
4. ई कंटेंट एवं डिजिटल लाइब्रेरी का उपभोग कर पाने में समर्थ होंगे
5. संस्कृत भाषा और साहित्य के नित नूतन अन्वेषण को खोज पाने तथा उससे स्व ज्ञान कोष में वृद्धि कर पाने योग्य होंगे।
6. संगणक के प्रयोग के माध्यम से संस्कृत ज्ञान के प्रचार प्रसार एवं आदान-प्रदान करने में कुशल बनेंगे
7. पारंपरिक एवं वैश्विक ज्ञान में सामंजस्य बनाकर ज्ञान की अभिवृद्धि करने एवं जीविकोपार्जन के नए मार्ग खोजने का कौशल विकसित होगा।



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE : A020301T

COURSE TITLE : संस्कृत नाटक एवं व्याकरण

1. संस्कृत नाट्य साहित्य को समान रूप से समझ सकने में सक्षम होंगे तथा नाटक की पारिभाषिक शब्दावली से सुपरचित हो सकेंगे।
2. नाटक में प्रयुक्त रस, छन्द, एवं अलंकारों का सम्यक बोध कर सकेंगे, तथा संवाद एवं अभिनय कौशल में पारंगत होंगे।
3. भारतीय सांस्कृतिक तत्वों एवं मूल्यों को आत्मसात कर भारतीयता के गर्वबोध से युक्त उत्तम नागरिक बनेंगे।
4. व्याकरण परक शब्दों की सिद्ध प्रक्रिया से परिचित होंगे तथा शुद्ध वाक्य विन्यास कौशल का भी विकास होगा।

B-A- Second Year : Semester IV

COURSE CODE : A020401T

COURSE TITLE: काव्य शास्त्र एवं संस्कृत कौशल

1. विद्यार्थी काव्यशास्त्र के उद्भव और विकास से सुपरचित होकर काव्य शास्त्रीय तत्वों को समझने में सक्षम होंगे।
2. छंद भेद एवं उनके नियमों को समझने में सक्षम होंगे।
3. संस्कृत अलंकारों के ज्ञान के माध्यम से काव्य के सौन्दर्य का बोध कर सकेंगे तथा कल्पना शीलता एवं रचनात्मक क्षमता काविकास होगा।
4. संस्कृत पत्र लेखन कौशल में वृद्धि होगी विद्यार्थियों में निबन्ध एवं अनुच्छेद लेखन क्षमता का विकास होगा।
5. अपठित अंश के माध्यम से विषय वस्तु अबोध एवं अभिव्यक्ति का कौशल विकसित होगा।

B-A- Third Year: Semester V

COURSE CODE: A020501T

COURSE TITLE: "वैदिक वाङ्मय एवं भारतीय दर्शन"

1. वैदिक वाङ्मय एवं संस्कृति का ज्ञान प्राप्त होगा तथा तत्कालीन आध्यात्मिक सामाजिक एवं राष्ट्रीय परिदृश्य का भी निदर्शन होगा और उसके प्रति गौरव बोध उत्पन्न होगा।
2. वेदोक्त संदेशों एवं मूल्यों के माध्यम से आचरण का उदात्तीकरण होगा तथा भारतीय दर्शन में निहित उद्देश्यों एवं ज्ञान को आचरण में समाहित करने हेतु अभिप्रेरित होंगे।



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3. गीता ज्ञान रहस्य द्वारासृष्टि कल्याणार्थ भाव विकसित होंगे।
4. दार्शनिक तत्वों के प्रति विश्लेषणात्मक एवं तार्किक क्षमता का विकास होगा।

COURSE CODE: A020502T

COURSE TITLE: व्याकरण एवं भाषा विज्ञान

1. संस्कृत भाषा एवं व्याकरण के उद्भव एवं विकास के साथ-साथ इसकी वैज्ञानिकता का भी अवबोध होगा।
2. भाषा एवं भाषा विज्ञान की उपयोगिता एवं महत्व से सुपरिचित होंगे।
3. ध्वनि के प्रारंभिक एवं वर्तमान स्वरूप एवं ध्वनि परिवर्तन के कारणों के प्रति विश्लेषणात्मक दृष्टि विकसित होगी।
4. पदों की सिद्ध प्रक्रिया के माध्यम से शब्द निर्माण की वैज्ञानिकता से परिचित होंगे।

B-A- Third Year: Semester VI

COURSE CODE: A020601T

COURSE TITLE: "आधुनिक संस्कृत साहित्य"

1. आधुनिक संस्कृत कवियों से सुपरिचित होंगे।
2. आधुनिक संस्कृत साहित्य में विद्यमान नैतिक एवं कल्याणपरक तथ्यों से आत्मोत्कर्ष की अभिप्रेरणा प्राप्त होगी।
3. आधुनिक संस्कृत साहित्य में निहित उद्देश्यों एवं ज्ञान को आचरण में समाहित करने हेतु अभिप्रेरित होंगे।
4. आधुनिक संस्कृत साहित्य के बाल साहित्य से परिचित होंगे तथा संस्कृत शिक्षण की सरलतम विधि के प्रति उन्मुख होंगे।
5. नवीन बिम्ब विधानों एवं नवीन विषयों का ज्ञान प्राप्त होगा।

COURSE CODE: A0206003T

COURSE TITLE: आयुर्वेद एवं स्वास्थ्य विज्ञान

1. भारतीय प्राचीन ज्ञान की अद्भुतदेन आयुर्वेद का सामान्य ज्ञान प्राप्त कर सकेंगे।
2. मानव स्वास्थ्य एवं रोग निवारण हेतु आयुर्वेद के मूलभूत सिद्धान्तों से सुपरिचित होंगे।
3. वर्तमान समय में आयुर्वेद की आवश्यकता एवं महत्व से अवगत होते हुए मानव कल्याणार्थ वैदिक अनुप्रयोग हेतु प्रेरित होंगे।



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4. अष्टांग आयुर्वेद के ज्ञान द्वारा स्वस्थ जीवन शैली अपनाने हेतु अग्रसर होंगे।

M-A- (SANSKRIT)

विषय संस्कृत परास्नातक स्तर

PROGRAMME OUTCOMES (POs)

1. परास्नातक स्तर पर संस्कृत भाषा का चयन करके वह उच्च शैक्षिक स्तर पर उसके महत्त्व को समझ सकेंगे।
2. संस्कृत साहित्य के ज्ञान से छात्रों के व्यक्तित्व का चारित्रिक, नैतिक, मनोवैज्ञानिक एवं संवेगात्मक रूप से समुचित विकास हो सकेगा।
3. संस्कृत साहित्य के माध्यम से सौन्दर्य बोध, पर्यावरण जागरूकता, सामाजिक समरसता सम्बन्धी समझ विकसित होगी।
4. संस्कृत साहित्य के विविध विधाओं के माध्यम से विद्यार्थी को रचनात्मक लेखन की प्रेरणा मिलेगी।
5. वैदिक साहित्य का व्यापक परिचय प्राप्त करेंगे।
6. वैदिक वाङ्मय की मूलभूत अवधारणाओं को समझने के साथ वेदों को बहुमूल्य प्राचीन धरोहर समझकर उसे आत्मसात करेंगे।
7. संस्कृत व्याकरण के मूलभूत सिद्धांतों से सुपरिचित हो सकेंगे, भाषा विज्ञान को भी अच्छी तरह से समझेंगे।
8. संस्कृत भाषा में निबन्ध काव्य तथा काव्य के प्रकार, गुण, दोष, रस, अलंकार आदि से सुपरिचित हो सकेंगे।
9. भारतीय संस्कृति के विभिन्न पक्षों से परिचित होंगे विद्यार्थी प्राचीन ज्ञान— विज्ञान, एवं वैज्ञानिकों से सम्बन्धित जानकारी को प्राप्त करेंगे।
10. संस्कृत वाङ्मय का अध्ययन उन्हें ज्ञानी के साथ साथ स्वावलम्बी बनाने में सहायक होगा।
11. विद्यार्थियों में राष्ट्रप्रेम की भावना को विकसित करने में सक्षम होगा।
12. यह पाठ्यक्रम छात्रों को प्राचीन भारतीय धार्मिक राजनीतिक व कानूनी समझ प्रदान करेगा।
13. वैदिक साहित्य में निहित प्राकृतिक तत्वों के स्वरूप का सामान्य अध्ययन कर सकेंगे। पर्यावरण प्रदूषण एवं उसके निराकरण के विषय में वैदिक साहित्य में वर्णित जानकारी को विस्तृत रूप से जान सकेंगे, और ऋषियों के द्वारा पर्यावरण शुद्धिकरण के दृष्टिकोण को समझ सकेंगे।
14. दर्शन के विविध पक्षों से अवगत हो सकेंगे।



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COURSE OUTCOMES

(अधिगम उपलब्धि)

M-A- First Year: Semester I

COURSE CODE: SAN 101

COURSE TITLE: वेद निरुक्त एवं प्रातिशाख्य (ब्वतम)

इस पाठ्यक्रम का उद्देश्य वैदिक साहित्य का परिचय कराना है।

- ऋग्वैदिक देवताओं को जानने के लिए एक गहन अध्ययन के साथ छात्रों एवं छात्राओं को निरुक्त के कुछ अंशों का अध्ययन करेंगे जिससे वैदिक व्युत्पत्ति विज्ञान को समझना सरल हो सकेगा।
- प्रातिशाख्य का ज्ञान उन्हें प्रतियोगी परीक्षाओं में सफलता प्राप्त कराने में सहायक होगा।

COURSE CODE: SAN 102

COURSE TITLE: संस्कृत व्याकरण एवं निबंध (ब्वतम)

- संस्कृत व्याकरण के पाठ्यक्रम का प्रयोजन विद्यार्थियों को संस्कृत विषय की महत्वपूर्ण अवधारणाओं से परिचित कराना है।
- इसके साथ ही साथ प्राचीन एवं प्रमुख वैयाकरण महर्षि पाणिनि की व्याकरण संरचना, अष्टाध्यायी से अवगत कराना तथा ध्वनि विज्ञान, आकृति विज्ञान और अर्थ विज्ञान से परिचित कराना है जिससे विद्यार्थी शब्दानुशासन की मूल अवधारणा तथा कारक विभक्ति और उनके अनुप्रयोगों से अवगत हो सकेंगे।

COURSE CODE: SAN 103

COURSE TITLE: काव्य एवं नाटक (Core)

- इस पाठ्यक्रम का उद्देश्य विद्यार्थियों को संस्कृत काव्यों एवं नाटकों के मूलभूत घटक रस, अलंकार, गुण, रीति, कथावस्तु, अभिनेता, नाटकीय विशेषताओं से परिचित कराना है।
- संस्कृत साहित्य के काव्यकारों एवं नाटककारों के विषय में ज्ञान प्राप्त कर सकेंगे।

COURSE CODE SAN 104

COURSE TITLE: भारतीयदर्शन (CORE)

- इस पाठ्यक्रम के माध्यम से विद्यार्थी आस्तिक दर्शनों में से संख्या वेदान्त और न्याय के



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आधारभूत सिद्धांतों को समझ सकेंगे।

- सांख्यकारिका का वेदान्तसार एवं तर्क भाषा इन पाठ्यक्रमों के अध्ययन से विद्यार्थियों की तर्कशक्ति एवं आलोचनात्मक दृष्टि का विकास होगा।
- उक्त दर्शनों के सृष्टि-निर्माण, मोक्ष, आत्मा आदि विषयों का तुलनात्मक अध्ययन एवं चिन्तन करने में समर्थ हो सकेंगे।
- उक्त दर्शनों की विशिष्ट तकनीकी एवं पारिभाषिक शब्दावली से विद्यार्थी अवगत हो सकेंगे।
- विद्यार्थियों को वर्तमान काल में भारतीय ज्ञान मीमांसा एवं प्रमाण मीमांसा में उक्त दर्शनों के अवदान का बोध होता और सत्य के निर्धारण में इन दर्शनों के अध्ययन से सहायता मिलेगी।

M-A- First Year:Semester II

COURSE CODE: SAN 201

COURSE TITLE:काव्यशास्त्र

- इस पाठ्यक्रम का उद्देश्य विद्यार्थियों को संस्कृत भाषा में निबन्ध काव्य तथा काव्य के प्रकार गुण, दोष, रस, अलंकार, रीति आदि विभिन्न आयामों से परिचित कराना है।
- पाठ्यक्रम के अध्ययन से काव्य की मुख्य विशेषताओं शब्द शक्तियों सम्प्रदायों आदि का विज्ञान विद्यार्थियों को होगा तथा वे साहित्यिक सामाजिक राजनीतिक सांस्कृतिक मूल्यों से भी सुपरिचित हो सकेंगे। इसके अतिरिक्त वे ध्वनि की मौलिक शब्दावली को समझने में भी समर्थ होंगे।

COURSE CODE: SAN 202

COURSE TITLE:संस्कृत व्याकरण एवं भाषा विज्ञान (ब्वतम)

- इस पाठ्यक्रम का मूल उद्देश्य संस्कृत के विद्यार्थियों को लघुसिद्धान्त कौमुदी के अनुसार समास एवं स्त्री प्रत्यय का विस्तार से अध्ययन करना है।
- इससे भाषा विज्ञान के अन्तर्गत भाषा के वर्गीकरण ध्वनियों का वर्गीकरण तथा विभिन्न नियमों का ज्ञान भी छात्रों को प्राप्त हो सकेगा।

COURSE CODE: SAN 203

COURSE TITLE: भारतीय संस्कृति एवं ज्ञान-विज्ञान परम्परा (ब्वतम)

- इस पाठ्यक्रम का उद्देश्य एक और विद्यार्थियों को भारत की प्राचीन सभ्यता एवं संस्कृति



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के विविध पक्षों से परिचित कराना है, वहीं दूसरी ओर प्राचीन मनुष्यों एवं वैज्ञानिकों के ज्ञान-विज्ञान से सम्बन्धित संक्षिप्त जानकारी उपलब्ध कराना है।

- विद्यार्थी इस पाठ्यक्रम से प्राचीन ज्ञान विज्ञान के लौकिक विषयों के अन्तर्गत भूगोल, ज्योतिष, औषधीशास्त्र, भौतिकशास्त्र, भूगर्भ, विज्ञान, रसायन, तर्क, धनुर्विद्या, शिल्पविद्या आदि का सामान्य परिचय प्राप्त कर सकेंगे।
- नई शिक्षा नीति 2020 में भी यह विचार समाहित है कि विद्यार्थियों में विद्यार्जन के साथ-साथ स्वात्मबल, करुणा मैत्री राष्ट्र प्रेम की भावना भी विकसित हो और 'सा विद्या या विमुक्तये' यह जीवनलक्ष्य भी प्राप्त हो यह पाठ्यक्रम इसी लक्ष्य को दृष्टिगत रखकर तैयार किया गया है।

COURSE CODE: SAN 204 (2)

COURSE TITLE : धर्मशास्त्र एवं अर्थशास्त्र (समबजपअम)

- यह पाठ्यक्रम छात्र को प्राचीन भारतीय धार्मिक राजनीतिक एवं कानूनी समझ पर प्रदान करता है।
- छात्र अर्थशास्त्र में वर्णित नीति एवं कानून के विभिन्न प्रावधानों को समझते हुए प्राचीन भारतीय प्रशासनिक व्यवस्था की तुलना वर्तमान से कर सकेंगे।

M-A- Second Year: Semester III

COURSE CODE: SAN 301

COURSE TITLE: काव्यशास्त्र (ब्यतम)

- इस पाठ्यक्रम का उद्देश्य विद्यार्थियों को संस्कृत के कवि और समीक्षकों एवं काव्य वेदों का परिचय करना है।
- काव्य की मूल तत्वों की विवेचना एवं तक संबंध सामान्य रस, दोष तथा अलंकारों का भी ज्ञान करना है।
- पाठ्यक्रम के पूर्ण अध्ययन के पश्चात् विद्यार्थियों में काव्य को समझने की परख का विकास होगा तथा वे काव्य के दोषों, गुणों, अलंकारों को समझने में सक्षम हो सकेंगे।

COURSE CODE: SAN 302

COURSE TITLE: संस्कृत व्याकरण (CRORE)

- संस्कृत व्याकरण की पाठ्यक्रम का प्रयोजन विद्यार्थियों को संस्कृत विषय के तद्वित



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प्रकरण की विस्तृत जानकारी उपलब्ध कराना है ।

- इस पाठ्यक्रम के अध्ययन से विद्यार्थी महाभारत के विषय में उपयोगी जानकारी प्राप्त कर सकेंगे तथा संस्कृत व्याकरण के इतिहास के सम्बन्ध में भी ज्ञान प्राप्त कर सकेंगे ।

COURSE CODE: SAN 303 (3)

COURSE TITLE: साहित्यालोक (साहित्य वर्ग) (Elective)

- इस प्रश्नपत्र का मूल उद्देश्य संस्कृत साहित्य के अभूतपूर्व वैशिष्ट्य से ओतप्रोत ग्रन्थों से विद्यार्थियों को अवगत कराना है । कादम्बरी कथामुखम् नासदीय चरितम् तथा विक्रमांकदेवचरितम् सदृश ग्रन्थों के अध्ययन से विद्यार्थी संस्कृत साहित्य में निहित वर्ण वैशिष्ट्य तथा साहित्यिक सौन्दर्य से परिचित हो सकेंगे ।

COURSE CODE: SAN 304 (3)

COURSE TITLE: रूपकावलोक (मसमबजपअम)

- इस पाठ्यक्रम का मुख्य उद्देश्य साहित्य के विद्यार्थियों को रूपक साहित्य के ज्ञान से अवगत कराना है इसे विद्यार्थी संस्कृत नाटक साहित्य रूपों को सामान्य रूप से समझने में सक्षम होंगे ।
- नाटक की पारिभाषिक शब्दावली से सुपरिचित होंगे । साथ ही भारतीय संस्कृत तत्त्वों एवं मूल्यों को आत्मसात कर भारतीय ज्ञान को समझ सकेंगे ।

M-A- Second Year: Semester IV

COURSE CODE: SAN 401

COURSE TITLE: नाटक एवं नाट्य साहित्य (CORE)

- इस पाठ्यक्रम का मूल उद्देश्य साहित्य के विद्यार्थियों को रत्नावली के साथ दशरूपक के नाट्य सिद्धान्तों से परिचित कराना है ।
- यह पाठ्यक्रम विद्यार्थियों को नाट्यशास्त्रीय सिद्धान्तों से अवगत कराने में सहयोग प्रदान करेगा ।



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COURSE CODE: SAN 402 (3)

COURSE TITLE: आधुनिक संस्कृत काव्य (साहित्य वर्ग) (Elective)

- इस पाठ्यक्रम का मूल उद्देश्य विद्यार्थियों को आधुनिक संस्कृत काल सम्बन्धित कतिपय महत्त्वपूर्ण ग्रन्थों का अध्ययन कराना है।
- इस पाठ्यक्रम के अध्ययन से विद्यार्थी निश्चित रूप से संस्कृत काव्य की अनवरत लेखन परम्परा से परिचित हो सकेंगे।

COURSE CODE: SAN 403 (3)

COURSE TITLE: महाकाव्य सौरभम् (साहित्य वर्ग) (Elective)

- इस प्रश्न पत्र का मूल उद्देश्य संस्कृत साहित्य के सुरभित महाकाव्यों के ज्ञान से विद्यार्थियों को अवगत कराना है, रघुवंशम्, शिशुपालवधम् तथा किरातार्जुनीयम् महाकाव्यों के अध्ययन से साहित्य की अनुपम सौंदर्य से विद्यार्थी परिचित हो सकेंगे।

COURSE CODE : SAN 404 (4)

COURSE TITLE: लौकिक संस्कृत साहित्य का इतिहास (साहित्य वर्ग) (Elective)

- इस प्रश्न पत्र का मुख्य उद्देश्य लौकिक साहित्य के ज्ञान भंडार से विद्यार्थियों को परिचित कराना है इसके अध्ययन से विद्यार्थियों को लौकिक संस्कृत साहित्य की विभिन्न विधाओं यथा गद्य, पद्य, नाटक तथा चम्पू के उद्भव एवं विकास का ज्ञान प्राप्त हो सकेगा।



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Sociology

B.A. (Sociology)

PROGRAMME OUTCOMES (POs)

1. This course will introduce students to new concepts of Sociology discipline.
2. These concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology.
3. This course will contribute to enriching the vocabulary and scientific temperament of the students.
4. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights to distinguish between the commonsense knowledge and Sociological knowledge.
5. This course provides a comprehensive understanding of Indian society.
6. This course provides due students with the necessary foundations in the major thinkers & pioneers of sociological thinking such as Comte, Durkheim, Karl Marx, Max-Weber, Pareto. A sound understanding of these thinkers goes a long way in helping a student understand the contemporary & current social issues & problems.
7. This course provides exposure to the fundamentals of various research techniques & methods.

For this course pedagogic techniques are used in imparting the knowledge both written and outside the classrooms. Such techniques are lectures, tutorials, powerpoint presentations, project work, documentary films on relevant topics, debates, discussions, quiz, talks/workshop/seminars, interaction with the experts, out station field trips, surveys designs & internships.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE- A070101T

COURSE TITLE - Introduction to Basic concepts of Sociology

This paper will introduce students to new concepts of sociology discipline. These concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology. This paper will contribute to enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which enable the learner to develop keen insights to distinguish between the commonsense knowledge and sociological knowledge.

B.A. First Year: Semester II

COURSE CODE- A070201T

COURSE TITLE - Society in India: Structure, Organization & change

This paper is designed in this manner, so that students are introduced to the concepts related to Indian society. They are made familiar with Indian society and also give insights to analyze contemporary Indian society. This paper provides a comprehensive understanding of Indian society.

COURSE CODE- A070202P

COURSE TITLE- Writing skill development on topics of contemporary sociological Importance.

This practical paper would enhance the analytical skills among the students. The paper is designed to enrich the conceptual vocabulary of the students, such that they are equipped with the writing style in sociology. This paper is presumably beneficial for the students who are interested in the field of Media, Journalism, Essay write, Column write, Psephology, Journalism.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

B.A. Second Year: Semester III

COURSE CODE- A070301T

COURSE TITLE- Social Change and Social Movement in India

This paper is designed in a manner, so that students are introduced to the concepts related to social change and social movement. This course will introduce students to the dynamic aspect and dissension tendencies of society. The critical evaluation would enable students to come out with better suggestions, contributing to the cohesion of society.

B.A. Second Year: Semester IV

COURSE CODE- A070401T

COURSE TITLE - Social Problems & Issues of Development in India

The course intends to focus upon the deviant and delinquent behavior, issue of corruption and other disorganization and structural problems of Indian Society. The Endeavour of the course is to make learners aware about the social problems and developmental issues in Indian society.

COURSE CODE- A070401R

COURSE TITLE- Project on Sustainable society

The project work will engage students directly in practical knowledge about the conducting research project. This project work will help learners to know about the issue of sustainability and policies & programmes.

B.A. Third Year: Semester V

COURSE CODE- A070501T

COURSE TITLE- Classical Sociological Thought

The paper will focus upon the history of sociology and the intellectual traditions originated during the crisis in Europe and the impact it had on the structures of society. The learner will gain theoretical as well as methodological knowledge about the subject.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE- A070502T

COURSE TITLE- Research Methodology in Social Science

The course of research Methodology in Social Sciences/sociology is structured in a way that it makes students understand and comprehend the research problems, research techniques and nevertheless the course intends to develop objective as well as subjective inquiry into the areas of sociological studies. The main purpose of the course is to develop a scientific and humanistic approach towards the research work in the subject.

COURSE CODE- A070503P

COURSE TITLE - Practical Application of Research Methodology/Project work

Research Methodologies comprise an important part in the course structure of Sociology, hence the course is designed in such a way that students will learn the basic and useful techniques of research which will be beneficial in exploring the research questions and formulation of Research design. The students will learn how to construct schedules, questionnaires and applicability of their research methods.

B.A. Third Year: Semester VI

COURSE CODE- A070601T

COURSE TITLE- Pioneers of Indian Sociology

The course outline has been delineated in a manner that the student of sociology is able to gather knowledge about the esteemed Indian Pioneers of Sociology, who largely used indigenous methodology to understand the Indian society and its complexities. The learner will be able to grasp information and knowledge about the approaches and theoretical framework adopted by the Indian Sociologists and simultaneously they will know about the History of Sociology in India and Sociological traditions.

COURSE CODE- A070602T

COURSE TITLE- Gender and Society

This course is gender sensitive and directed towards engaging students to learn and rethink about gender issues. The course will introduce students to the core gender issue and will equip them to come with suggestions which would be directed towards gender equity.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE CODE- A070603R

COURSE TITLE - Field Work/Case Study/Project Work

This course is designed to introduce students to get themselves engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future social scientists.

M.A. (SOCIOLOGY)

PROGRAMME OUTCOMES (POs)

The post graduate program in sociology is premised on an axiom that a graduate is not more product of a system. On the contrary, the graduate attributes are the most concrete manifestation of the spirit of the entire program. Its operationalization through institutions and collective and concerted efforts of all the stakeholders.

1. This course is offered to provide the students with the necessary foundations in the major thinkers and pioneers of sociological thinking.
2. This course aimed to familiarize students with perspectives on Indian society in relation to thought and theory in sociology.
3. This course introduces the concept of social stratification and its theoretical foundations.
4. This course is aimed at sensitizing students to the significance of sociological study of culture, values and effects of the modernization of Indian society, and level thinking.
5. This course provides exposure to the fundamentals of various research techniques and methods.
6. This course makes the students aware about the traditional as well as the changing dimensions of rural society of India.
7. This course aims to provide knowledge of the sociological basis of environment & society interface.
8. This course is to acquaint the student with the emergence of industrialism and its impact on society, to make the student's familiar with industrial management and labour welfare in India.
9. This course acquaints the student with recent advances in criminology.
10. This course is to sensitize students to the salience of the comparative perspective in sociology by highlighting the historical and social context of its development.

For this course pedagogic techniques are used in imparting the knowledge both written and outside the classrooms. Such techniques are lectures, tutorials, PowerPoint presentations, project work, and documentary films on relevant topics, debates, discussions, quiz, talks/workshop/seminars, and interaction with the experts, out station field trips, surveys designs & internships.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

COURSE OUTCOMES

M.A. First Year: Semester I

COURSE CODE- M.A. SOC. CC101

COURSE TITLE- Classical Sociological Tradition

This course is offered to provide the students with the necessary foundations in the major thinkers and pioneers of sociological thinking. Such as Marx, Weber, Durkheim and Pareto. A sound understanding of these thinkers would go a long way in helping a student understand the contemporary and current social issues and problems.

COURSE CODE- M.A. SOC. CC102

COURSE TITLE-Perspectives on Indian Society

This course aimed to familiarize students with perspectives on Indian society in relation to thought and theory in sociology. This course is designed as a core course to equip the student with a second theoretical understanding of the development of sociological "understanding of Indian society, in a way it is also sociology of Indian society.

COURSE CODE- M.A. SOC. CC103

COURSE TITLE- Social Stratification and Mobility

This course introduces the concept of social stratification and its theoretical foundations. It focuses on familiarizing the students with key issues with regard to social stratification across societies i.e. related to class, race, tribe, caste, ethnicity etc.

COURSE CODE- M.A. SOC. CC104

COURSE TITLE- Sociology of Change and Development

Social change has always been a central concern of sociological study. More recently, it has gained in greater salience partly because of its unprecedented rapidity and partly because of its planned character. Not surprisingly, development has emerged as a pronounced concern and as a remarkable feature of our times. Accordingly the relevance of the course 'Sociology of Change and development' can hardly be overemphasized.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

M.A. First Year: Semester II

COURSE CODE- MASSOC201

COURSE TITLE- Classical Sociological Theory

This course is intended to introduce the students to the substantive, theoretical and methodological issues which have shaped sociological thinking in the 20th century, and which continue to concern the practitioners of sociology today. The course will examine the theoretical relevance and analytical utility of the premises, methodology and conclusions of these diverse theoretical perspectives in understanding social structure and change.

COURSE CODE-MASS0C202

COURSE TITLE- Indian Social Thought

In recent years, there has been a growing emphasis on the contextualization of Indian society. The course is aimed at sensitizing students to the significance of sociological study of culture, values and effects of modernization on Indian society, and level thinking.

COURSE CODE- MASS0C203

COURSE TITLE- Methodology of Social Research-1

This course provides exposure to the fundamentals of various research techniques and methods. It tries to build upon the basic assumptions in adopting various methodologies for different kinds of research themes.

COURSE CODE- MASOEC204

COURSE TITLE- Rural Sociology (Elective)

This course makes the students aware about the traditional as well as the changing dimensions of rural society of India. To acquaint the students with the various changes taking place in rural society due to urbanization as well as governmental policies and culture contact.

M.A. Second Year: Semester III

COURSE CODE- MAS0-CC301

COURSE TITLE- Advanced Sociological Theory

This course is intended to introduce the students to the substantive, theoretical and methodological issues which have shaped sociological thinking in the latter part of 20th century and afterwards. The course will examine the limitations of typical modern sociological theory that shaped the nature of sociology in the early 20th century and will introduce different recent



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theoretical trends.

COURSE CODE- MASO-CC-302

COURSE TITLE- Methodology of Social Research-II

This course provides exposure to the fundamentals of various research techniques and methods. It tries to build up in adopting various methodologies for different kinds of research themes.

COURSE CODE- MASO-EC-205

COURSE TITLE- Environment and Society

This course provides knowledge of the sociological basis of environment and society interface. It seeks to impart social skills in environmental concerns in order to understand human sufferings.

COURSE CODE- MASO-EC-307

COURSE TITLE- Industrial Sociology

This course acquaints the student with the emergence of industrialism and its impact on society to make the students familiar with industrial management and labour welfare in India.

M.A. Second Year: Semester IV

COURSE CODE-MASOCC-401

COURSE TITLE- Criminology

This course acquaint the student with recent advances in criminology, to make the students familiar with the importance of correctional measures and programmes.

COURSE CODE-MASEC-407

COURSE TITLE- Comparative Sociology

This course is to sensitize students to the salience of the comparative perspective in sociology by highlighting the historical and social context of its development key issues and themes as well as theoretical concerns and by contextualizing them to the Indian situation.

COURSE CODE- MASOEC-408

COURSE TITLE- Gender and Society

The course outcomes of this paper is to equip a student of sociology to understand gender in all its dimensions and not merely as women's issues. The students are encouraged to take this course to understand Indian sickness and the changes occurring in the context to equality, power and politics. The paper is designed to help students of sociology understand both theory



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and methodology and also the impact of society and culture on gender roles in different cultural settings and economic groups of women.

COURSE CODE- MASO-409

COURSE TITLE- Project/Dissertation work (Compulsory)

Research Methodologies comprise an important part in the course structure of sociology. The syllabus is designed to introduce students to get themselves engaged in the field work and project work so that they are equipped with the practical knowledge about the field work and research project. This will be an empirical learning for those who aspire to become future social scientists.



DAYANAND GIRLS' P.G. COLLEGE, KANPUR

Department of Urdu B.A. (Urdu)

PROGRAMME OUTCOMES (COs)

After completing graduation from Urdu, students will be able to understand the history of Urdu language, its origin, its derivation from Sanskrit and Indo –Aryan language from the ancient period up to the modern age. Introduction of poetic genres like-Ghazal, Marsiya, Masnavi, Qaseedah, Rubai and others, their importance in literature and contribution. Introduction of urdu fiction and non-fiction genres like Daastan, Novel, Afsana, Drama, Khutoot, Inshaiya, satire, criticism and many more, their literary importance and contribution. By learning a vast literature they get to know its social and historical importance too. Literature is considered a mirror of society, so when they learn literature they get knowledge of our motherland's vast heritage, culture and tradition. Role of poets and writers in the Indian freedom fight movement, how Urdu literature inspired the nation to protest against the Britishers. How writers convey, emphasize the entire nation towards modern education. Students get introduced to computers and its benefits and provide better career opportunities.

COURSE OUTCOMES (COs)

B.A. First Year: Semester I

COURSE CODE: A030101T

COURSE TITLE: Urdu zaban o adab ki tareekh aur Qawaid o Insha (history of urdu literature and language n grammar)

The students at the completion of the course will be able to:

- To familiarize with language and knowledge of the Urdu language.
- To provide knowledge of various sources and sources of Indian languages so as to know the unity of language.
- To familiarize with the different theories of the origin of the Urdu language.
- To define important genres of poetry and prose and its definition.
- To provide the basic knowledge of Urdu grammar and to acquaint themselves with knowledge and innovation.



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- To familiarize with the methods and rules and regulations of letter drafting and essay writing.

B.A. First Year: Semester II

COURSE CODE: A030201T

COURSE TITLE: Urdu Zaban aur Computer (Urdu language and computer)

- To provide knowledge about the importance and usefulness of urdu language in the present scenario.
- To provide basic knowledge of computers.
- To impart basic knowledge through computers to get employment opportunities.
- To introduce the modern advantages of computers.

B.A. Second Year: Semester III

COURSE CODE: A030301T

COURSE TITLE: Sahafat aur Tarjuma nigari ka Fun aur Riwayat

- Journalism and Translation is an art and in view of the contemporary requirements to familiarize the students with this art.
- Meaning and history of the art of translation and its importance in literature.
- History of journalism and its importance for the welfare of society.
- By doing translation students are able to understand different languages and their literary importance.
- The usefulness of journalism and translation is established in the age and it is also an important means of providing employment.



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B.A. Second Year: Semester IV

COURSE CODE: A030401T

COURSE TITLE: Urdu Afsana aur Drama

- After completing the course students will get to know the history of Urdu short stories and Drama.
- Origin of short stories in western literature as well in Urdu literature.
- Introduction of important Urdu short stories writers and their contribution in different national movements, and their participation through their writings in Indian Freedom Movement.
- Introduction and importance of drama in western literature as well as in Indian literature.(special reference of Sanskrit drama)
- Students get knowledge of Indian composite culture and its unity.

B.A. Third Year: Semester V

COURSE CODE: A030501T

COURSE TITLE: Urdu Ghazal aur Nazm

- To get aware of the genre status of ghazal in the reference of Farsi and Arabic literature.
- Importance and role of Urdu ghazal in Indian Freedom Movement and other movements regarding society welfare.
- Students became able to know about the history of urdu nazm and its importance , and why it became a necessity for the poets of that period.
- Role of Urdu nazm in Indian progressive movement and Indian freedom movement too.

COURSE CODE: A030602T

COURSE TITLE: Qasida, Marsiya aur Masnavi

- Deep study of Urdu classical poetry.
- Art of marsiya and its importance and its evolution in different eras.
- Art of Qaseeda and its importance, meaning.
- By studying these classical poetic genres students get knowledge of that period,



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their socio, economic, politics and their culture.

B.A. Third Year: Semester VI

COURSE CODE: A030602T

COURSE TITLE: Urdu Novel

- Students are able to understand the genre of novel and its introduction in urdu literature.
- Comparison of different fictional genres with novels.
- Importance of Urdu novels in capturing the Indian civilization and culture and its beauty.
- Role of urdu novel in Indian freedom movement and in different movements.

COURSE CODE: A030601T

COURSE TITLE: Urdu adab aur Hindustani Tahzeeb o saqafat

- Indian culture is the oldest culture in the world.to expose students to Indian culture.
- To understand Indian composite culture and its vast heritage through urdu literature.
- Relevance of Indian composite culture in urdu poetry and prose as well.

M.A. (URDU)

PROGRAMME OUTCOMES (POs)

Students will be able to understand the importance and history of Urdu language and literature. Bond which Urdu language shares with other Indian languages, its origin from Sanskrit language and other different dimensions towards the origination of Urdu language. They learn the importance of journalism and mass communication, its benefits and role regarding the freedom fighter movement of India and its contribution for society welfare. Students became able to understand our Indian composite culture and secularism (Ganga jamuni tehzeeb) and patriotism. Importance of Urdu language on international platform. Reforms and movement and their literary and socio importance and their contribution.



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COURSE OUTCOMES (COs)

M.A. First Year: Semester I

COURSE CODE: A030701T

COURSE TITLE: Tareekh e Adab Urdu (paper 1)

After studying the history of Urdu literature, students will be able to understand the origins of Urdu language, including its relationship with other Indian languages. They will explore the evolution of poetic and prose genres in Urdu literature across different historical eras leading up to 1857 A.D. Students will learn about the contributions of key literary movements such as Anjuman e Punjab, the Indian Progressive movement, and the Aligarh Movement to the development and promotion of Urdu literature. Students will learn about classical, neoclassical, and modern poetry as well as their contribution to the Indian freedom struggle.

COURSE CODE: A030702T

COURSE TITLE: Urdu Ghazal (paper2)

The students will be able to understand the historical and cultural context of Urdu Ghazal, tracing its roots from Arabic and Persian literature to its development in Urdu literature. Significance of the Indian subcontinent as a fertile ground for the evolution of Urdu Ghazal, with a focus on its origins in regions like the Deccan. Journey of Urdu Ghazal from Deccan India towards North India, with a special emphasis on its influence and development in cities like Delhi and Awadh. Students will be familiarized with prominent Urdu Ghazal poets such as Quli Qutub Shah, Wali Aurangabadi, Siraj Aurangabadi, Dard, Meer, Ghalib, Aatish, Nasikh, Momin, Ameer Minayi, Hasrat Mohani, Fani Badayuni, Firaq, and Nasir Kazmi.

COURSE CODE: A030703T

COURSE TITLE: Urdu Masnavi

Students will understand the historical and cultural roots of Urdu Masnavi, tracing its origins from Arabic and Persian literature to its development in Urdu literature. Students will explore the rich tapestry of Indian culture and heritage through the study of Urdu Masnavi, gaining insights into the socio-political and economic aspects of the periods in which these Masnavis were written. Students will be able to analyze the thematic, stylistic, and linguistic elements of Masnavi poetry, with a focus on works such as Masnavi Qutub Mushtari, Phool Ban, Saher ul Bayan, Gulzare Naseem, and Zehre Ishq, along with their respective poets. They will learn the development of Urdu Masnavi in regions such as Deccan India and North India, identifying regional influences and variations in style and content.



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COURSE CODE: A030704T

COURSE TITLE: Urdu Dastan

Students will learn about the historical context of Urdu Dastan and its literary importance, with a focus on its reflection of the political, social, and economic dynamics of the era in which it originated and flourished. Students will know about the main elements and techniques employed in Dastan storytelling. They will examine the contemporary relevance, thematic richness, literary techniques, and historical significance of Urdu Dastan by Studying specific Urdu Dastans like "Sab Ras" by Mulla Wajahi, "Intekhab e Tilism e Hosh Ruba" compiled by Hasan Askari, "Bagh o Bahar" by Mir Amman, "Rani Ketki Ki Kahani" by Insha Allah Khan, and "Fasanaye Ajaib" by Rajab Ali Beg Suroor, to understand their thematic richness, literary techniques, and historical significance.

M.A. First Year: Semester II

COURSE CODE: A030801T (core compulsory)

COURSE TITLE: Urdu Marsiya

Students will understand the significance of Urdu Marsiya and trace its origin in Urdu Literature, Classification of personal obituary and modern elegy within the broader framework of Marsiya. They will learn about the techniques and elements employed in Marsiya poetry. Explore the historical importance of Marsiya within Indian culture and tradition by studying prominent Marsiya poets such as Meer Anees, Mirza Dabeer, Hali, and Josh, Jameel Mazhari and their poetic contribution to Urdu literature,

COURSE CODE: A030802T (core compulsory)

COURSE TITLE: Urdu Drama

Students are able to understand the Art of Drama and its technique. History of Urdu drama and its relation with Sanskrit and Indian Drama. Classification of urdu drama referred with poetic drama, radio drama, nukkad natak, by the taking reference of Indra sabha by Amanat lukhnawi, Silver king by Agha Hashr kaashmiri, Anarkali by Imtiyaz Ali taj, Zahak by Muhammed Hasan, and Agra bazaar by Habib Tanveer.

COURSE CODE: A030803T

COURSE TITLE: Urdu Inshaiya aur Khaka nigari (paper 3)

History of Urdu Inshaiya nigari and its literary Importance. Prominent writers and their work's importance and their contribution for the promotion and development of urdu literature.



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Importance of sketch writing, its technique and literary importance. Role of sketch writer and their contribution.

COURSE CODE: A030808T

COURSE TITLE: Special study of Iqbal (paper 4)

Students will understand the political, economic, and social landscape of the Indian subcontinent by exploring the life and works of Allama Iqbal, a prominent poet of the Indian subcontinent. By analyzing Allama Iqbal's poetry, like "Saqi Nama," "Zauq wa Shauq," "Shuwayer Ummeed," "Naya Shiwala," and others, students will learn about Allama Iqbal's role as a poet of awakening and inspiration, who used his poetry to advocate for national rights, justice, unity, and independence for the people of the Indian subcontinent.

COURSE CODE: A030809R

COURSE TITLE: Research Project

M.A. Second Year: Semester III

COURSE CODE: A030901T

COURSE TITLE: Urdu fiction

Students will understand the origins and evolution of Urdu novels, including their derivation from English literature. They will analyze the historical importance of Urdu novels in preserving and transmitting cultural and traditional values of the Indian subcontinent, and their role in reflecting the societal norms and challenges of their respective eras by studying specific Urdu novels such as "Firdaus-e-Bari" by Abdul Haleem Sharar, "Umrao Jaan Ada" by Mirza Hadi Ruswa, "Tedhi Lakeer" by Ismat Chughtai, "Kafan" by Premchand, "Garam Coat" by Rajinder Singh Bedi, "Hatak" by Saadat Hasan Manto, "Sheher Afsos" by Intizar Hussain, "Jila Watan" by Qurratul Ain Haider, "Peetal ka Ghanta" by Qazi Abdul Sattar, and "Do Bheege Hue Log" by Iqbal Majeed.

COURSE CODE: A030902T

COURSE TITLE: Urdu Nazm

Students will understand the evolution of poetry across different historical eras. They will learn about the elements and techniques employed in poetry and will explore the foundation of Anjuman-e-Punjab and its role in promoting modern poetry. Formation of Halqa e arab e zauq and difference between the thoughts and dimension of Indian progressive movement and Halqae Arbabe zauq. Students will analyze the concept of modernism in Urdu poetry by studying specific poems such as "Banjara Nama," "Barkha Rut," "Mustaqbil," "Saqi Nama," "Subha Azadi," "Chara Gar," "Dariche Ke Qareeb," "Yaadein," and "Awarah" to understand their thematic richness, stylistic innovations, and socio-political commentary.



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COURSE CODE: A030903T

COURSE TITLE: Criticism

Students will understand the role and significance of criticism in literary analysis and interpretation, both within Western and Eastern literary traditions. They will explore different concepts and approaches to criticism, including psychological criticism (Nafsiyati Tanqeed), aesthetic criticism (Jamaliyati Tanqeed), impressionistic criticism (Taassurati Tanqeed), and Marxist criticism (Marksi Tanqeed).

COURSE CODE: A030908T (elective)

COURSE TITLE: Poetic Genres

Students will understand the significance of poetic genres in literature and their role in shaping cultural expression and artistic creativity. They will explore the origins and development of various poetic genres and analyze the concept of poetry as articulated by Aristotle. Students will also study specific poetic genres such as Shaere Ashob, Qata Nigari, Rubai, Rekhti, Wasokht, and Hajju, to understand their thematic, stylistic, and structural characteristics.

M.A. Second Year: Semester IV

COURSE CODE: A031001T

COURSE TITLE: Urdu Qaseeda (paper 1)

Students will understand the origins and development of Urdu Qaseeda, and explore the relationship between Urdu Qaseeda and other literary forms. They will analyze the literary, historical, and social importance of Urdu Qaseeda in the context of Indian composite culture and tradition. Students will study prominent poets of Urdu Qaseeda and their contributions to literature.

COURSE CODE: A031004T

COURSE TITLE: Literary movements and school (paper 2)

Students will learn about the historical context and socio-political conditions that led to the emergence of literary movements in India, including the Aligarh movement and the Indian Progressive movement. Students will analyze the contributions of key figures such as Sir Syed Ahmed Khan in the Aligarh movement, and leading intellectuals and writers associated with the Indian Progressive movement, to the advancement of modern education, social justice, and national consciousness. They will examine the influence of these literary movements on the youth of their time, inspiring them to protest for their rights, demand access to quality



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education, and participate in the struggle for independence from colonial rule. Students will learn about the role of literary institutions like Dabistan in Delhi and Lucknow.

COURSE CODE: A031005T (elective)

COURSE TITLE: Urdu Mass Media (paper 3)

Students will understand the historical evolution of journalism as a form of mass communication. They will explore the role and significance of journalism in shaping public opinion in the context of freedom movements and struggles for independence. They will examine the impact and importance of Urdu journalism in contemporary society, Students will study the adoption of new technologies in Urdu mass media communication.

COURSE CODE: A031008T (elective)

COURSE TITLE: Special study of Sir Syed (paper 4)

Students will learn about the life and legacy of Sir Syed Ahmed Khan, and his contributions to literature, education, and social reform. They will analyze Sir Syed's literary works, including "Tahzeebul Akhlaq" and "Asrar ul Sanadeed" and will learn about the Aligarh movement and its impact on society, including its advocacy for modern education, social reform, and religious harmony. Students will learn about the Scientific Society founded by Sir Syed and its role in promoting scientific research, intellectual exchange, and educational reforms in colonial India. They will analyze the contributions of AMU to national development and in shaping the educational landscape of modern India.

COURSE CODE: A031011R

COURSE TITLE: Research Project